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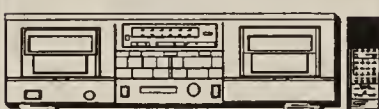


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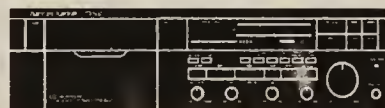
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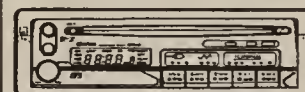
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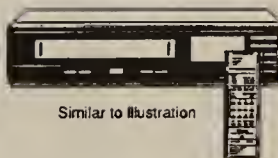
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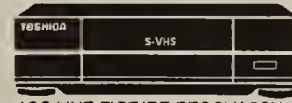


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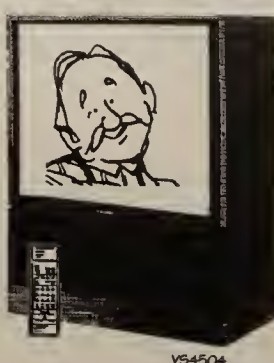
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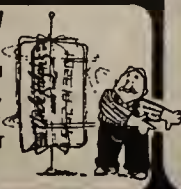
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NEWS/FEATURES

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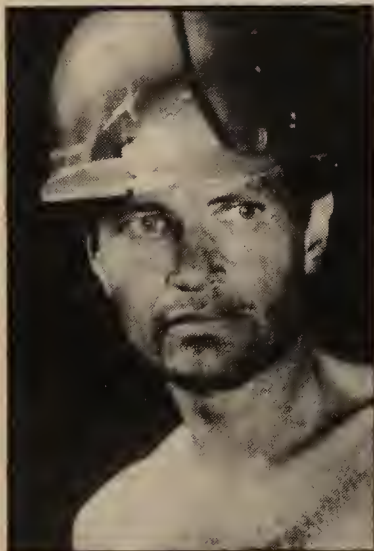
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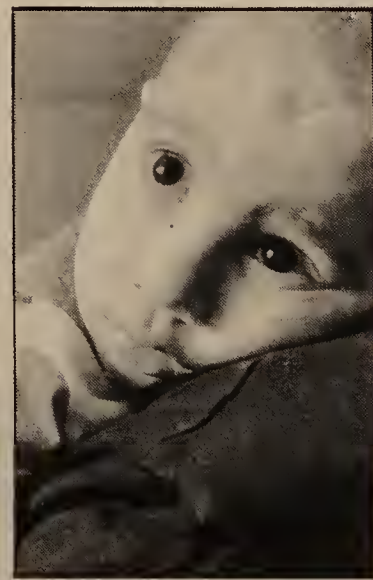
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Guardian Classified

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A Look Back: Excerpts from 25 years of printing the news and raising hell.

Dine!

Appetizer round-up. Salad recipes. Organic wine. A Bay Guardian pull-out.

Cover photo of Antenna Theater by Haruko



THE CANNERY Jazz FESTIVAL APRIL 21-JUNE 9

Just to celebrate Spring, The Cannery is cranking out 8 weeks of free jazz in The Courtyard.

CALENDAR OF EVENTS

SUNDAY, MAY 5

Calvin Keys

11:30-2:30

Jazz

SUNDAY, MAY 26

Madeline Eastman Quartet

11:30-2:30

Jazz Vocalist

SUNDAY, MAY 12

Paul Mousavi Quartet

11:30-2:30

Jazz

THURSDAY, MAY 30

Evidence

4:00-6:00

Music of Monk

SUNDAY, MAY 19

Eddie Marshall Quintet

11:30-2:30

Jazz

SUNDAY, JUNE 2

Ray Obiedo

11:30-2:30

Latin Jazz Fusion

THURSDAY, JUNE 6

Jeff Massanari Quintet

4:00-6:00

Jazz

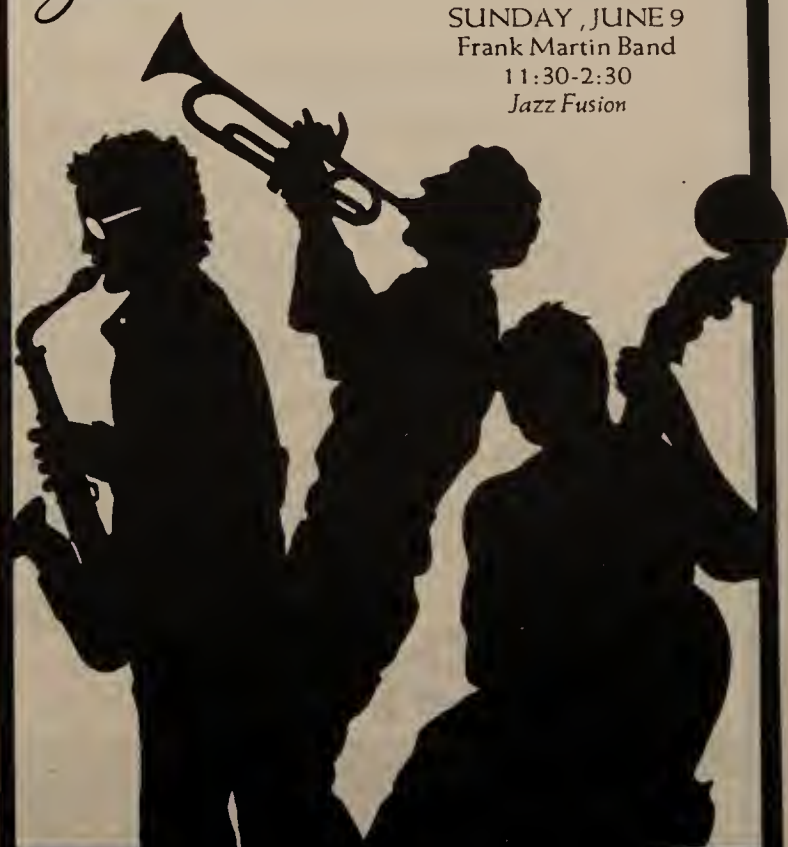
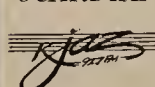
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Frank Martin Band

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Jazz Fusion

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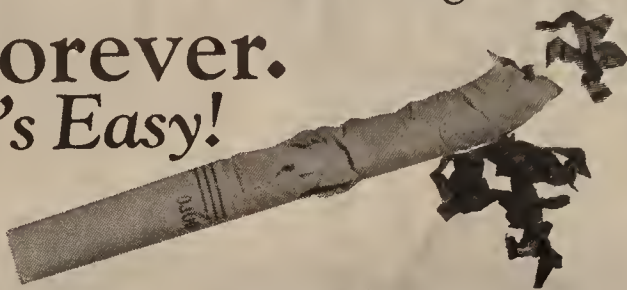
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IN THIS ISSUE

**25 years and
counting**

TWENTY-FIVE years ago in San Francisco, the Grateful Dead was a bunch of young kids taking their first psychedelic steps on the road to stardom, Hunters Point riots had led to 359 arrests, the Vietnam War was raging, San Mateo County was considering a proposal to cut the top off San Bruno Mountain and dump it into the Bay, and the Bay Guardian had just started publishing.

A quarter century seems like a long time, but some things have staying power. Despite Jerry Garcia's close call, the Grateful Dead aren't, the city is currently winding down trials of almost 1,600 people arrested during rowdy street protests against another U.S. war, big corporations are still ripping off public land and contaminating the Bay, and — against all odds — the Bay Guardian is still around and stronger than ever.

It's the paper's 25th anniversary, and that calls for a celebration.

With this issue, you'll see a few changes that are a prelude to the bigger celebration we're planning for this fall. There's a new logo on our cover, for example, marking our 25th year. And we've increased the circulation for the weekly San Francisco Bay Guardian to 100,000 — that's in addition to the 60,000 monthly circulation of the East Bay Guardian.

You'll also see a few changes in our design. In particular, we've reorganized and indexed our events listings to help you find your way around better. In a region as busy as the Bay Area, organizing the most comprehensive listing of events available anywhere is no small feat.

We are also introducing A Look Back, a feature that will run regularly between now and our actual birthday in October. This week's version, which appears on page 66, was prepared by Peter Tira. It covers everything from the 1967 appearance in Sacramento of rifle-carrying Black Panthers to 1977 accounts of a campaign contribution scandal involving former Supervisor Robert "Fighting Bob" Mendelsohn, to a 1987 article about city officials vacationing at public expense in city-owned cabins in Hetch Hetchy Valley.

It's one part history, one part nostalgia, and one part fun.

— Craig McLaughlin

The Only Place For Chairs! Largest Selection on the West Coast...

These Are Examples

EXECUTIVE HIGHBACKS



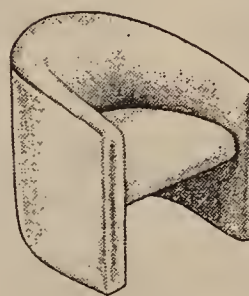
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WEEKDAYS
9-6
SAT. 10-5

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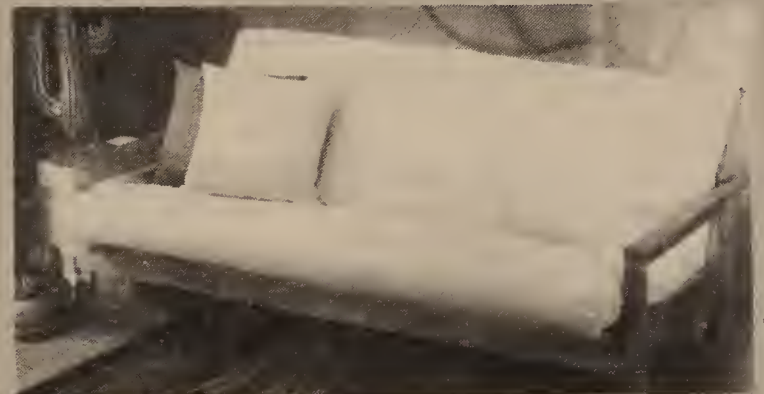


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EDITORIALS

Sales tax is no solution

GOV. PETE WILSON continues to play Robin Hood in reverse. On April 25, he proposed raising taxes by almost \$7 billion, largely through a sales tax increase. Democrats applauded Wilson's call for the sales tax as a move in the right direction — recognizing that the state needs to raise revenue.

This short-sighted solution, however, not only will fail to produce enough revenue to meet urgent public needs — it is also unjust.

Conservatives like Wilson argue that we can't afford public spending for health, welfare, and education. But in fact, as Jean Tepperman reported last week, the state's shortage of funds is the result of a choice — a choice to leave most of the wealth in the hands of the state's richest and most powerful private individuals and corporations. Since 1978, the state has extended tax cuts and loopholes to the wealthy, while increasing its reliance on revenue generated through regressive taxes — like the sales tax — that take money disproportionately from the poor and the middle class.

The wealthy beneficiaries of the state's largesse are so effective in shaping our political choices that polls show the majority of Californians prefer sales taxes to income taxes, even though for 80 percent of the people a progressive income tax takes a smaller share of their income.

Democrats have argued quietly for progressive taxes. But, too timid to challenge public opinion as reflected by pollsters, they leave the shaping of that public opinion to Wilson and other representatives of the wealthy.

This year's budget crisis shows clearly the need to raise enough public funds to meet important public needs. The California Tax Reform Association proposals (see Bay

Guardian, 4/24/91) outline a good start: raising tax rates on the highest-income individuals and corporations, closing corporate-tax loopholes, and closing the loophole that lets corporate property owners continue to avoid property-tax reassessment.

TO FURTHER THEIR "rob from the poor and give to the rich" agenda, conservatives often blame the victims, arguing that programs to help low-income people benefit people who don't really need them, or people who don't use them well. As Chris Akinaga reports on page 15, Wilson is using this argument to justify abolishing a low-cost program that provides temporary financial help to low-income families with children to enable them to escape homelessness.

For goals the government is serious about — winning a war, for example, or putting criminals in jail — everyone recognizes that there will be some inefficiency. When there is a public commitment to a goal, public policy responds by trying to remedy problems.

The report cited by the Wilson administration as a reason for abolishing the Homeless Assistance Program questioned the eligibility of 20 percent of the program's clients. But if prisons had a recidivism rate as low as 20 percent, a miracle would be declared. And only a few months ago, the president led the nation in a prolonged telethon cheering session because U.S. missiles had an 80 percent success rate.

We can afford to fund programs that provide help when people need it, and we can make them work. If we want to live in a productive, healthy, and peaceful society, we can't afford not to.

SF & State Bar: Secrecy over ethics

THE FIRST WEEKEND in May is Kentucky Derby weekend. And if this year is like the last two, Assembly Speaker Willie Brown will attend as the guest of BAT Industries. Brown has served as a private attorney for BAT, a major investor in South Africa, despite his efforts to get state funds to divest from companies with South African ties. Brown's office did not return Bay Guardian calls asking if he would attend this year.

Brown's connection with BAT was one of several questionable arrangements discussed in an April 1 Los Angeles Times article about Brown's law practice. Reporters Dan Morain and Paul Jacobs found that:

- The speaker appointed business associates and law clients to state commissions;
- Brown acted on bills that would affect his private clients;
- Former acting Treasurer Elizabeth M. Whitney claims the speaker pressured her to give state business to a client of his; and
- Brown signed a ballot initiative for Mission Bay as "Speaker of the House," while on the Mission Bay's payroll as an attorney.

The L.A. Times articles followed up years of Bay Guardian investigations into the thin line between Brown's duties as speaker and his work on behalf of law clients (see "The six conflicts of Willie Brown," Bay Guardian, 9/23/89). Brown's response was to call an April 2 press conference and charge that press criticism and an FBI investigation, prompted in part by a Bay Guardian article about his representation of Norcal Waste Management, were racially motivated.

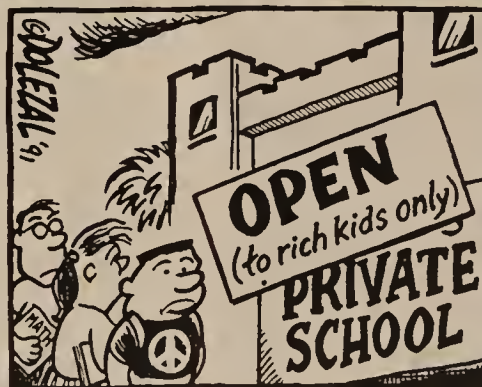
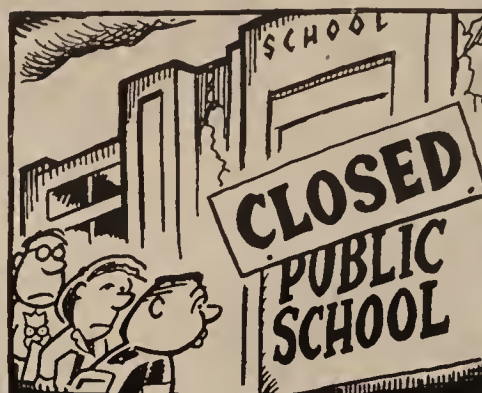
In truth, they're motivated by sound public-policy concerns that should be addressed by the Legislature, the State Bar of California, and

Brown's hometown Bar Association in San Francisco. In 1974, the American Bar Association adopted a model code of ethics that said a lawyer-legislator "should not engage in activities in which his personal or professional interests are, or foreseeably could be, in conflict with his official duties."

That section would apply to many of Brown's conflicts, but the State Bar, for which Brown regularly carries legislation reauthorizing dues, is one of only three state bars in the country that have failed to adopt that language. Instead, it has joined the Bar Association of San Francisco in opposing Senate Bill 208, a good-government bill by state Sen. Quentin Kopp that would remove a blanket attorney-client privilege in the state's open-records act that allows city attorneys to withhold all information from their true clients — the public.

Who benefits? In San Francisco, it's the major corporations that are able to negotiate favorable deals with the city without any public oversight — for example: Catellus negotiating over Mission Bay, Bob Lurie over the ballpark, the Olympic Club over a proposed sale of city land, Pacific Gas & Electric over the power-sales contracts. Many of the beneficiaries are also Brown's clients.

The State Bar should support SB 208 and adopt the conflict provisions of the model ethics code. If it is to be, as was intended, a watchdog over lawyer ethics, it should ensure that city attorneys and legislators represent the public — in public — not the major developers and big businesses with enough money to influence the political process secretly by hiring the speaker of the assembly or by negotiating in secret with a city attorney.



LETTERS

Supports public access

Thank you for calling the action of the [city's] State Legislation Committee to my attention regarding Senate Bill 208. [Introduced by Sen. Quentin Kopp, the bill would extend the California Public Records Act to include the records and communications of elected and appointed public attorneys, now kept secret under attorney-client privilege. See Bay Guardian, 4/17/91.] This occurred because I advised my staff representative to generally follow guidelines of the legislative representative or the department head. He did this in good faith, not realizing I would prefer a different position on this matter.

I regret that this was inadvertently done and have remedied the matter by advising the Assembly and Senate that I support Sen. Kopp's legislation despite the adverse position taken by the city.

Richard D. Hongisto
Assessor
San Francisco

Try the library

I think you were a little hard on the City of Berkeley in your recent evaluation of open records. [See Bay Guardian, 4/10/91.] Starting in 1967, Berkeley has put city reports in city libraries for full and complete access by the citizens. The minutes of meetings, council packets for upcoming meetings, as well as other reports of all kinds are available for review or copying by anyone. The fact that you could not get the minutes at City Hall doesn't mean they weren't available.

In addition, your report overlooked that Berkeley City Council meetings are broadcast over KPFB, as are some other Berkeley government meetings.

Thanks for mentioning *Paper Trails*. Barbara Newcombe, who compiled the book, should have received one of the [Freedom of Information] awards for her long and diligent efforts. She is a real hero.

Charles Smith
Berkeley

Two views on vacancy control

As a property owner, I have no qualms with the current rent-control ordinance. [See Bay

Guardian, 4/17/91.] I believe it works well and is fair to owners and renters. I would not oppose a vacancy-control ordinance that included the following: Vacancy control shall be in effect only if a vacancy is the result of an eviction, unless that eviction is for unpaid rent or unless at least 50 percent of a building's occupants have petitioned the property owner to evict an undesirable tenant.

A normal vacancy, one that results from a fully paid tenant voluntarily vacating a unit, should have no vacancy control.

The best vacancy control of all is the market. A vacant unit generates no income. A unit that is overpriced will remain vacant until the price is equal to its value. Tenants and property owners know what fair value is. Most tenants are willing to pay it; most property owners are willing to accept it.

The stated intent of vacancy control is to prevent unwarranted evictions by unscrupulous property owners who want more money. The above recognizes that intent, and noble goal, without penalizing anyone.

Lew D. Serbin
San Francisco

I am writing in response to your recent editorial and articles on vacancy control. I am in complete support of Supervisor [Carole] Migden's efforts to introduce — as soon as possible — legislation that closes a loophole that has cost thousands of San Francisco renters their homes.

Sudden, rash demands for radical changes, including costly registration procedures, impede the process of finally passing vacancy control, not only by the Board of Supervisors and the mayor, but also by the voters in November.

The struggle to get vacancy control passed has been long and hard. The time for victory is now.

Joe Lacey
San Francisco

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available at THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5.00 each.

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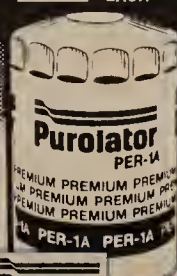
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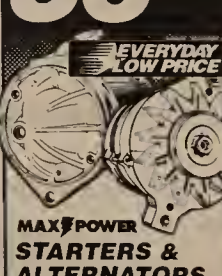
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sale price.
RESISTOR.. 74¢
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3⁹³
SPECIAL BUY



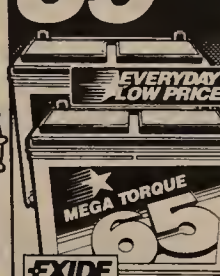
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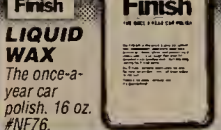
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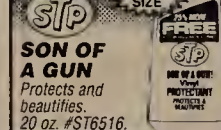
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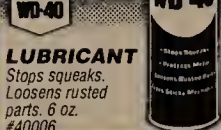
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CLEANERS**
22 oz. #WM747,
WHC718, MW616.

1⁸⁷



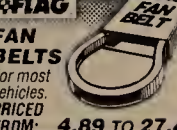
**plasti-kote
SCRATCH COLORS**
"Brush in the bottle." Touch-up
for vehicles.

1⁰⁷



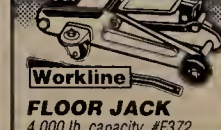
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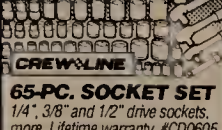
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On Guard

Alerts

Organizing for Social Change: A soon-to-be-released how-to guide, *Organizing for Social Change: A Manual for Activists in the 1990s*, by Kim Bobo, Jackie Kendall, and Steve Max of the Midwest Academy, takes prospective protesters step by step through the resistance process.

Check your local bookstore for a copy, or write Seven Locks Press, P.O. Box 27, Cabin John, MD 20818, (301) 320-2130.

AIDS Watch

ACT UP demonstration: ACT UP chapters throughout California unite to demand appropriate and sensitive health care, legislation, and living conditions for prisoners living with AIDS/HIV, and AIDS education for all inmates and prison staff. A legal picket including street theater will be held on Mon/6 at 10 am in Sacramento at the Capitol Building. For more information or to arrange a car pool, call 563-0724.

Project Open Hand Benefit Auction: More than 300 items valued at \$400,000 will be auctioned at "Follow the Yellow Brick Road," an auction, dinner, and dance on Mon/6 to benefit Project Open Hand, an agency that provides meals to more than 1,800 people with AIDS in San Francisco and the East Bay. The festivities begin at 6:30 pm under a white tent at Jackson Square between Sansome and Montgomery. Auction at 8 pm. Tickets cost \$100. Call 282-1400 for more information.

Peace Watch

FRIDAY/3 — The SF State University Social Work Department holds a conference "Addressing the Social Costs of War and Militarism." 9 am-4 pm. Seven Hills Conference Center, SF State, 1600 Holloway, SF. Info: 338-2715....
SATURDAY/4 — Labor for Peace and Justice holds an educational conference on "The Challenge to Labor — The War: Abroad and at Home." 9 am-4:30 pm. \$5-\$10. SEIU Bldg., 240 Golden Gate, SF. Info: 362-8852 or 552-6430.... The Freedom Socialist Party and Radical Women hold an **anti-war** conf-

HOME TORCHED Greenpeace activist target of arsonist

THE HOME and office of Greenpeace activist Pat Costner was burned to the ground March 2 in what appears to be a politically motivated case of arson.

"There's no question it was a Greenpeace hit," said private investigator Sheila O'Donnell of Pacifica, Calif., whom Greenpeace hired to find the perpetrator. "It's akin to the Rainbow Warrior bombing."

Costner, a 50-year-old chemist and author of *We All Live Downstream*, is research director for Greenpeace's U.S. Toxics Campaign. Her expert testimony at community meetings and her research reports have been instrumental in thwarting plans for dozens of toxic-waste incinerators in such far-flung places as Wales and Oklahoma.

Costner's home and office near Eureka Springs, Ark., contained an extensive private library on pollution and the environment. It was destroyed in the fire. Her final draft of a Greenpeace report on toxic-waste incineration, ironically titled "Playing With Fire," was also reduced to ashes.

If there was any doubt as to the cause of the blaze, fire inspectors found the remains of a fuel container where Costner's living room once stood.

"We examined everything electrical and all gasoline appliances," said Rick Eley, chief investigator for Investigative Services Companies, a Cordova, Tenn.-based firm that was called in by Greenpeace to determine the cause of the blaze. "Any accidental cause for the fire was eliminated. It was definitely an arson fire."

The fire stopped Costner's work on the incineration report, but only temporarily. "This broadens my perspective on what my work is," Costner told the Bay Guardian. "I must've done something very right to have threatened some polluter into setting in motion this chain of events. Somebody went to a lot of trouble to do this. It took some determination."

So far, the case has attracted little media attention outside Arkansas. Peter Dykstra, media relations director at Greenpeace's national office in Washington, D.C., said he hadn't pushed the story until Greenpeace was sure it was a case of arson directed at Costner because of her environmental work.

Greenpeace was the target of a previous terrorist attack. In 1985, operatives employed by the French government bombed and sunk a Greenpeace ship, the *Rainbow Warrior*, in New Zealand.

As far as people or firms that would consider Costner a dangerous enemy, Dykstra said, "Every company involved with large-scale toxic-waste disposal has been impacted by her work." In just the last few years, Costner has played a central role in derailing plans for incinerators in Mobile, Ariz., Fort Morgan,

Colo., Jacksonville, Ark., and on an Indian reservation in Newkirk, Okla.

Costner said her situation is reminiscent of Judi Bari and Darryl Cherney's, the Earth First! activists whose car was bombed in Oakland in 1989.

"But I don't find it easy to be fearful," Costner added. "To quote a Greenpeace friend of mine, the damage they've done to me is trivial in comparison to the damage they're doing to so many people and the environment at large. Our central message remains the same — our top priority is to stop production of toxic substances. We can't flush or burn or bury our waste. The answer's not in disposal. It's prevention."

The FBI has been called into the investigation at the behest of local authorities in Carroll County, Ark.

— Bob Ivy

SCAVENGER SCANDALS Kopp will ask city to cut garbage rates

A PEACE conference last week between Quentin Kopp and Norcal Solid Waste Management failed to end the long-standing war between San Francisco's Independent state senator and its home-grown garbage conglomerate. Instead, Kopp told the Bay Guardian he intends to petition the city to roll back Norcal's rates by 15 percent.

Kopp said he met with Norcal officials April 26 at their request and that they asked him not to oppose their upcoming request for a rate increase. "They failed to convince me," Kopp said.

At the meeting, according to Kopp, Norcal officials, including acting President Michael Sangiacomo, said an increase was justified because Norcal was losing money on the curbside recycling program and expected to retain only 7 percent of its revenues as pretax profits.

San Francisco, which regulates two Norcal subsidiaries that operate in the city, Sunset Scavengers and Sanitary Fill, allows those companies an "operating ratio" of 90.5 percent before taxes — 90.5 percent of revenues goes toward expenses and 9.5 percent is retained as pretax profits.

Kopp, however, argued that Norcal's profits have been too high for years. According to a Dec. 28, 1990, letter from Sangiacomo to Kopp, fiscal year 1989-90 profits for Sunset Scavengers and Sanitary Fill were 15.6 percent and 13.1 percent, respectively.

Kopp also questioned Norcal's right to claim losses from the curbside recycling program, since the company successfully lobbied the city not to seek competitive bids on the recycling contract. "It's impossible to ascertain whether the costs could be lower, and they [Norcal] chose to prevent competitive bidding," he said. "That is the infirmity in a monopolistic system."

Sangiacomo did not return Bay

'I must've done something very right to have threatened some polluter into setting in motion this chain of events. Somebody went to a lot of trouble to do this.'

— Greenpeace activist Pat Costner

Guardian telephone calls by press time, but according to published reports, Norcal is having trouble meeting its debts from rapid expansion and a 1987 employee stock ownership plan that bought out former shareholders.

Norcal is expected to file a request for a rate increase within the next week, and Kopp said he has prepared his own request for a 15 percent rollback. "I will file it the same time they do," Kopp said. "I don't want to sandbag them."

Last year, Kopp unsuccessfully petitioned the city's Refuse Collection and Disposal Rate Board for a rollback. Norcal countered with its own petition for a rate increase, but the board refused to hear it. "Since the notice for the hearing was for a decrease hearing [and not for the requested increase], the notice had probably not been adequate," Deputy City Attorney Leonard Snaider told the Bay Guardian.

Snaider said there is nothing to prevent the city from considering both petitions this time. "If he [Kopp] files and they [Norcal] file, we'll consolidate the two cases and hear them together," he said.

— Craig McLaughlin

'KILLER ADS'

Mission groups refuse alcohol, cigarette ads

"LENO DE CANCER" says a defaced Mission District billboard on 24th Street that advertises Newport cigarettes. The graffiti artist has also blackened the teeth of the laughing white couple eating Popsicles. A few blocks away, another graffiti-marred billboard declares: "Cigarettes kill."

Changing the message of billboard advertising is part of a growing trend in the Mission to fight alcohol and cigarette companies as they pour more money into promoting their products in low-income, minority neighborhoods. Through targeted advertising campaigns, special promotions, and sponsorship of cultural events like the upcoming Cinco de Mayo festival, companies are looking to tap new markets as stricter regulations and growing concern with health threaten their overall sales.

While some activists in the Mission use graffiti to get their message across, other groups are refusing corporate sponsorships. The Mission Economic and Cultural Association (MECA), which is organizing the Cinco de Mayo celebration, has for the first time decided not to have tobacco-industry sponsors this year. The decision cost the festival \$100,000, only part of which it has been able to make up through other sponsors.

"This year the emphasis of the festival is health," said Roberto Hernandez, president of MECA. "And we recognize that too many Latinos die from lung cancer."

But some activists say that MECA has not gone far enough, and they are advocating a boycott of the Cinco de

Mayo celebration until alcohol sponsorship has also been eliminated. The Cinco de Mayo festivities, which commemorate the routing of the French army by a poorly armed band of Mexican peasants in 1867, "exist for us to know that against overwhelming odds, we can still overcome," said Gabriel Hernandez of the Chicano Moratorium Coalition.

"The problem is that, over the years, these companies have used [the festival] as an opportunity to push their products. We consider it pushing drugs. We know what alcohol has done to our community, how it is related to domestic violence, crime, gang violence.... It's as if a drug dealer said, 'Here's 20,000 bucks, do what you want with it — just let me stay in your neighborhood,'" he said.

The coalition sponsors its own annual event commemorating Aug. 29, 1970, when 20,000 Chicanos marched in Los Angeles to protest the Vietnam War. Hernandez said the coalition has turned down thousands of dollars in sponsorship offers over the years from companies they disapprove of. He added that community groups should keep their events small rather than compromise their principles in return for sponsorship money.

But rather than just saying no, MECA is also interested in finding new corporate sponsors that don't promote substance abuse. "It has been our dream to get support from other companies, like Macy's or the Milk Advisory Board," said Hernandez. "But they still haven't recognized that Latinos shop at Macy's, that Latinos drink milk."

The recent U.S. Census, however — which reported the rapid growth of the Latino population, especially in California — has helped make corporations more aware of Latino purchasing power. Hernandez said he hopes this new awareness will translate into sponsorship.

— Nell Bernstein

EL SALVADOR

U.S. threatens Persian Gulf-style war

GEN. COLIN Powell's recent statement suggesting a Persian Gulf-style solution to El Salvador's civil war sent shock waves through the Salvadoran population but went virtually unreported in the U.S. media.

On April 9, during a trip through Central America, Powell, chair of the Joint Chiefs of Staff, briefed reporters about U.S. policy toward El Salvador. He stated that the Persian Gulf "is not the model to be followed — but at the same time, if it becomes necessary to defend freedom, then one must do it."

Assistant Secretary of State Bernard Aronson echoed Powell's words April 25 at a symposium in Washington, D.C. He said the Bush administration preferred a negotiated solution in El Salvador, but

fee house and May Day celebration, "Uprooting War and Capitalism." Light supper at 6:30 pm (donation requested); presentation at 7:30 pm. Info: 864-1278.... Larry Everest, journalist to the Middle East and Asia, and Dr. David Levinson, recently back from a trip to Iraq with International Physicians for the Prevention of Nuclear War, speak and show videos on "The Postwar Public Health Crisis in Iraq." 7:30 pm. \$5. Berkeley Fellowship of Unitarian Universalists, Cedar at Bonita, Berk. Info: 841-4824.... **SUNDAY/5** — Phillip Agee, the first CIA Secret Operations Officer to go public in protest, speaks on "The CIA, the Persian Gulf War, and Future Covert Operations." 7:30 pm. \$7. Advance tickets available at Modern Times, Cody's, and Black Oak bookstores. Rm. 155, Dwinelle Hall, UC Berkeley, Berk. Info: 655-7475.

Short Takes

THURSDAY/2 — Rozanne Ridgway, president, Atlantic Council of the U.S., speaks on "U.S. Foreign Policy: The Road to the Next Century." Sponsored by the Commonwealth Club. Tickets must be purchased in advance. 11:45 am. \$33. Sheraton Palace Hotel, Market at New Montgomery, SF. Info: 597-6700.... The Raoul Wallenberg Jewish Democratic Club holds a community forum on "State Budget Cuts vs. Educational Opportunities." 7:30 pm. Free. Shapiro Room, Congregation Beth Shalom, 1301 Clement (entrance on 14th Ave.), SF. Info: 731-8638 or 665-9189.... **FRIDAY/3** — The Labor Studies Program of City College sponsors "Bread, Butter and Beyond," a roundtable discussion on labor's role in the global economy, political power for the people, and war and peace. 6-8 pm. Ship Clerks Hall, ILWU Local 34, 4 Berry (bet. 2nd St. and Embarcadero), SF. Info: 241-2219.... Miguel D'Escoto, former foreign minister of Nicaragua, 1979 to 1990, and 14 other Latin American political leaders speak at "De Raíces: Changing the Face of the Americas," a three-day conference on major social and political issues. \$45, students \$25. Registration 6 pm; call for conference schedule. First Baptist Church of Oakland, Telegraph at 22nd St., Oakl. Info: 451-0919.... **SATURDAY/4** — Rep. Maxine Waters (D-L.A.), columnist Julianne Malveaux, and others speak at a public symposium on "African-American Women: Agents of Social Change." 8:30 am-5 pm. \$5, lunch extra. James Moore Theatre, Oakland Museum, 1000 Oak,

continued next page



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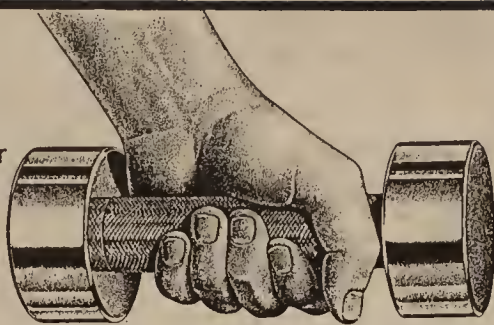
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MONDAY/6 — Edmundo Morales, author of *Cocaine: White Gold Rush in Peru*, speaks on the "Myth of the War on Drugs and the Reality of U.S. Brutality." 7:30 pm. \$2. Revolution Books, 2425 Channing, Berk. Info: 848-1196....**TUESDAY/7** — Angela Davis, professor of philosophy and women's studies, SF State, questions "Liberty and Justice for All?" in a talk sponsored by the Niebyl-Proctor Marxist Library for Social Research. 7:30 pm. \$4. Historic Finnish Hall, 1819 10th St., Berk. Info: 845-4422....**WEDNESDAY/8** — Gloria Emerson, author of *Gaza, A Year in the Intifada: A Personal Account from an Occupied Land*, speaks at a benefit for the Middle East Children's Alliance and Palestine Solidarity Committee. The film *Voices from the Gaza* will also be shown. 7:30 pm. \$5. Advance tickets available at Modern Times and City Lights bookstores. Victoria Theater, 2961 16th St., SF. Info: 282-9246....**THURSDAY/9** — The SF chapter of the National Organization for Women holds its sixth annual reception to honor *Daughters and Mothers Working for Social Change*. 6:30-9 pm. \$40. La Mere Duquesne, 550 Geary, SF. Info: 861-8880. — **Sara Catania**

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

On Guard

continued from previous page

"will not shrink away from its responsibility to defend the Alfredo Cristiani government if that becomes a necessity."

In El Salvador, Powell's statement made headlines the next day, prompting outrage and fear in the small Central American country. The right-wing newspaper *Diario de Hoy* ran a front-page headline that read: "Powell Suggests Intervention in El Salvador."

Powell made his statement just days after the Salvadoran government and the Farabundo Martí National Liberation Front (FMLN) renewed peace negotiations. Gladis Sibrian, an FMLN representative, told the Bay Guardian during a visit to San Francisco: "Powell's statement is an attempt to blackmail the FMLN into making concessions. And it sends the wrong signal to the Salvadoran government. If the U.S. does not put real pressure on the Salvadoran government, they will not move on the negotiations." The current round of negotiations ended last week without any substantive agreements.

Sibrian added that the general's remarks might also encourage El Salvador's death squads, which have been stepping up their campaign of terror against people involved in the peace process.

— **Stephanie Moore**

FOI WATCH

City attorney pushes secret meetings

A SOUTHERN California city attorney has come under fire for giving advice on

how politicians can sidestep California's open-meeting law.

Oxnard City Attorney Gary Gillig, speaking at the League of California Cities annual conference last October, instructed some 300 city attorneys on ways elected officials could avoid conducting some types of business in public by using loopholes in the Ralph M. Brown Act.

"To me, the Brown Act is like the Bible," Gillig said at the conference. "There's something in it for everybody.... If you look long and hard enough at the Brown Act, in my opinion, you can virtually justify any situation with regard to closed sessions."

On April 4 Ventura County District Attorney Michael Bradbury sent a letter to the league calling Gillig's comments inaccurate and offensive. Don Coleman, an assistant district attorney in Ventura County, said since Gillig became city attorney three years ago, he has faced five criminal investigations and one grand jury investigation on possible Brown Act violations by the Oxnard City Council, which acts on Gillig's advice.

During Gillig's speech, he suggested, for example, that city councils can avoid public scrutiny on budget discussions by conducting them at "retreats" far outside the city while making them technically open to the public.

Gillig told the Bay Guardian that the Brown Act "needs to be looked at and I'm all for a revision. As it reads now, I'm placed in the awkward position of interpreting it on short notice for the City Council and facing a grand jury investigation if I'm wrong."

Terry Francke, executive director of the California First Amendment Coalition, is now working with the Society of Professional Journalists to strengthen the law.

— **Peter Tira**

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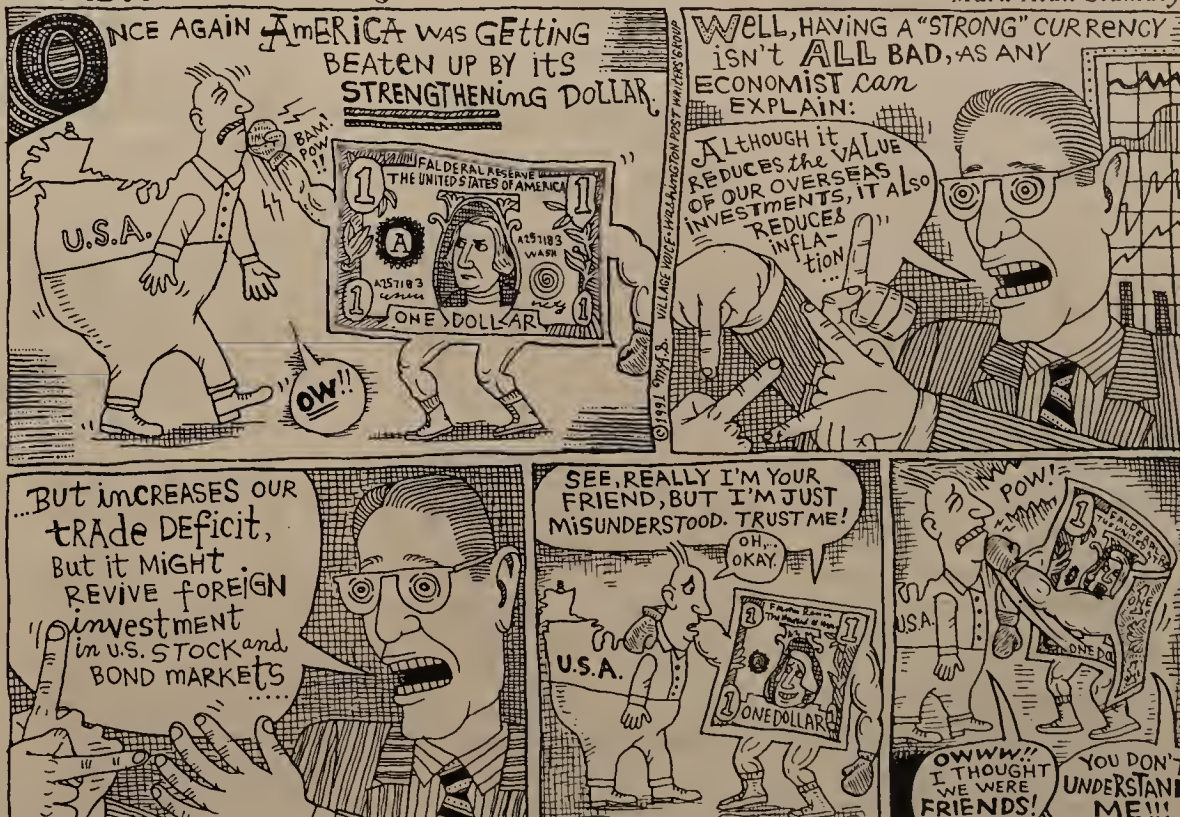
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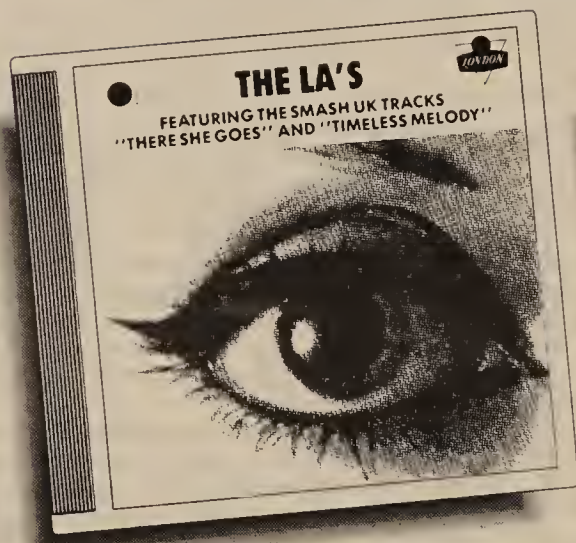
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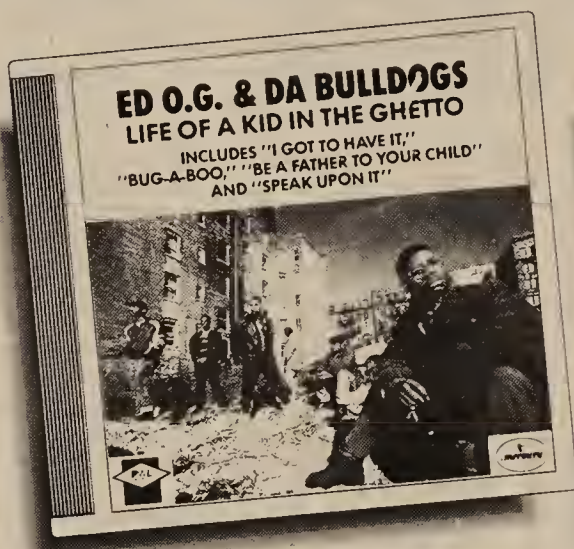
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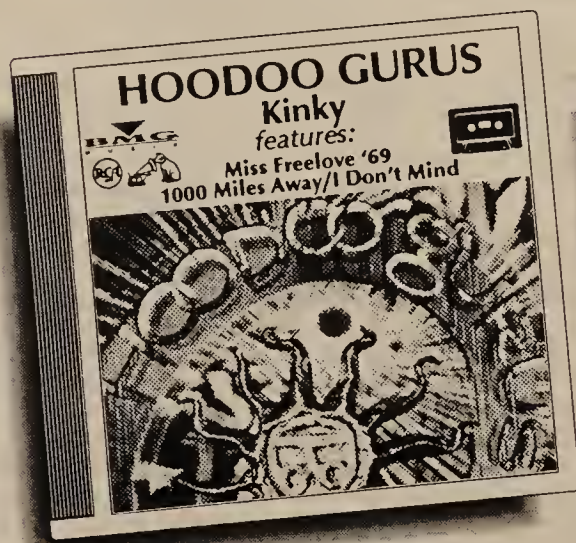
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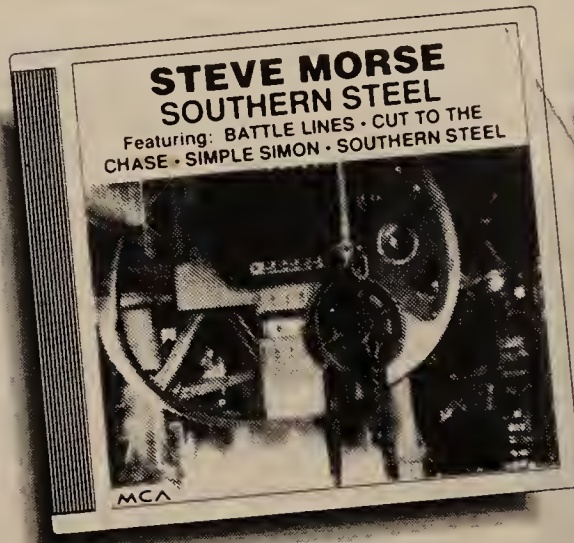
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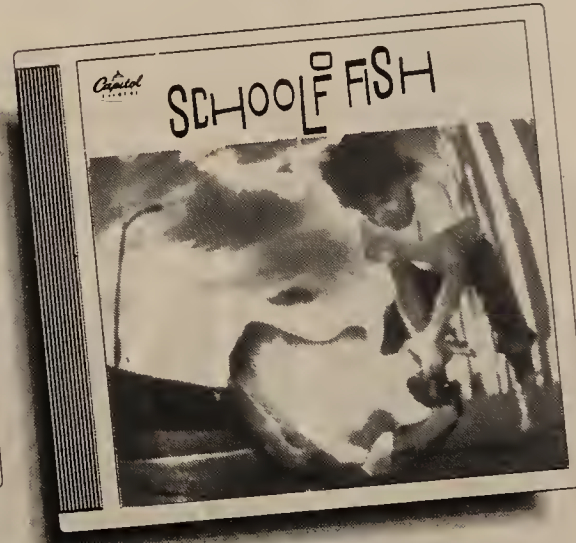
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LITERARY EVENTS

MAY 3. FRIDAY. 8:00 P.M. JOHN ALLEN PAULOS

John Allen Paulos, professor of mathematics and presidential scholar at Temple University, is the best "explainer of things mathematical" around today. His bestseller *Innumeracy* warned of the consequences of our widespread mathematical illiteracy. Dr. Paulos will discuss his new book *Beyond Numeracy: Rumination of a Numbers Man*, another refreshing and readable antidote to mathphobia.

MAY 5. SUNDAY. 8:00 P.M. GRETTEL EHRLICH

Gretel Ehrlich will read and sign her newest book, *Drinking Dry Clouds: Stories From Wyoming*, which follows the characters of her 1988 novel, *Heart Mountain*, in the aftermath of World War II. Cowboy Pinkey, Rancher McKay, Kai and the rest tell their stories in this inspired collection, as veterans and POW's return, and the Japanese-Americans interned at Heart Mountain try to rebuild their shattered lives.

MAY 6. MONDAY. 8:00 P.M. GLORIA EMERSON

National Book Award Winner and New York Times journalist Gloria Emerson will discuss her riveting new book, *Gaza: A Year In The Intifada: A Personal Account From An Occupied Land*. Emerson provides an acutely observant and moving account of daily life in occupied Gaza. A wide range of rare interviews gives voice to Arabs who are not "terrorists" and who defy the stereotypes so easily accepted in the West.

MAY 7. TUESDAY. 8:00 P.M. LANI KAAHUMANU

Lani Kaahumanu will sign and discuss *Bi Any Other Name: Bisexual People Speak Out*, which she co-edited with Loraine Hutchins. This ground-breaking collection of personal essays, poems, interviews, and letters may just help push open the final sexual closet of American society. *Bi Any Other Name* marks an important step in recognizing bisexuals as part of, and apart from, the lesbian, gay, and heterosexual communities. Contributor Betsy Rose will also appear to sing a selection from this anthology, "Are We Visible Yet?"

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UNSAFE AT ANY SPEED

Up first

By Tim Redmond

BUDGET SEASON is the most cynical time of the political year. The pattern never seems to change: As the mayor, the commissioners, and the supervisors start to divvy up the city's money, every interest group in town lines up to demand a piece of the action — and very few of them say where the money's going to come from.

That's one of the main reasons I've always liked Coleman Advocates for Children and Youth. When the folks at Coleman come forward with a "Children's Budget" request, they explain where the city might find the money — say, by cutting a bit from the Police Department budget.

The Coleman plan does what any serious budget proposal has to do: It establishes priorities. To the children's advocates, providing prenatal health services and child-care programs is more important than sending a few hundred cops in riot gear to every peaceful protest.

You want riot cops instead of child care? Go ahead — make your case. But don't pretend we can have both, without sacrificing something else. Not unless we're willing to pay for it.

For years, Margaret Brodtkin, Coleman's executive director, has done the right thing. She's gone to the Mayor's Office, the various commissions, and the Board of Supervisors and made the case for the children.

But her constituents can't hire expensive lobbyists or threaten political reprisals. They can't even vote. And every year, the cynical interest groups who want their piece of the pie wind up winning.

So this year, Brodtkin has decided to play hardball, just like the cops and the firefighters and the city-employee unions. She's going to the ballot. She's trying to pass a charter amendment that would guarantee funding for children's programs, now and forever, at about 7 percent of the General Fund.

In some ways, the notion is very different from what Coleman has traditionally done. The charter amendment Brodtkin is proposing doesn't identify sources for the money. It just makes sure that kids get their share, off the top. Then everyone else can fight over the rest.

But Brodtkin argues that the situation is unusual. "For the first time in our history, kids are now worse off than everyone else," she told me. "Kids are a special case." What the measure really does, she says, is establish a clear budget priority: children first.

Yeah, it makes me nervous. Yeah, single-item budget mandates are a dubious way to make fiscal policy. But if the mayor and the supervisors weren't such political hacks, and so many advocacy groups weren't so selfish and short-sighted ... well, maybe we wouldn't have this budget nightmare every year.

In the meantime, maybe the whole corrupt little system could stand a good kick in the head.

Children First. Just needs an exclamation point.

AND NOW, FOR SOMETHING COMPLETELY DIFFERENT: Five new-society credits and a First Amendment merit badge, with oak-leaf clusters, to Stanford lecturer Stuart Reges, who had the courage and integrity to say publicly what everyone with any sense has known for a long time: This drug business is out of control.

On April 19, Stanford announced that Reges, a 32-year-old computer science teacher, had been placed on "administrative leave" pending an investigation into the possibility that he violated university policy on the use of

drugs and alcohol. The United States Justice Department is also looking into the case.

What did this dangerous young professor do? He wrote a few letters, one to the campus newspaper, one to the university president, and one to the nation's drug "czar," Bob Martinez, protesting a new federal law that requires university officials to start acting like narcs.

The law, which took effect in 1990, is one of the more brutal campaigns of the endless War on Drugs. Essentially, it says that any college or university that gets any federal money — and that's almost everyone — has to make an aggressive effort to crack down on campus drug use.

We're not talking about big-time heroin and coke dealers: This is zero-tolerance law enforcement — full-metal jacket. And we're not talking about a few fliers from the dean's office, either: Residential advisers in dormitories are supposed to turn in pot-smokers to the cops for criminal prosecution. Campus security guards are supposed to sniff under doors, peek through windows, and raid parties — just like *Miami Vice*.

The law has been driving educational administrators nuts all over the country. Most college deans and university presidents would rather stay out of the law-enforcement business.

But when the bill was before Congress, the presidents and deans at the nation's leading colleges and universities sat on their collective hands and kept their collective mouth shut and exhibited a level of collective wimpiness that rivals the days of Joe McCarthy and the Communist witch hunts.

(At the time, I asked a senior official at a certain elite Eastern university why everybody was letting this bill slide through, and he told me that educators were afraid of looking too permissive, too "soft on drugs.")

In his letters, Stuart Reges tried to make an important point: There's a difference between drug use and drug abuse, and it has nothing to do with the difference between legal and illegal drugs. He explained that he was a responsible drug user, an award-winning teacher in a challenging field who happened to use some recreational substances that happened to be against the law in this country at this particular point in time.

He said he had carried drugs on campus, in his backpack, and shared alcoholic beverages with Stanford students who were under 21 and that, when students asked him about psychedelic drugs, he answered them honestly. The new law, he said, wouldn't deter him in the least.

The federal drug czar didn't like what Reges had to say, so he did a very czar-like thing. He complained about Reges to the president of Stanford, in a note that also happened to mention that the university was receiving federal grants worth more than \$120 million a year.

And the president of Stanford, Donald Kennedy, did a very wimp-like thing: He put Reges on a paid leave of absence and ordered an investigation.

(Stanford spokesperson Terry Shepard told me that Kennedy "didn't take [the Martinez letter] as a threat." I think that's nonsense.)

Unless someone repealed the First Amendment while I was asleep, Reges' letters don't violate any federal or state law. It's perfectly legal to announce to the world — yes, even to the United States drug czar — that you've taken illegal drugs, and that you may continue to do so.

Reges' only real offense was trying to expose the sham and farce that passes for this government's drug policy. Any credible educator with any semblance of backbone should be thanking him for his courage and integrity.

The rest ought to be ashamed, and I bet a lot of them are. Quietly.

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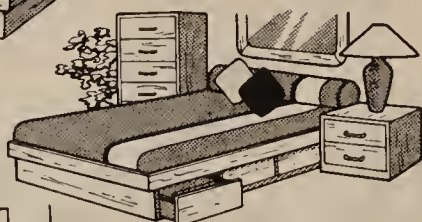
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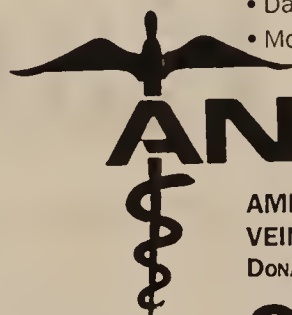
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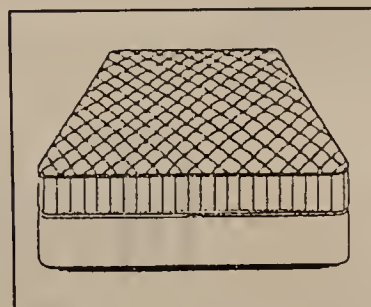
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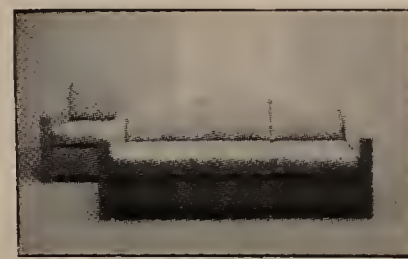
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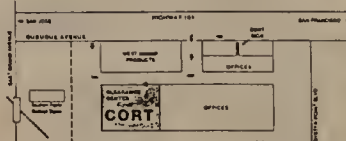


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Cecilia Esguerra (left), program director at the Income Rights Project, explains how important the Homeless Assistance program was to her, and to Christopher (right) and his mother, Leah Fagundes.

Shredding the safety net

Citing management problems that are already being fixed, the governor wants to eliminate a short-term assistance program that has prevented thousands of Bay Area families from becoming homeless

By Chris Akinaga

LEAH FAGUNDES spoke softly, her voice almost lost amid the chatter at the Income Rights Project (IRP) office on Valencia Street. "Living in the shelters is hard on children," she said, "especially on the older children. It's hard for them to go to school because they can't bathe, rest, or eat properly."

"Shelter children" are further weighted down by the burden of secrecy, of not wanting schoolmates to find out where they live. Fagundes, who spent some time in a homeless shelter with her three children, said: "Although they say there's no way for kids to find out [that a child is homeless], they do. I remember one kid being called 'shelter boy.'"

It was to protect children from the experience of living in shelters or on the streets that the Legislature established the Homeless Assistance Program in 1988. The immediate push came from a Western Center on Law and Poverty lawsuit charging that the state's previous policies forced homeless parents to choose between finding shelter for their children and keeping the family together — the child-welfare system provided emergency shelter only to children who had been removed from their parents' custody.

According to IRP, a welfare clients' advocacy group, the Homeless Assistance Program has been

successful in preventing homelessness for 500,000 children during its four years of existence. Last year alone, the program provided temporary shelter for 187,127 children in 93,586 families, according to the Sacramento-based California Homeless and Housing Coalition.

Despite this track record, Gov. Wilson's budget proposal eliminates the Homeless Assistance Program completely. According to administration spokespeople, that choice was based partly on last year's critical report on the program by the state auditor general.

Housing, homeless, and welfare advocacy groups argue that the governor's action is unwarranted — the report recommended improving, not eliminating, the program. "Enlarging holes in the safety net is not reform," protests a budget flier from the California Fair Tax coalition.

THE HOMELESS Assistance Program, run by the Department of Social Services, gives low-income homeless families cash or vouchers to pay for temporary housing or the first rent on permanent housing. The assistance is short-term: The average total cost per family is only about \$700, according to the Homeless and Housing Coalition.

But for a family struggling against homelessness, that help can make the crucial difference. "Without Home-

less Assistance," said IRP activist Cecilia Esguerra, "I probably would be in the Tenderloin. I would probably still be on welfare."

In 1988, Esguerra said, she was pregnant and homeless. Although she had a job making \$5 an hour, she could not afford an apartment and spent nights in rundown hotels and on park benches. She had to walk so far to get to a soup kitchen that some days she just went without food. In the eighth

month of her pregnancy, Esguerra found out about the program and used the money to get housing.

Such success stories are not unusual, according to the Homeless and Housing Coalition. "A December 1990 [Department of Social Services] study," states a coalition fact sheet, "showed that, when surveyed six months after [they stopped] receiving Homeless Assistance, most families were still in the per-

manent housing they had obtained with the help of the program."

Esguerra, now the program coordinator at IRP, said she's concerned about the thousands of people who will suffer if the program is cut from the state budget. Close to 30,000 families in Alameda, San Mateo, and San Francisco counties received homeless assistance last year, according to Kim Baker, director of the Hunger and Homeless Coalition.

In San Francisco, only three city-funded homeless shelters, with a total of 160 beds, have accommodations for families, according to Tony Arturi, program director for the homeless program at the city Department of Social Services. Three shelters for battered women and their children can accommodate another 77.

"There's not enough shelter for all the families that would be homeless if the program was cut," Esguerra said. "Community service-providers would not be able to service all the families that would need assistance."

That's especially true, said Casey McKeever, an attorney at the Western Center on Law and Poverty, because some of Wilson's other proposed budget cuts would push more families into homelessness. The proposed 8.8 percent cut in the grant for Aid to Families with Dependent Children, McKeever said, would make it impossible for many families to make ends meet.

Wilson has argued that, with a reduced check, welfare clients will still be able to meet basic expenses, but may have to give up the "pleasantries of life," like the notorious "six-pack" he mentioned in his State of the State message.

On the contrary, McKeever said, AFDC payments are already too low to meet basic needs. The grant for a three-person family, for example, is already lower than the federal government's "fair market rent" standard for a one-bedroom apartment in San Francisco. And contrary to the general impression, McKeever said, fewer than one in 10 AFDC clients in California receive rent subsidies.

IT WAS AN April 1990 report by the state auditor general that marked the Homeless Assistance program for the ax — despite the conclusions in the report itself. The auditor general reported instances of fraud and estimated that in 20 per-

continued next page

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This table was created by the California Tax Reform Association (CTRA), as part of its campaign to fund social programs by taxing wealthy individuals and businesses. It compares the amount that could be raised with specific CTRA tax proposals to the amount Gov. Pete Wilson plans to cut from specific programs. For more information, call the CTRA at (916) 446-4300.

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Budget

continued from previous page

cent of the cases, "it is questionable whether the families were really homeless." In addition, the report criticized the program's lack of verification of how the money was spent.

Advocates like Kay Knepprath of the Homeless and Housing Coalition criticized the study in turn. In the first place, Knepprath said, it was based on a review of only 83 of the hundreds of thousands of cases the program had handled. In addition, advocates questioned the study's definition of homelessness. If a woman and her children are staying temporarily with her sister's family in an already overcrowded apartment, for example, are they "really" homeless? According to the report methodology, no.

The auditor general's recommendations focused on improving management. "What we were recommending," acting Auditor General Kurt Sjoberg told the Bay Guardian, "was that information about homeless families be entered into a core filing system. We didn't make the recommendation that the program be eliminated."

Sjoberg added that the Department of Social Services seems to be making progress in managing Homeless Assistance. "We saw a positive response to our recommendations," he said.

But "obviously," Sjoberg commented, "the administration read the report and came to a conclusion about the program. The administration did not have the patience [to see if the recommendations worked], or made a decision that something had to go."

Bill Livingstone, the governor's press secretary, explained the decision to eliminate the Homeless Assistance Program this way: "Governor Wilson is under tremendous pressure to balance the budget," he said. Taking the "balanced approach in trying to close the budget gap," the governor seeks to "fairly apportion the pain." In doing so, he has chosen to eliminate a program that is "horribly managed," Livingstone said, citing the auditor general's report.

Eliminating the program could save California \$38.5 million, said Department of Finance Assistant Director Cynthia Katz. But IRP suggests that this is another penny-wise and pound-foolish decision to eliminate a preventive program. The average Homeless Assistance payment of \$700, IRP points out, is far cheaper than the \$3,000 needed for a month of emergency foster-care shelter for a child removed from a homeless family — to say nothing of the long-run social and personal costs of breaking families apart.

Katz acknowledged the prevention approach could save money, but countered that "our main issue is that it is not helping the people it's supposed to." She added that the money saved could be redirected toward drug rehabilitation and mental health programs and that in the future another program like Homeless Assistance could be implemented. But Katz said the governor is adamant about cutting out this program this year. Even if the Legislature votes to reinstate it, she said, the governor will veto it.

"A lot of people are already taking it [the program's elimination] for granted," commented Fagundes, now a counselor at IRP. She added: "It's

going to be really hard telling people there's nothing there. Without the Homeless Assistance Program there's no way to get out of the street."

But welfare and homeless advocates in grassroots groups and in Sacramento are still pushing to preserve the program. In the Legislature, Sen. Diane Watson (D-L.A.) has introduced a bill to reform the Homeless Assistance Program along lines worked out by a "working group" of advocacy organizations and legislative Democrats, convened last fall by Senate President Pro Tem David Roberti (D-Hollywood). "We feel the program is valuable and worth preserving," said McKeever of the Western Center on Law and Poverty, a working group participant. "With a bill to respond to the auditor general's concerns, we're arguing that there's no need for further cuts."

A coalition of social service advocates and reform groups organized by the California Tax Reform Association includes the Homeless Assistance Program in the list of programs it says should be saved by raising more state revenue. Closing loopholes and raising tax rates for the state's wealthiest individuals and businesses, the coalition argues, would generate enough money to save Homeless Assistance and many other programs. (see illustration).

Meanwhile, on the grassroots level, the Income Rights Project, the Oakland-based Women's Economic Action Project (WEAP), and other welfare-recipient groups throughout the state are mobilizing to lobby against cutting the Homeless Assistance Program, as well as the AFDC benefit level. IRP Director Barbara Nabors-Glass declared: "The people who are affected are not going to go like lambs. They don't have the economic clout, the big donations, the politicians in their pockets, but they are going to fight tooth and nail to see that the program is not eliminated."

IRP, WEAP, and their sister groups in the Bay Area are now meeting regularly, making plans to "humanize this issue" by joining with welfare client groups throughout the state to invite women legislators and legislative wives to a "Women to Women" lunch in Sacramento May 13, so welfare clients can "sit down and talk with those other women about their lives and their kids."

Rep. Jackie Speier (D-SF) will be there, said Nabors-Glass, and Carolene Marks, wife of Sen. Milton Marks (D-Marin), has agreed to be one of the hostesses.

If all these efforts prove unsuccessful and the program is killed, Nabors-Glass asserts that "absolutely, the direct results will be more homelessness, hungry children, and desperate parents." As the Homeless and Housing Coalition points out, children and their families are now the fastest-growing group among the homeless. In addition, the coalition says, cutting the program may mean that more women and children will be forced to stay in abusive situations — a common reason why families come to need Homeless Assistance.

People who need a program like Homeless Assistance are not the "perpetual underclass," Esguerra pointed out. "It's not people who are looking for a handout, it's people who have fallen on hard times." The governor, she added bitterly, "is not a family man. Pete Wilson is really beating the kids."

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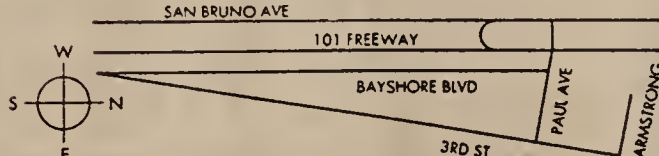
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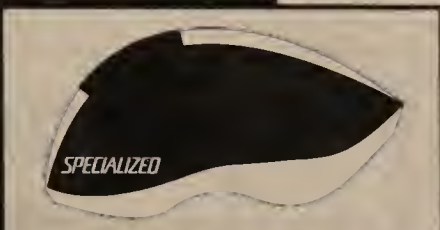
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THE REST OF THE FEST

It ain't over 'til the blond lady sings — reviews of 21 more SF Film Festival entries

By Steve Warren

THE HIGHLY promotable booking (and quick sellout) of the Madonna film *Truth or Dare* as the closing-night feature of the 34th San Francisco International Film Festival (SFIFF) may take some attention away from the more rarefied festival offerings, but it will also attract an audience that couldn't care less about banned films from Eastern Europe or the seminal work of filmmakers in Third World countries.

The festival has done this before, as with *Stop Making Sense* in 1984. Wouldn't it be better from a marketing standpoint to bring the non-festivalgoers in on opening night when they could get caught up in the excitement and be tempted to sample other programs they might enjoy just as much — the Kuchar or Kaurismäki films, *Slacker*, *Trust*, or *Chinese Ghost Story II*?

Immigration and labor problems are popular themes in this year's festival. France, Spain, and Switzerland are inhospitable to people from Algeria, Senegal, and Turkey in *Cheb*, *Letters from Alou*, and *Journey of Hope*, respectively. Real-life strikes in the United States, France, and Poland figure in *American Dream*, *Rendezvous on the Docks*, and *Ballad of a Strike*, one of the three videos in "Up from the Underground: Polish Media Now."

Remember that while *Journey of Hope* opens its commercial run today, followed Friday by *Impromptu*, *A Rage in Harlem*, and *Chinese Ghost Story II*, dozens of films in the SFIFF will never be shown in the Bay Area again — with good reason in a few cases, but mostly just because they don't have American distribution.

Truth or Dare is unpreviewed at this writing, as are the new Fellini (*The Voice of the Moon*), the restored *Spartacus* and *Dr. Mabuse, the Gambler*, and several others. Many of the films we reviewed last week are scheduled for additional showings in the closing days of the festival, and additional repeats, subject to availability, will be scheduled in the closing days according to the dictates of the audience poll. Check last week's Bay Guardian for details, but those we recommended most highly were *American Dream*, *Born Criminal*, *Dancin' through the Dark*, *Europa Europa*, *Halfaouine: Child of the Terraces*, *Martha and I*, *Red Dust*, *Rendezvous on the Docks*, *Slacker*, and, for the adventurous, the five-part "Salute to George Kuchar."

Reviews of other remaining festival films follow. Call 931-FILM for

daily updates or go to the SFIFF box office in the Kabuki lobby.

THE AMBUSH

Stalin looms large upon the screen in a film-within-the-film as Zivojin Pavlovic paints an assured picture of an uncertain time: the early days of the Communist takeover of Serbia immediately after World War II. At 19, idealistic Ivica Vicovic embraces the movement with dedicated zeal and joins the Security Police, believing this will help the powers-that-be and the "people's government" to liquidate the opposing anti-revolutionary Chetniks, a remnant of the old life. All too soon his faith is shaken via miscarriages of justice, the encouragement of betrayal, and, on a more personal level, the promiscuity of his girlfriend under the new freedom, which goes against his old romantic feeling of fidelity. The ending's ironically tragic, and the film is an insightful look at a time of Yugoslavian change, the injustices that can occur at such a time, and the consequent loss of innocence that makes it memorable. (Thurs/2 at 7 pm and Sun/5 at 2:30 pm at the Kabuki, SF; Fri/3 at 9:30 pm at Pacific Film Archive, Berk.)

— Zena Jones

AND THERE WAS LIGHT

Otar Iosseliani's vision of paradise is an African village where women do the hunting while men tend to the hutwork, where a cadaver comes back to life when its head is sewn on, and where people live in harmony with nature. Paradise is lost when the outside world intrudes in the form of a timber company that destroys cultures as well as the environment. There are more scenes of life in this unspoiled village than are necessary to make the point, and your interest is likely to wane at times, but this film has some of the same appeal as *The Gods Must Be Crazy* — it just requires a little more effort on the viewer's part. That people who would rather watch a sunset than a movie are able to behave as naturally as they do in front of his cameras is a tribute to the Soviet Georgian filmmaker's interpersonal skills. What he has chosen to photograph and how he tells his story with virtually no translated dialogue mark him as a master with a sensitive eye and soul. (Fri/3 at 5 pm at the Kabuki, SF)

— Steve Warren

CHEB

Rachid Bouchareb's film follows Merwan, a teenager deported from France to Algeria, the country he left when he was a year old. He doesn't speak Arabic, is treated as a criminal, and is drafted into the army. Malika, his girlfriend, tries to visit Merwan, but is kept a virtual prisoner in her uncle's house in accordance with the "family code." Merwan deserts the army and they run away together; but where can they go? Laden with landscapes, the narrative doesn't neglect its human characters — victims of bicultural insensitivity. With a strong hand at the

helm, the story unfolds economically and with a ring of truth. (Sat/4 at 4:30 pm at Pacific Film Archive, Berk.)

— S.W.

CLOSE UP

If there's anything worse than cinema vérité — which requires luck in addition to choosing an interesting situation involving charismatic individuals — it's this kind of semi-vérité that has the original participants re-enact events that have already occurred. This movie might work better in its native Iran, where people are familiar with the story, or at least with celebrated film director Mohsen Makhmalbaf, who was impersonated by the unemployed Ali Sabzian as part of a scheme to work his way into a middle-class household by pretending to want to shoot a movie there. Most of the story is told in flashbacks from Sabzian's trial, which Abbas Kiarostami had permission to film. It's enlightening to see the Iranian trial procedure, which is casual and subject to abuse; but the case itself isn't very engaging, and Sabzian doesn't have the personality to carry a feature film, although I wouldn't be surprised to learn he had become an actor as a result of this exposure. (Thurs/2 at 8 pm and Sat/4 at 4:15 pm at the Kabuki, SF; Fri/3 at 7:30 pm at Pacific Film Archive, Berk.)

— S.W.

'DISCOVERING ARTHUR PELESHIAN'

You can read what you like into Peleshian's little pictures of the Big Picture or just appreciate them for their images and editing: The Armenian filmmaker is a master of montage. Do the recurring images of sheep represent the Soviet people under Communism, or are they just sheep? (The scene where they slide down a hill with the shepherds is unforgettable.) Are the individuals pulling haystacks down slopes engaged in a more noble or less futile pursuit than the thousands running or marching in groups, fighting wars, and attending funerals? If you demand any sort of narrative with your visual poetry, look elsewhere. This program should be called "Rediscovering Arthur Peleshian," as the SFIFF discovered him and showed two of his films in 1987. This time they hope to have Peleshian himself, along with newer prints. (Fri/3 at 9 pm and Sun/5 at 12:45 pm at the Kabuki, SF; Tues/7 at 8:30 pm at Pacific Film Archive, Berk.)

— S.W.



Songs for swinging lovers: Catherine Deneuve and Nino Castelnuovo in the Demy musical *Umbrellas of Cherbourg*.

LANDSCAPE WITH A WOMAN

How sad that this was died-in-1976 Yugoslavian director Ivica Matic's only film, because it possesses both a fable-like quality and an ironic charm rarely found in cinema today. An aloof forester arrives in a remote Bosnian village and proceeds to line his cabin walls with his paintings. His art is his life, and he sees nothing unusual in asking the various young women who cross his path to take off their clothes and pose for him. The Bosnians, needless to say, see things a little differently and don't hesitate to let him know what they think of his work by desecrating it. And even though the forester persuades them to express themselves by painting whatever they want on blank walls, they're soon dissuaded by the local bully and morality-

maker. But by the film's unexpected end, Matic's unique, full-of-funny-and-magical-moments, artist-vs.-the-Philistines approach has woven its own enchanting spell and made it all quite unforgettable.

Landscape is preceded by *Photographing the Inhabitants of a House*, Czechoslovakian director Dusan Tranick's 15-minute droll delight that has the inhabitants of a house under construction photographed in front of it to commemorate every important occasion — it is memorably unique. (Sat/4 at 3:45 pm and Mon/6 at 6 pm at the Kabuki, SF; Sun/5 at 7 pm at Pacific Film Archive, Berk.; Tues/7 at 10 pm at the Aquarius, Palo Alto)

— Z.J.

continued next page

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FILM FEST

continued from previous page

LETTERS FROM ALOU

Alou is friendly, honest, hard-working, and trying to learn the language of Spain, his adopted country. On the downside, he's a black Senegalese who's in the country illegally. Knowing the kind of world we live in, it shouldn't be hard to figure out which factors will weigh more heavily in determining Alou's fate. With a strong lead actor in Mulie Jarju, Montxo Armendáriz's film lopes along pleasantly without enough conflict or dramatic peaks to win it any awards for structure, but its message comes across anyway, without leaving us feeling beaten over the head. (Thurs/2 at 9:15 pm and Sat/4 at 5 pm at the Kabuki, SF; Wed/8 at 7 pm at Pacific Film Archive, Berk.)

— S.W.

LOOK OUT and TIME OFF

An intriguing concept — a soldier on lookout duty acting as a voyeur — isn't carried far enough in *Look Out*, an Israeli short that could be a sketch for a longer film. I would vote for the full-length version to be made, on the basis of what filmmaker Dina Zvi-Riklis shows us in 28 minutes, but the short version isn't worth running to see. *Time Off*, however, seems complete in 45 minutes. Its hero is another soldier, singled out for abuse by his lieutenant for no apparent reason. The balance of power changes when one man discovers the other in a homosexual tryst. Some of his points may be unclear, but director and co-writer Eytan Fox indicates that armies are the same everywhere. (Tues/7 at 9:45 pm and Wed/8 at 2 pm at the Kabuki, SF)

— S.W.

THE MATCH FACTORY GIRL

This 1989 film from Finnish director Aki Kaurismäki marks the conclusion of his "Proletarian Trilogy" (which included the brilliant *Ariel*), and is a bleak story of a young girl (Kati Outinen) who supports her mother and stepfather by working in a factory that makes wooden matches. The film opens with an intriguing trip down the assembly line, revealing at line's end the beginning of our lost soul's tragic tale; she packs up and goes home, only to spend hours cooking and cleaning for her family. She wants to meet a man and have some fun, but is stifled by shyness and her horrible daily grind. As the main character's did in *Ariel*, Outinen's situation gets more complicated as *The Match Factory Girl* progresses — yet her ultimate revenge is deliciously twisted and sweet, almost to the point of satisfaction. Kaurismäki's best trait is that he can make us laugh even if it's obvious his main characters will never make it out of their downward spiral; their plights are overwhelmed with bad luck to the point of absurdity. It's films like this — not his deliberately "offbeat" and Jarmusch-like *Leningrad Cowboys Go America* — that have built this young director's international reputation.

Kaurismäki's film is accompanied by Niko Brücher's German/Polish production, *Wedding Guest*, a beautifully filmed, almost fantasy-like vision of a village wedding party with a bittersweet eye on love, jealousy, and friendship. (Sat/4 at 9 pm and Mon/6 at 7:15 pm at the Kabuki, SF; Sun/5 at 9:15 pm at

the Pacific Film Archive, Berk.)

— Kurt Wolff

102 BOULEVARD HAUSSMANN

Here's another of those brilliant BBC-TV productions that combine the talents of writer Alan Bennett and actor Alan Bates. Not on a par with their classic *An Englishman Abroad*, this incident from the later life of Marcel Proust is perfect *Masterpiece Theatre* material. Cared for by faithful Celeste (Janet McTeer), Proust (Bates) rarely ventures out, but one night at a concert he is so impressed by a string quartet that he invites the musicians to play for him at home in his acoustically perfect bed-



Home to stay? Truly, Madly, Deeply's Juliet Stevenson and Alan Rickman.

room. One musician in particular, Massis (Paul Rhys), appeals to him for more than aesthetic reasons, but this is said to be just one of many instances where the author was forced to sublimate, which Bates does sublimely. (Sat/4 at 1:30 pm at Pacific Film Archive, Berk., and Tues/7 at 9:30 pm at the Kabuki, SF)

— S.W.

OVERSEAS

The setting's 1946 Algeria during the final years of French colonial rule. First-time feature director/co-writer/actress Brigitte Rouan's film begins with one of three sisters, Nicole Garcia, who's blissfully married to a French naval officer. When he's reported missing in action, she can't cope with her loss, with tragic results. The film then cuts back to a key opening scene and continues with the second sister's story (played by Rouan) and her perspective on Garcia's actions, as she resentfully runs the family's wine-producing concern since her bookish husband won't, and the deteriorating political situation that brings tragedy. Youngest sister Marianne Basler follows the same filmic format as she refuses to marry and has a clandestine affair with an Arab freedom fighter. Although excellently acted, the film's unusual structure tends to confuse, making the second and third segments less satisfying than the first. A pity, since it's otherwise a quality work all the way. (Sun/4 at 2:30 pm at the Kabuki, SF; Thurs/9 at 7:30 pm at the Aquarius, Palo Alto)

— J.J.

RED SUNRISE

In 1968, the Mexican army massacred more than 400 students in a move to quell civil unrest before the opening of the Olympic Games. This is director

Jorge Fons' superbly performed account of a family that ignored the warning signs that presaged the unimaginable. There's grandfather Jorge Fegan, a disgruntled retired military man, his typical-housewife daughter Maria Rojo, and her adored husband, government worker Hector Bonilla, who's troubled by sons Demian and Bruno Bichir's revolutionary ideology. In a unique and at-first-too-claustrophobic approach, the occurrences of the year's fatal Oct. 2 night are described from within the family's apartment rather than shown. But as the film progresses through Bichir's prolonged absence, the electrical fail-

ures that make vital phone calls impossible, and the gradual return of missing family members to the apartment, the scenes that follow are that much more horrendous, and the final one is an absolute heartbreaker. (Thurs/2 at 9:15 pm at Pacific Film Archive, Berk.; Sat/4 at 1 pm at the Kabuki, SF)

— J.J.

SENSO DAUGHTERS

Noriko Sekiguchi has uncovered some important stories that merit telling, but her film *Senso Daughters* (Daughters of War) is structurally weak. The first-person narrative provides too much extraneous information about the filmmaker's journey, as if she's trying to justify her travel expenses in tracking down witnesses to "The Forgotten War," Japan's occupation of New Guinea during "The Great East Asian War," as it was known at the time — World War II to us. What she really wants to talk about, but apparently didn't have enough material to stick to, is the "comfort women" — mostly Japanese

for officers and Koreans for enlisted men — who were shipped to New Guinea as "military commodities" to service the soldiers. The veterans interviewed confirm the story while claiming personal innocence, and one dismisses the idea of compensating New Guinea for war damage: "We only used their land as a battlefield.... We were defending them." The information contained here could be reshaped into an interesting and important film. As it stands, it demands too much mental editing on the viewer's part. (Thurs/2 at 5:30 pm and Fri/3 at 1 pm at the Kabuki, SF)

— S.W.

'SHORTS IN A FEATURE LENGTH WORLD, PROGRAM I'

First, a couple of standouts: For sheer whimsy, the vastly entertaining *Dear Rosie* (director Peter Cattaneo, England) is hard to beat as impoverished writer Fiona Victory's book isn't published but her diet is, becoming a best-seller with all sorts of hilarious consequences. Mike Van Diem's 45-minute Dutch psychological thriller *Alaska*, on the other hand, is a pared-to-the-bone picture of infidelity and violence partly set in a slaughterhouse, whose bizarre and unexpected second half may put you off eating meat for quite some time. On a smaller scale, Hungarian Ferenc Cakó's clever *Ad Rem* is a swirling mass of black-and-white beauty, whereas Suzanne Franzel's German *Bravo Papa 2040* is described thusly in the press notes: "A country woman is raking hay. The military plane is flying particularly low today." Terrific, but what does it mean? (Thurs/2 at 12:30 pm at the Kabuki, SF)

— J.J.

SIDEBURNS

Perestroika-period director Yuri Mamin's most unusual film expresses his fear that the Soviet people may be in for yet another authoritarian regime, and it gets in a sly jab or two at Western influences along the way. The Kapellas, a nihilistic group of young punks and heavy rockers, is terrorizing a small town when not battling it out with a redneck group of thugs called the Bashers. Passionate poet, Pushkin aficionado, and wearer of cape, hat, gloves, and sideburns Viktor Sukhorukov indoctrinates the Bashers with his poetical zeal (the metamorphosis is so stylishly done it's believable) and organizes them into the caped and sideburned Pushkin Club. They promptly terrorize the Kapellas, in scenes that never heard of a capella, and gain more and more power until — but you can guess the outcome. The satire's superbly done, and the film's distinct dramatic style makes it a pleasure to watch, even as its message becomes more and more menacing. (Thurs/2 at 5 pm at Pacific Film Archive, Berk.)

— Z.J.

SONGOLOLO: VOICES OF CHANGE

The principal voices here are those of poet Mzwakhe Mbuli and storyteller Gcina Mhlophe. The former is concerned with motivating, the latter with educating, but both are empowering the South African people through their work. They tell their own stories and those of their people in a seductively fluid language that perhaps softens the impact more than the usual cold, hard facts; but the visuals often drive home the truth. Less angry but no less joyous than *Sarafina!*, this is a portrait of South Africa in transition, not yet far enough removed from the past to start to deny it. (Thurs/2 at 9 pm at the Kabuki, SF)

— S.W.

STRAIGHT OUT OF BROOKLYN

Not bad for a mere 19-year-old to produce, write, and direct his first film, eh? And since Matty Rich has wisely stuck to what he knows best — his own world — the ambience is entirely believable. Every weekend young Lawrence Gilliard Jr. listens to his drunken, poorly paid, white-hating father, George T. Odom, smash everything in sight in their apartment and savagely abuse long-suffering wife Anne D. Sanders. Gilliard's determined to have a better life, beginning with getting straight out of Brooklyn, and makes plans with his two happy-go-lucky buddies to start to bring his dream about, which they do, with tragic consequences. The actors are excellent throughout and Rich obviously knows whereof he speaks, but it will take him a little longer to develop his sense of timing, keep his themes continuous throughout, and not-so-abruptly introduce new characters. At the rate he's going now, however, watch out when he reaches 21! (Fri/3 at 9:30 pm at the Kabuki, SF)

— Z.J.

THREE SEATS FOR THE 26TH

The Disney Studios call their in-production *Newsies* "the first break-into-song musical in many years." Make that the first *American* break-into-song musical. Jacques Demy ended his career on a high note with this charmingly old-fashioned musical that's corny, predictable, shocking (for the casual French attitude toward incest and infidelity that emerges at the end), and thoroughly delightful. Yves Montand returns to his native Marseilles to do a show reviewing his life and to look for a woman he loved years before, unaware that her daughter — also his daughter — is the starlet who's *42nd Street*-ed her way into his show. The biographical materi-

al mixes a lot of history — Piaf, Signoret, Monroe — with the fantasy around it. Never mind that Françoise Fabian looks 20 years too young to have been Montand's lover during the war; these are the dreams that movie stuff used to be made of. (Sun/5 at 5 pm at the Kabuki, SF)

— S.W.

TRULY, MADLY, DEEPLY

First-time director-writer Anthony Minghella may have been thinking "Beware of what you wish for — you may get it!" when he opened his unusual film with bereft Juliet Stevenson pouring out her heart to her psychiatrist over the death of her lover, Alan Rickman. All she has left of him is his cello — imagine her amazement when he suddenly materializes and starts playing it! At first she's ecstatic, but when he begins bringing other dead souls to her rat-plagued London apartment, her enchantment lessens considerably, even though the ghostly presences do away with the rodents. Besides, now Rickman's always cold, so she's always hot as he keeps turning up the heat, and who wants to come home to a group of ghouls watching the telly? But before the satisfying ending, the definitive dialogue and quirky characters throughout have combined to make this a movie that, one small scene notwithstanding, you'll Truly love, adore Madly, and even feel Deeply about. (Sat/4 at 6:30 pm and Wed/8 at 4:15 pm at the Kabuki, SF)

— Z.J.

TRUST

Long Island filmmaker Hal Hartley's sure to win attention this year with the release of his second feature, *Trust*. The story and characters are similar to his smart 1989 debut, *The Unbelievable Truth*, and both star Rosanne Arquette-look-alike Adrienne Shelly as an individualistic high-schooler who falls for an intriguing older man — this time, societal outcast and tough-guy electronics genius Martin Donovan. In skeletal form, *Trust* is ripe for treatment as a John Hughes-style high-school-misfit saga. But Hartley discards these stereotypes almost immediately, opting for a darker, though still funny, approach to Shelly's relationships with her cruel mother, wacky sister, and crazy new boyfriend. Hartley has obviously given the actors freedom in developing their characters; part of the film's success is that the energy comes from several directions at once, not just from the director's vision. The acting is all very strong — Donovan and Shelly's mother, Merritt Nelson, have some great scenes together — and has the collaborative feel of an ensemble theater company. The script has a few holes, but overall the film is fresh and unpredictable. (Fri/3 at 7:30 pm and Sun/5 at 9:45 pm at the Kabuki, SF)

— K.W.

THE UMBRELLAS OF CHERBOURG

I haven't seen Jacques Demy and Michel Legrand's groundbreaking musical in 20 years or so, but I still play the album and recall the vivid production design of this through-sung, bittersweet romance with a jazz-pop score. ("I Will Wait for You" and "Watch What Happens" became standards.) In a story reminiscent of the Pagnol trilogy, a young Catherine Deneuve is betrothed to Nino Castellan, but marries an older man when her lover goes off to fight in Algeria, not knowing she's carrying his child. Demy and Legrand were to improve on the format in the lighter-hearted *The Young Girls of Rochefort*, but *Umbrellas* is generally regarded as their masterpiece. (Tues/7 at 7:15 pm at the Kabuki, SF; Fri/10 at 7:30 pm at Pacific Film Archive, Berk.)

— S.W.

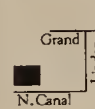
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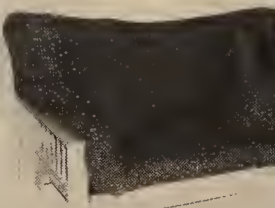
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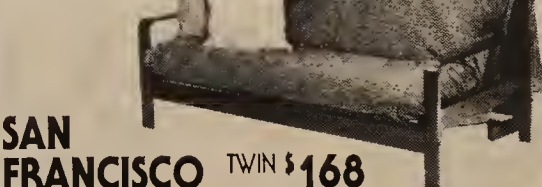
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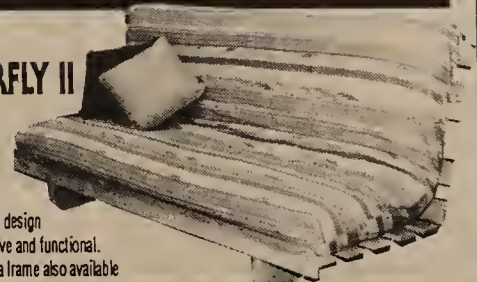
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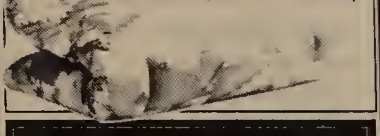


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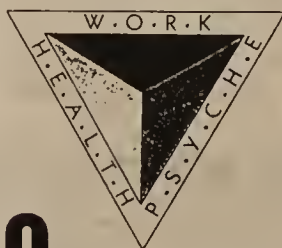
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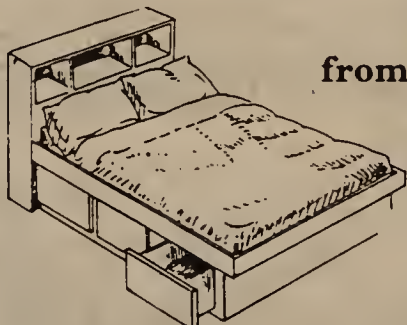
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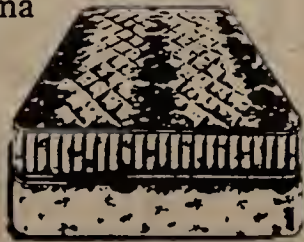


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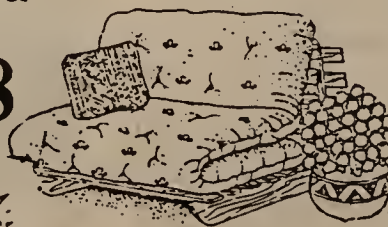
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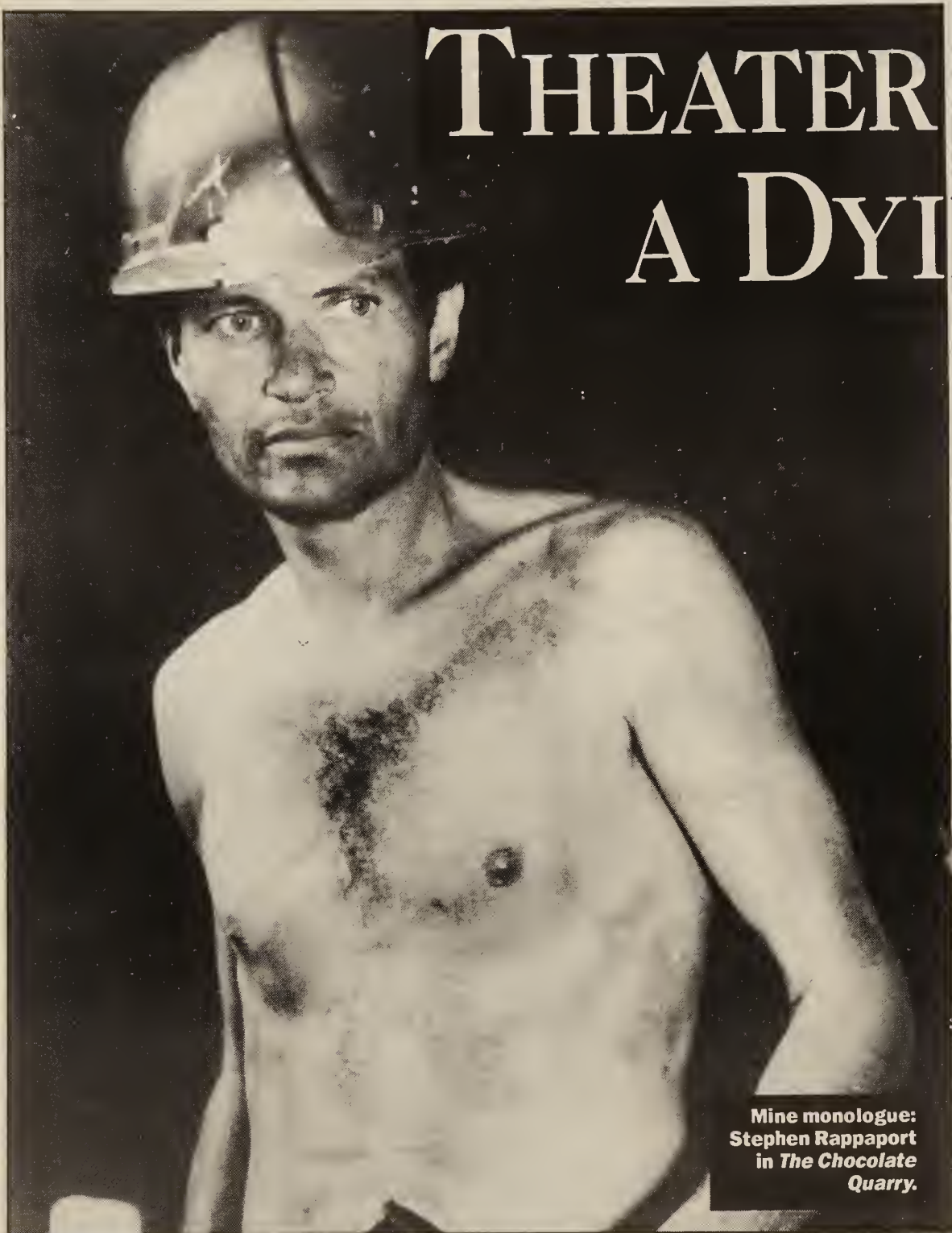
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THEATER FOR A DYING PLANET



Mine monologue:
Stephen Rappaport
in *The Chocolate
Quarry*.

San Francisco's second Earth Drama Lab festival is six weeks of poetry, performance, dance, and film. Festival organizers want to make the Earth viable entertainment

By Heather Mackey

IF THE arts are a reflection of the myths that filter through the American popular consciousness, then we need to put the environment on center stage. That's the reasoning behind Earth Drama Lab, a six-week festival of environmentally inspired arts that kicks off its second season this Saturday with Bay Day, a daylong celebration featuring a theatrical parade and performance by Antenna Theater (see related story, next page).

"We have to make the Earth entertaining," explains Life On The Water's Bill Talen, the director of Earth Drama Lab. "It is fascinating — it shouldn't be that hard."

Making the Earth entertaining means making a change from basic American mythologies of man-against-nature destruction — stories that completely disregard the Earth. Earth Drama Lab exists both to present examples of this Earth-friendly drama and to serve as an incubator for new work.

With an agenda like that, Talen

admits that the year-old festival resists easy packaging for consumption by San Francisco's arts-going public. But that's part of the point. The festival, he says, "is more about possibilities and faith than it is about getting an advertising jingle that answers people's sound-bite needs."

Earth Drama Lab got its start last year as a small festival that featured Native American performers and hosted speakers like African priestess Luisah Teish and lawyer Tony Serra. "It was born," Talen recounts, "out of the euphoria of the Berlin Wall coming down and Earth Day. Life On The Water folks like myself, Ellen Sebastian, and Leonard Pitt had this intuition that the performing arts and the environment would go through this great and necessary shift."

The shift that the Earth Drama Lab organizers are trying to bring about is one that involves a rapprochement of the science and arts communities to find innovative ways to approach the environmental crisis — hence the "drama" and the "lab."

While the festival this year has a

full slate of events, its purpose goes beyond producing six weeks of ecologically oriented entertainment. Lab Week, the second week of the festival, brings international figures in the earth sciences together with Bay Area playwrights for a series of workshops that focus on conceiving new stories that deal with environmental issues.

"All drama is a frame in which there are a couple of actors," says Talen. "We look back at them, and, in their isolation, we take measure of who we are." Unfortunately for us, that dramatic relationship — between our stories and our perception of the world — has evolved into one where the Earth plays a distorted role. The Earth has been absent for a long time from that figurative "stage" where we look for the stories that explicate our situation.

"At Earth Drama Lab, we believe that the age we're in is a time to make a clear-cut choice: to live or to die. If we live, it's because we've been able to come up with a new idea of who we are."

Earth Drama Lab, therefore, has a

commitment to finding and producing these new stories. "We'd love to find that great writer to do for the Earth what, say, Eugene O'Neill did for modern psychology by integrating it into dramatic thought," says Talen. "But time is running out — we have to be proactive producers."

IN THE Bay Area, Earth Drama Lab has had an enthusiastic response, garnering both civic and corporate support. For a fledgling festival, this year's budget of \$125,000 is, Talen says, "fairly large" and indicative of widespread community involvement in the events. Last year, Earth Drama Lab produced one weekend's events at one location. This year, the six-week festival involves five different locations.

This year, too, the festival casts its nets much wider, bringing in a variety of performers from all over the world. The following list briefly describes Earth Drama Lab events.

After opening with the Bay Day parade and the Antenna Theater performance at Aquatic Park, Earth Drama Lab brings the Wartilpa Kalipurnangka troupe to Climate Theater. This five-member group from Australia (whose members include two Pintupi tribespeople from Western Australia) performs poetry and chants, in addition to showing short films.

The second week of the festival kicks off with a panel discussion at Life On The Water with some of San Francisco's more interesting theater artists. Following that is a series of theatrical performances ranging from one-night events to extended runs, all of which somehow star Planet Earth.

For the "Earth Wars" night at Life On The Water, Andrew O'Hehir's play *Impeccable Hearts* delves into the Gulf War. Jello Biafra is also on hand with a war-related monologue.

The Pulp Playhouse, a Bay Area improv troupe, that usually works with specific themes, was asked to tailor a performance to the earth sciences. The result is "Green Pulp," an evening of new performance and improv with an ecological slant.

In *The Chocolate Quarry*, monologist Stephen Rappaport wanders through a vaguely futuristic setting as a man who flip-flops between flashbacks to a past of abuse and pain and flash-forwards in search of a more hopeful and integrated way of life.

In New York playwright Karen Malpede's work, *Better People*, audiences have a chance to ask: "What if we could change our genes?" In Talen's words, *Better People* is "a surreal comedy about people who control their own chromosomes and retwist their DNA." It examines the moral issues of genetic engineering

continued next page

THE EVENTS

FOLLOWING IS a schedule of Earth Drama Lab performances; events are subject to change. All events are in San Francisco. Call Earth Drama Lab at 885-0401 for program details and updates.

May 4: Bay Day. Parade begins at 1:30 pm at Great Meadow, upper Fort Mason Center, ending at the Aquatic Park amphitheater, near Polk and Beach, where Antenna Theater presents *All You Can Eat* at 2:30 pm. Free.

May 10-12: Wartilpa Kalipurnangka. Performances and storytelling with aboriginal tribespeople and others. 8 pm, Climate Theater, 252 9th St., 626-9196.

May 16: "Lab Launch." Performance and discussion with Luisah Teish, Francisco Alarcon, Bryan Swimme, Ellen Sebastian, Genny Lim, Nina Wise, Bill Talen, Mario Zaballa, and Ellie Herman. 8 pm, Life On The Water, Fort Mason Center, Buchanan at Marina.

May 17: "Earth Wars." Andrew O'Hehir's *Impeccable Hearts* and a performance by Jello Biafra. 8 pm, Life On The Water, Fort Mason Center, Buchanan at Marina.

May 18: "Green Pulp," improv-performance by The Pulp Playhouse. 8 pm, Life On The Water, Fort Mason Center, Buchanan at Marina.

May 18-June 9: Stephen Rappaport's *The Chocolate Quarry*. Previews May 18-20; opens May 22. 8 pm, Climate Theater, 252 9th St., 626-9196.

May 19-20: Karen Malpede's *Better People*. 8 pm, Life On The Water, Fort Mason Center, Buchanan at Marina.

May 24-June 9: *The Passion of Lucy*. The Minneapolis-based Red Eye Collaboration's production of Leslie Mohn's play. 8 pm, Life On The Water, Fort Mason Center, Buchanan at Marina.

May 31-June 1: "Earth Spirit/Earth Dance." Dance works by Patricia Bullit, Alonzo King's LINES Dance Company, Joanna Haigood, and Kathryn Roszak. 8:30 pm, Theater Artaud, 450 Florida, 621-7797.

May 31: Earth Film Fest: *Amazonia: Voices from the Rain Forest* at 7:15 and 9 pm. Castro Theater, 429 Castro, 621-6120.

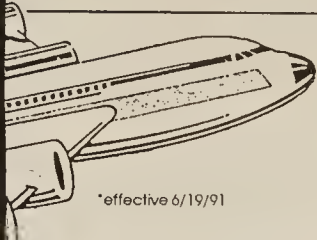
June 1: Earth Film Fest: *The Secret Life of Plants* at 1 and 6:30 pm; *For All Mankind* at 3 and 8:30 pm; *Tong Tana* at 4:30 and 10:05 pm. Castro Theater, 429 Castro, 621-6120.

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PLANET

continued from previous page

and raises the frightening possibility that this sort of technology might be used to separate out genetic "defects."

The multimedia work *The Passion of Lucy* combines puppets and feminist revisionist history in a play by Leslie Mohn that brings together Lucy the Hominid, Lucy Ricardo, and "Lucy In The Sky With Diamonds," who meet in Lucy Ricardo's kitchen to tear down the patriarchy — a production of the Minneapolis-based

Red Eye Collaboration.

"Earth Spirit/Earth Dance" is three nights of dance with Earth themes that features works by Patricia Bullit, Alonzo King, Joanna Haigood, and Kathryn Roszak.

Lastly, the Castro Theater shows two nights of environmental and ecologically concerned films. The range of works includes portraits of and interviews with rainforest dwellers in *Amazonia*; lunar photography in *For All Mankind*; the green world of *The Secret Life of Plants*; and the documentary of the nomadic Penans of Borneo in *Tong Tana*.

MAKING WAVES

Bay Day 1991 is highlighted by a new production from Antenna Theater

By Heather Mackey

BAY DAY, the start of the six-week Earth Drama Lab festival, is a celebration with a mission: to draw attention to the environment in a way that will have an impact on the Bay Area's ecological health. The idea is that, many Bay Days down the road, San Franciscans will have helped to make a cleaner Bay.

The avant-garde group Antenna Theater, whose blackly comic look at extinction, *All You Can Eat*, will be a highlight of Bay Day, has more than 10 years' experience getting audiences to act. The Bay Area group's 1989 production, *Etiquette of the Undercaste*, was so successful in getting audiences involved in the experience of homelessness that the Smithsonian Institute wants to use the set and props for an exhibit. So, at the end of the Bay Day parade, a community procession featuring Wise Fool Puppets, multicultural drumming troupes, and other music-makers, Antenna Theater will try to work its magic for environmentalism.

According to author and director Chris Hardman, one of the co-founders of Antenna Theater, *All You Can Eat* is "a warped history of California cuisine."

Beginning with the arrival of the first conquistador to the Bay Area, *All You Can Eat* describes the gradual depletion of the Bay's resources as an emptying of nature's larder.

"On the ship with the conquistadors are all these cooks who are looking to create a California cuisine," Hardman explains. They set up a restaurant, which is patronized by members of the growing and changing Bay Area population, from '49ers to sailors and so on. The catch is, every time someone eats something at the restaurant, that ingredient disappears from the natural "larder." At the end, Hardman says, "The ingredients diminish until there's nothing left but rocks."

Like an old-fashioned passion play, *All You Can Eat* seasons its serious message with a healthy dose of pure spectacle. "We've got 10 cooks with these huge forks," says Hardman, "and these big puppets for the different species."

WHILE *All You Can Eat* is the first work the group has done that's specifically related to the environment, Antenna Theater has done a lot of experi-

menting with different theatrical "environments." Based in the Marin Headlands and active in the Bay Area avant-garde since 1980, the group has a long history of innovative, interactive approaches to its audience.

"Antenna Theater has invented many different forms of theatrical adventures," says Hardman, all of which tie into a different way of relating to the audience.

"I chose the name Antenna Theater because it refers to the idea that we receive information from the audience, transform it, and transmit it back," says Hardman. That informational loop is at the core of the group's work.

Audience participation is the key. To achieve that kind of interaction, Antenna Theater often uses technology — like Walkmans — to get the audience involved. Two of the group's past productions, *Radio Interference* and *Adjusting the Idle*, involved elaborate sets with multiple stages where audience members were free to wander around and view what was happening. And unlike most theater productions with a traditional cast, audience members got up on stage themselves and participated by putting on headsets that gave them specific instructions.

"They were like how-to tapes," Hardman explains. "There was this one about becoming a police officer and arresting people. The tape told you how to do it." Each audience member received a different tape or "role."

Antenna Theater took audience participation a step further in its most recent theatrical production, *Etiquette of the Undercaste*, performed here in 1989. *Etiquette* had no actors in it — each audience member strapped on a headset, disappeared into a maze-like set, and went through the piece alone. It begins with each person being shut into a morgue drawer, to be reborn on the other side as a homeless person. From there, each audience member travels through a series of small rooms and situations, while the audio track on the headset provides ambient sounds and instructions on survival tactics — like shoplifting. One of the theater's essential precepts is that you don't just watch a cast member perform an action — you experience it yourself. In Hardman's words, Antenna Theater "is interested in creating an audience response to theater that's different than just buying tickets." ■

Superlist No. 527: Cinco de Mayo events

It was the fifth of May, 1862, when what is now called the battle of Cinco de Mayo took place in Puebla, Mexico. The holiday commemorates the defeat of the French Napoleonic army by a poorly equipped Mexican army under the command of Gen. Ignacio Zaragoza. It's an important day in Mexico's history, but it's also become a symbol of freedom and strength for all of Latin America, and every year is a cause for celebrations around the globe — including a big one in San Francisco.

This is San Francisco's

25th year of celebrating Cinco de Mayo. It's also the first year that, due to continuing growth, the Mission Economic and Cultural Association (MECA) has moved its main festivities from the Mission District to the Civic Center. MECA is expecting 150,000 people this year.

But if big celebrations scare you, or if you just want your Cinco de Mayo experience to be a little more personal, there are plenty of other events and exhibits surrounding the holiday.

Bahia Tropical The Brazil Dance Revue, its founder Marcelo Pereria, and capoeira masters from Brazil perform capoeira and other Brazilian folk dances. A benefit for Pereria's training school, Grupo Senzala Grande. Sun/5, 5:30-8 pm; dance party (with Carnaval videos) follows, 8 pm-1 am. \$5 advance; \$7 at the door. 1600 Market, SF, 655-8207.

California Academy of Sciences The Mariachi Jalisco performs country songs from Jalisco, on the west coast of Mexico, as part of the "Traditional Arts" program. Sat/4, 1 pm. \$6; \$3 youth and seniors; \$1 children. Golden Gate Park, SF, 750-7145.

Civic Center San Francisco's 25th Annual Cinco de Mayo Festival is billed as the largest such celebration in the United States. The block-party-style festival at SF Civic Center Plaza, Sat/4 and Sun/5 from noon-7 pm, offers foods from all regions of Latin America plus three stages of non-stop music, dance, and more, closing with two sets by Los Lobos (Sun/5, 5-7 pm). Sunday's Silver Anniversary Parade, with Grand Marshal Linda Ronstadt, floats, folkloric dancers, marching units, and charros in traditional costumes, starts at 11 am at 24th and Mission streets and winds its way to the Civic Center at Polk and Grove. The parade will be televised on KOFY, Channel 20. \$3 festival admission; 14 and younger, free. Sponsored by the Mission Economic and Cultural Association. 826-1401.

Dolores Park As part of the Cinco de Mayo celebration, Mission Economic and Cultural Association presents the "Healthy High Five" race, Sun/5. Register in one of five categories — running, walking, skateboarding, roller skating, or costume team — and win prizes based on speed, style, or spunk. \$10 advance; \$15 day of race.

Starts at 8 am at Dolores Park, Dolores bet. 18th and 20th streets, SF, and finishes at the SF Civic Center, Polk and Grove. 826-1401.

Galeria de la Raza/Studio 24 An exhibition by "Magu," aka Gilbert Lujan, who does sardonically humorous mixed-media sculpture environments and installations incorporating dogs, cars, chili peppers, cactus, hearts, and more. April 30-May 25: Tues.-Sat., noon-6 pm. Opening reception Sat/4, 7-9 pm. 2857 24th St., SF, 826-8009.

Gallery Arcade "In Praise of Mexico," an exhibition of etchings, paintings, and mixed-media works by Mexican artists Roman Andrade Llaguno and Victor Hugo Segura. May 2-June 4: Mon.-Fri., 10 am-5:30 pm; Sat., 10 am-5 pm; Sun., noon-4 pm.

Opening reception Thurs/2, 6-9 pm; gallery talk with Victor Hugo Segura, "Traditional Motifs in Mexican Art — Historical and Modern Interpretations," Sat/4, 2-3 pm. 484 9th St., Oakl., 271-7909.

La Peña Cultural Center Cinco de Mayo concert by Los Pregoneros del Puerto, playing the music of Veracruz, Mexico, on requinto, harp, jarana, and guitar. Sun/5, 8 pm. \$10 advance; \$12 door; \$2 less for students, seniors, and children. 3105 Shattuck, Berk. 849-2568.

Martin Luther King Jr. Park An annual outdoor celebration sponsored by Adelante that's filled with music, dancing, food, and crafts. Sun/5, 11 am-6 pm. Free. Center and Milvia, Berk., 549-0232.

Mexican Art Museum "Cinco de Mayo: The Making of an American Holiday," a lecture by Louise Arroyo, sponsored by the Mexican Museum and the California Historical Society. Wed/1, 7 pm. \$3. Firehouse Theater, Bldg. F, Fort Mason Center, Marina and Laguna, SF, 441-0404.

Musician's Coffee House Second Annual Cinco de Mayo show — "An Evening of Latin Music" — features the four-woman group Altazor performing "Nueva Cancion" of Central and South America, and singer-guitarist Rafael Manriques doing original songs. Fri/3, 8 pm. \$8 advance; \$9 door. Musician's Coffeehouse, 55 Eckley Ln., Walnut Creek. 229-2710.

Pearl's A Cinco de Mayo tribute to Latin jazz vibraphonist Cal Tjader by Radcliffe, a band made up of former Tjader side players, including Vince Lateano, Willie Colon, Ray Fisher, Mark Levine, and Johnnie Rae. Fri/3-Sat/4, 9:30 pm. No cover charge, but two-drink minimum. 256 Columbus, SF, 291-8255.

Women's Building A gay Latin dance party to celebrate Cinco de Mayo, sponsored by CASA (Community Alternative Social Association). Sat/4, 8 pm. \$5. 3543 18th St. (near Valencia), SF, 695-0644.

— Bertina Bryant, Jennifer Rivera, and Stephanie Moore



Los Lobos plays
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ASK ISADORA

CLOWNING AROUND

By Isadora Alman

Q: I have a helpful tip for your readers regarding the Snaky Lick Trick oral-sex technique that was featured in a letter to your column last year by a woman who was astonished to learn how quickly and easily her boyfriend was stimulated to orgasms simply by giving him a light teasing lick to the sensitive underside of his penis every 15 seconds or so, compared to her previously disagreeable experiences with regular fellatio. Well, I recently found that I can make the Snaky Lick Trick even easier for sleepy-time gals like me who once too often have gotten a warm spurt of ejaculate in the eye trying to keep a tissue over an erect penis while performing this sex act in the dark of night.

I was walking by the window of a costume shop when I noticed a selection of those novelty red-nose bulbs you see clowns wear. I was so intrigued with the idea of placing one over the head of my boyfriend's penis to see how well it would catch his cum during a fellatio session, I decided to buy two. The following morning I carefully pressed one of the Bozo noses onto his erect organ, and when the time came he ejaculated into it perfectly, without drooling a drop! "Bozo" can be rinsed out and used over and over again — far better than tissues or a partially unrolled condom.

A: Talk about fun in bed!

Q: I've been involved with the same man for almost nine years. Sexually, the relationship is as fresh as it was when we first met. The secret to our success is "never say never." I do things with him that I never in my wildest dreams thought I would do with any man. Variety is definitely the secret. To those of you who are bored with sex, may I suggest trying every position known to man, as well as seductive clothing. Believe me, it works.

A: Unfortunately, some folks don't respond to fashion shows along with their sex, but most people indeed like occasional pleasant surprises.

Q: I have happily reached 50 and love it. I am in great sexual shape. I have never met a man who put my body down except the ex-husband. (Now he is crying, believe me!) I love a beautiful body, but it is not necessary in order to have great sex. There are a lot of frustrated, loveless people out there who are too particular. They can never

please anyone, especially themselves. My advice is to try everything. I've had lovers from age 20 to 65. The best are those plain guys with a great love for women and a strong libido. They love to please you and themselves. I also applaud the guys who are open to new experiences at any age.

A: An open and enthusiastic mindset beats a hard body any day on most people's priority list, but those attributes are just a tad more difficult to ascertain at first glance, particularly at crowded and noisy singles' venues.

Q: Your column consistently amuses and enlightens me, and I feel compelled to respond to a recent (among others) letter from a man with a very small organ. As a petite woman, it has been my experience that sex with men who have long penises can be painful and must be approached gently. Of course, I cannot speak for all short women, but I know that many women, including myself, have never had an orgasm while having straight intercourse — regardless of the size of the penis involved. Men, I don't know whether the inability to bring a woman to orgasm is a problem for you, but if so, have you tried oral sex or using your hand to stimulate the clitoris while having intercourse? If you have tried these things (including short women), but you still feel that your penis size is the problem, I can only speculate that you are manifesting your insecurity about this part of your body in such a way that it is scaring women off. Consider the possibility that the size of your penis did not even register in the minds of the women you have been with.

A: And if the partner of a man with a small penis does like the feeling of a full vagina during intercourse, using several fingers, the whole hand, or a dildo are alternatives to futile wishing.

Note: Next week, KPX (Channel 5) will be doing a weeklong Special Report on Relationships for its 11 o'clock newscast — whereon I will expound ... in mini-soundbites. Look for it, mc, and a "relationship questionnaire" designed to assess the state of your affair(s).

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110. To hear Isadora's answers to other questions or to ask a question yourself, call 1-900-369-9111. 95¢ per minute.

FINANCE

THE TAO OF THE DOW

By Marty Schiffenbauer

WHAT IS the Dow? In Wall Street lingo, the "Dow" is short for the Dow Jones Industrial Average. As you may remember, on April 17 this famed stock market barometer finally poked above the 3,000 mark. To commemorate that milestone, a brief Dow-ist discourse seems appropriate.

The Dow dates back to 1884, when Charles Dow (who founded The Wall Street Journal with Edward Jones) began compiling an average of the stock prices of nine railroads and two manufacturers. In 1896 Dow saw the need for a separate 12-stock Industrials Average. Currently, four Dow Jones Averages are computed. Along with the Industrials, now based on 30 stocks, there's a 20-stock Transportation Average, a 15-stock Utility Average, and a Composite Average combining all 65 stocks. But it's the Industrials Average that's been dubbed the "Dow," and it's the one that's become a proxy for the stock market.

Today's Dow Industrials members don't strictly fit the description of industrial companies. However, they're the colossi of the U.S. corporate world. Included are such titans as AT&T, American Express, Chevron, Coca-Cola, Du Pont, Eastman Kodak, Exxon, General Electric, General Motors, IBM, McDonald's, Philip Morris, Procter & Gamble, Sears, and Westinghouse. During its 95-year life the list has undergone numerous transformations — General Electric is the sole survivor from the 1896 list.

Initially, the Dow was calculated as a simple average — the prices of the original dozen Industrials were added together and the total divided by 12. But to maintain the Dow's numerical comparability over time, the divisor had to be adjusted whenever the list's composition was revised. Additional adjustments were necessary to correct for newly issued shares due to stock dividends and stock splits. Consequently, the divisor continually decreased and was a mere .505 the day the Dow broke 3,000. The tiny divisor is the reason why the "average" is so much higher than the prices of any of its component stocks.

Although the Dow is the most widely quoted stock market measure, Wall Street pros consider Standard & Poor's 500 Stock Index more representative of the market's overall performance. The 500-company S&P, which incorporates the 30 Industrials, accounts for approximately 80 percent of the total value of publicly traded U.S. stocks. This compares to a 20 percent figure for the Dow. Furthermore, because the editors of The Wall Street

Journal who pick the Dow members prefer blue-chip corporations past their fastest growth, the Industrials Average tends to lag behind other market indicators. In fact, in 1939, the Dow's conservative stewards thought IBM insufficiently huge to be on their elite list. So "Big Blue" was actually dropped from the Dow and not returned until 1979.

Despite its drawbacks, the Dow remains the stock market gauge that hits the headlines. And beginning with Charles Dow himself, many have been obsessed with forecasting the average's mysterious movements. However, understanding what makes the Dow tick and applying this information to beat the market is no mean task. Statisticians and soothsayers have been stumped. Psychologists and parapsychologists have been perplexed. Talmudic scholars and tarot readers have been mystified. Yet the search continues.

Among the more intriguing efforts to decipher the Dow is Bennett Goodspeed's path-breaking 1983 investment guide, *The Tao Jones Averages*. Goodspeed contends the wisdom of the East offers powerful insights into the Dow's secrets. Those who employ only the logical, left hemisphere of their brain to analyze the stock market, he claims, are doomed to failure. But success is possible using a "whole-brained" approach, where the intuitive, right hemisphere operates holistically with the left to comprehend the Dow's yin and yang — and to make money.

Goodspeed's guide sparkles with sage aphorisms from both Western and Eastern gurus. Legendary British economist John Maynard Keynes contributes this caution: "Nothing is more suicidal than a rational investment policy in an irrational world." The modern-day Adam Smith, author of *The Money Game*, provides this lore: "If you don't know who you are, the stock market is an expensive place to find out." And, naturally, we're treated to myriad gems from Taoism's founder, Lao Tzu. To repeat a favorite: "Certain ends are best accomplished without the use of conscious means."

Will the Tao help you master the Dow? As is invariably the case for Taoist-inspired tomes, *The Tao Jones Averages* isn't exactly a precise road map to eternal bliss. Just when you feel you've achieved the Taoist ideal of the "uncarved block," you always slide back to the uncarved-blockhead state. It's like the Swami from Miami, another great meditator, once said: "We are all one, but not the same one."

So, which path will the Dow follow tomorrow? As Lao Tzu observed: "Those who know, don't speak; those who speak, don't know." ■

Marty Schiffenbauer is a financial and computer consultant whose brain occasionally splits.

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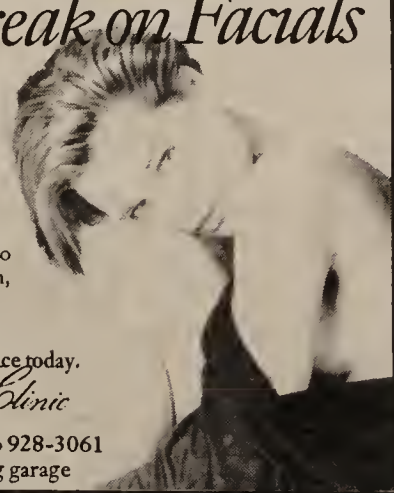
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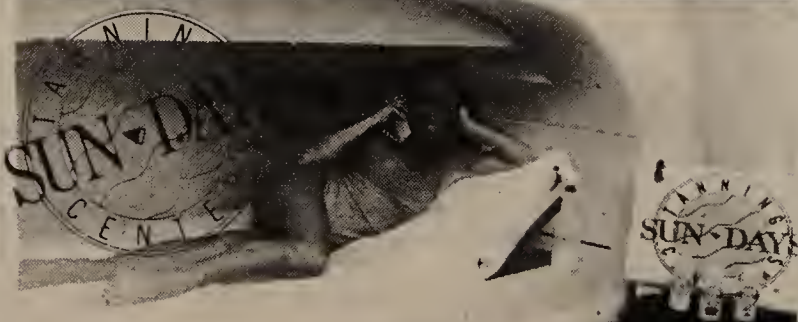
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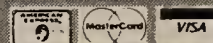


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DINING



GUARDIAN PHOTO BY STEPHEN FARLEY

El Zocalo's owner Victoria Vides serves one of the best pupusas in the city.

SALVADORAN SPECIALTIES

The Mission District's El Zocalo is a friendly, festive Salvadoran and Mexican eatery

By Janet Hazen

THE OTHER day I was walking down Mission Street and noticed that quite a few restaurants were closed. Perhaps some are remodeling or are closed for vacation, but I had never seen so many quiet storefronts in the Mission before. Fortunately, the familiar restaurant activity is still alive once you cross Army Street, and you have a multitude of places to choose from. El Zocalo, a friendly and festive Salvadoran and Mexican eatery, is bustling and almost always full. This place, owned and operated by the same family since 1979, has been handed down from one family member to the next and is currently owned by the husband-and-wife team of Vicky and Edgar Vides. The owners and cooks are Salvadoran, and the food is some of the best I have had in the Mission District.

We started our first dinner with an order of guacamole (\$3) made the traditional Salvadoran way — chunky bits of ripe avocado laced with onion, tomato, just a touch of jalapeño, and cilantro. Two pupusas (\$2.20) — masa filled with a combination of shredded pork and cheese, or simply cheese, and cooked on the griddle — were plump, fresh, and packed with flavor. These are described on the menu as the best in the city, and I would have to agree.

Steamed snapper (\$7) is surely one of the best deals around. A whole fish cooked with skill and a careful eye was as tender and delicate as

could be, and the sautéed green peppers, onions, and tomatoes that accompanied it were perfect. Refried beans and soggy fried potatoes also came with the fish. We didn't eat the potatoes, and when we asked the server to take them away, she returned with a small plate of sliced avocado. This homey treatment was delightful — her effort to please us was refreshing.

Carnitas (\$5) is also a great bargain, one of the least expensive versions I have seen. Chunks of roasted pork with just the right amount of fat, served with refried beans and rice, were delicious wrapped in the hot corn tortillas with some of the fresh salsa cruda. However, I prefer carnitas when the pork is roasted on the bone and then cut away, rather than this version, where it's cut into chunks and then roasted.

I would love to have breakfast here one weekend, but had to settle for an early lunch one weekday instead. The dining room is cheery and fresh in the morning, and the window tables are perfect at this time of day. Plátanos fritos con crema y frijoles (\$3) is an excellent way to start the day. Sulty, golden-fried plantains served with a generous amount of crema (a Latin crème fraîche) and refried beans were very satisfying. Also good for morning meals, especially if you like something a little sweet but not cloying, is empanadas de leche (\$2). The price on this elaborate preparation is staggeringly small: If it were served in an upscale restaurant it could sell for four times the cost. A "dough" made from a starchy banana is filled with custard, then deep-fried and rolled in sugar. This was excellent with some of the crema from the plátanos plate. Pastelitos (\$2), two round, deep-fried "pics" made from masa and filled with shredded pork, onions, and peppers,

were savory and fun to eat.

Enchiladas suizas (\$4.50) is also sensible morning food if you want a more substantial meal. Two tender corn tortillas filled with fresh, wholesome, and juicy white-meat chicken were topped with a delicate but tasty sauce and then garnished with crema and cheese. Rice and beans accompanied these flawless enchiladas. An ideal dish for egg and meat lovers is carne desilachada con huevos (\$4.50), scrambled eggs with shredded beef, tomatoes, onions, and bell peppers. The ample serving featured more meat and vegetables than eggs, which was fine with me. This plate was outstanding and expertly prepared. The usual rice, beans, and tortillas were served with this breakfast dish.

Stop by this inviting Mission District lunch and dinner house when you are in the mood for some hearty and inexpensive Latin cuisine, and take note of the hours if you happen to need a late-night meal or an interesting and filling weekend breakfast. ■

El Zocalo, 3230 Mission (at Fair), SF, 282-2572. Hours: Mon.-Fri., 11 am-3 am; Sat.-Sun., 9 am-4 am. American Express, Visa, MasterCard. Reservations accepted. No-smoking section. Wheelchair accessible.

FOOD NOTES

THE FOURTH Annual Benefit for County Meals-On-Wheels will be held on Monday, May 6, at 7 pm at the Lakeview Club, 300 Lakeside Dr., Oakl. Twelve of Alameda County's best restaurants will be preparing dinner to raise money for seven major organizations that provide meals on wheels. Tickets are \$200 per person. Call 653-1131 for more information.

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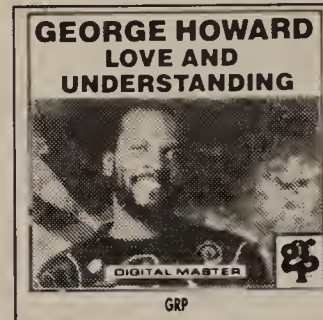
Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich*, *New Game Cuisine*, and *Rolls, Wraps, and Stuffed: International Appetizers*, she is currently working on a cookbook entitled *Hot, Hotter, Hottest*.



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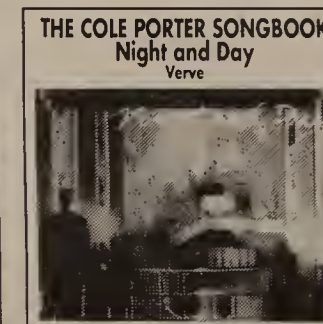
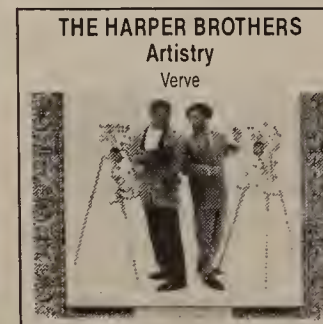
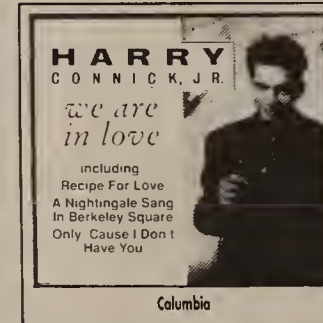
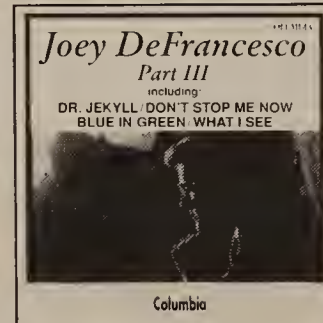
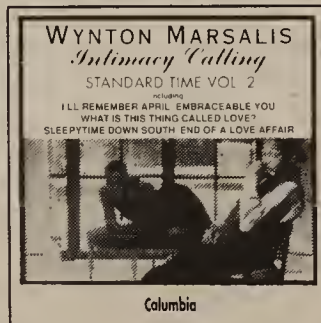
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MICRO FILMS

By Zena Jones

EATING

Is there food for thought in Henry Jaglom's latest film? Yes and no, as Lisa Richards invites about-to-be-50 Marlena Givoni, just-turned-30 Mary Crosby, and their friends to her 40th birthday party at her home. Of the 38 actresses thus assembled, only Paris TV documentary-maker Nelly Alard had a script; the rest improvise, and the film's message comes to light as slices of birthday cake are passed around but no one takes a bite — apparently sex has been replaced by food, and a man can run second to a perfect baked potato! And so it goes, with a marriage breakup along the way, the release of hidden resentments, sheer sweetness from Mary Crosby, utter bitchery from Gwen Welles, and pure charm from Frances Bergen. Only Alard's appalled by the extraordinary emphasis on food. "All this talk about carbohydrates is very funny," she says. "In France, we just eat." We, apparently, not only talk food to death, but Jaglom makes a too-long film out of it, too. (Lumiere, SF)



One family's Journey of Hope.

JOURNEY OF HOPE

Turkish farmer Mecmettin Cobanoglu's barely making a living for his family, so that when a relative sends a card from Switzerland describing his paradisiacal new life, the 35-year-old Kurdish father of seven decides that's where he must go, too. At first, wife Nur Surer's adamantly opposed, but finally agrees to accompany him. They sell everything and, at the last minute, also decide to take their bright 7-year-old, Emin Sivas. Thus begins their entry into an alien world where the small kindnesses of strangers are submerged beneath the cruelties of the corrupt, who prey on their victims' naïveté and vulnerability to extortion, where every day holds a different terror, and incredible hardship's the norm. Director Xavier Koller makes us share every moment as he enhances his moving film with perfect performances and all-too-human moments among the heartbreak on this incredible journey that also happens to be true. (Clay, SF)

Continued page 37

Babes

in

Hey, Frederick's of Hollywood: Check this out. A steamy dance floor ... women in lingerie tops bouncing to Page Hodel's hip-hop ... go-go platforms aglow with the sheen of sweaty black satin ... you'd think some sleazemonger man was behind it all. But thanks to the ever-sober door-woman at Club Q's Bra Party, prurient interest was under control. Someone's got to keep the world safe for black lace. In addition to goading shy shirt-wearers into baring some flesh, the bouncer screened out the scariest of voyeuristic dudes. The men and women who made it past the gates of Q participated in what was to be the gay version of a '50s panty raid — without the padded bras or Cross-Your-Hearts. Instead, it was the Victoria's Secret closet that got looted, and judging from the fashionable fall, this town's lipstick lesbians (and their admirers) ran away with the store.

— Susan Gerhard

AFTER
DARK

Bra-land?

Clip'n'save
this nifty
prize.

Black Rock Cafe

Although the ostensible stars of the evening bailed unexpectedly, Sunday's Black Rock Cafe showcase more than proved that, even sans Michael Franti, the Bay Area has a serious strorghold of young, talented black rock musicians. Sure, ex-Beatnig Franti and his wunderkind guitarist were missed, but that was before Endangered Species took the stage and began to work its own acoustic alchemy on the Paradise crowd.

Fusing moody, cabaret performance art with energetic, bluesy rock, the trio kicked out their witty and provocative songs with an intensity rarely seer without drums and distortion. Singer Sebastian Craig, in suspenders and red tie, sang through the songs' busy changes with a full, soulful voice, accompanying the lyrics with deft, theatrical

moves that mesmerized several audience members, particularly the two young women next to me.

Meanwhile, guitarists Mark French and Billy Mitchell provided driving backup with playing that incorporated blues, rock, gospel, folk, and jazz without really being any of the above. Often, they played off each other in eerie counterpoint, underpinning the vocals' dark social commentary with haunting textures and walking lines.

Kyle Johnson had a pretty tough act to follow, but did just fine, singing his high-energy, Buddy Holly-inflected songs and accompanying himself on acoustic guitar. Having toured as an opener for The English Beat, Black Uhuru, and James Brown, Johnson is a seasoned performer and it shows.

— Chris Norris

Deep Inside The Devil's Cleavage

Anticipation mounted in the sold-out crowd at the Kabuki last Sunday night as the room darkened, the music began a slow crescendo, and the credits for George Kuchar's '70s classic, *The Devil's Cleavage*, took control of the big screen. Here was a bit of San Francisco history — a version that would make Herb Caen shit his pants, but history nonetheless — brought out from the cinematic archives to meet with either jolly approval or eternal damnation.

The film was a long journey over an often treacherous course: through heavily clichéd dialogue, past scenes of grotesque human habits and animal instincts, by formidable objects of questionable beauty, into a hell-pit of angst and suffering. As Kuchar's vision unfolded, viewers struggled to make sense of a film that began and ended in a lonely,

forgotten San Francisco apartment building.

The Devil's Cleavage was made, Kuchar explained in an introduction before the Film Festival screening, over a two-year period and on a very low budget. And while the story didn't always make sense — the dog's name, for instance, changed from Bockto to Bonzo by film's end — that was part of the Kuchar charm.

Some viewers were too deeply brainwashed to see through it and laughed heartily as the bombast progressed. Others — the sensible ones, some might call them — buzzed off mid-film to presumably greener pastures. In the end, as the room brightened, tired bodies stretched and blinked and began their journeys back into decency.

— Kurt Wolff

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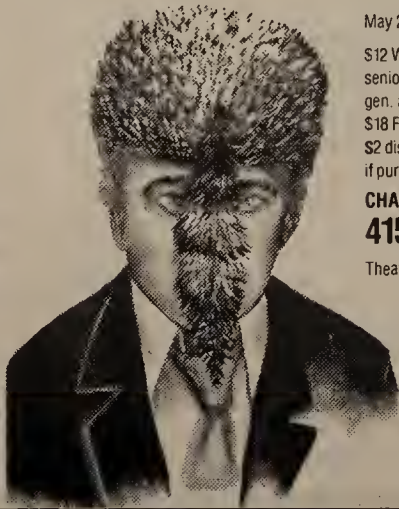
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SAMPLINGS



PHOTO BY MITZI TRUMBEO

Tomatoes of wrath: Depression-era farmers in *Hot Summer Winds*.

Dutch Treat

"Great Dutch Paintings in America," an exhibit of 73 Old Master paintings that's on view at the de Young Museum through May 12, is a phenomenon not to be missed. Organized by the Mauritshuis Museum in the Netherlands, the paintings in the exhibit are drawn exclusively from 40 public and private collections in the United States. The result is a 17th century cornucopia that brings the vast panorama of Holland's "Golden Age" of painting into sharp focus: early portraits by Rembrandt, including the de Young's own *Portrait of Joris de Caullerij* (1632); landscapes by Cuyp, van Goyen, Hobbema, and van Ruisdael; interiors by Vermeer, ter Brugghen, and de Hooch; plus some delightfully bawdy vignettes by Steen, van Baburen, and van Honthorst.

A storm of controversy preceded the exhibit's arrival at the de Young this past February, however.

When the exhibit opened at the Mauritshuis last September, it was well received, despite its being subsidized by Royal Dutch Petroleum — a corporation with ties to South Africa. Plans were originally to have Shell Oil Company, a U.S. subsidiary of Royal Dutch, underwrite its showing at the de Young (the exhibit's only U.S. venue). But even before the Mauritshuis opening, when the San Francisco leg of the exhibit was still in the planning stages, the Fine Arts Museums of San Francisco found itself in dutch with local anti-apartheid groups, who promised to picket the exhibit if Shell were a sponsor.

A decision was made to dump Shell when, on June 14, 1990 the museum's board of trustees adopted a resolution that required it to look elsewhere for sponsorship. With Shell out of the picture, San Francisco Mayor Art Agnos then stepped in with a "Let's Go Dutch" campaign in July, a grassroots effort that eventually raised \$350,000 of the \$500,000 needed to bring the paintings back across the Atlantic. According to Fine Arts Museums publicist Robin Koltenuk, the remaining \$150,000 is

being generated through (surprise) higher ticket prices — \$7 instead of the normal \$4 — and additional donations.

Though \$7 is steep, the four portraits by Frans Hals alone are worth the price, and they leave little doubt that Hals is one of the great portrait painters of all time. In *Portrait of a 73-Year-Old Man* and *Portrait of a 72-Year-Old Woman* (1643), companion paintings from the Yale University Art Gallery, Hals immortalizes an anonymous elderly couple against a no-frills, brown-gray background. As in Hals' best portraits, these are simultaneously understated and penetrating psychological profiles. From the husband's drooping stovepipe hat to the bags under his slightly bloodshot eyes, weariness is written all over him. His wife is clearly the couple's Rock of Gibraltar.

Befitting these humble sitters, Hals chose to suppress his bravura technique. His legendary virtuosity surfaces, however, in *Portrait of a Man* (ca.1650), which finds a swashbuckling dandy decked out in his best duds. Although this aristocratic fop strikes a formal pose, the painting also has an informal air due to Hals' flourish of slap-dash improvisation.

The most unusual sight you'll come across, however, is Hendrick van Vliet's *Interior of the Old Church in Delft* (1660). Set within a Gothic cathedral, van Vliet generates an intriguing tension between the sanctuary's illusionistic shell and the canvas's two-dimensional surface by pitting prosaic objects (a broom and spade) against flat geometric shapes. The diamond-shaped medallions floating on top of the picture plane, in fact, anticipate fellow Dutchman Piet Mondrian's 20th century abstractions.

Despite becoming snarled in a major political brouhaha, "Great Dutch Paintings in America" ultimately emerges as a rich visual feast that lives up to all the "Dutch Treat" hype. The exhibit runs through May 12 at the M.H. de Young Memorial Museum in Golden Gate Park, SF. Hours are Wed.-Sun., 10 am-4 pm. Call 863-3330 for more information.

— Harry Roche

Haiku Harvest

It's a hot summer in Salinas Valley during the late 1930s. An isolated family of farmers, nearly speechless in the dust and heat, harvests the tomato crop. Inhabiting this quiet, self-contained world are Hatsu (Natsuko Ohama), who writes haiku at night; her salt-of-the-earth husband, Teruo (Sab Shimono), jealous of the joy his wife finds in poetry; and their two children, 10-year-old Yoneko (Tricia Joe) and 6-year-old Seigo (Rand Takeuchi). One day Teruo hires a rugged stranger (Pepe Serna) as his farmhand.

You can guess what happens next in this one-hour film. But what lifts *Hot Summer Winds* above the predictable is director Emiko Omori's sure hand at conveying a whole way of life as she builds the story with quick, economical strokes. She also manages to draw a fully developed emotional life for this immigrant family, aided by the ability of the actors — Ohama in particular — to communicate intense feeling within silence.

Omori adapted the screenplay from two Hisaye Yamamoto short stories, "Seventeen Syllables" and "Yoneko's Earthquake." Frequently anthologized, Yamamoto's work enjoys a growing reputation for its carefully crafted evocations of Japanese American life. Omori first heard "Yoneko's Earthquake" being read on KPFA radio: "I remember being taken by it. I didn't know why. I was very moved by the story and felt that some parts, like the prewar farm life, were familiar."

Working on the screenplay between other projects, Omori took six years to complete it. "I had to get rid of the fear of mutilating a beautiful story," she said during an interview in her San Francisco flat. Eventually, Omori said, Yamamoto's prose "started to fall away," and the film became its own entity. *Hot Summer Winds*, a beautiful film, does justice to Yamamoto's vision.

Hot Summer Winds premieres on "American Playhouse," KQED-TV (Channel 9), at 10 pm on Fri., May 24, as part of KQED's celebration of Asian Pacific American Heritage Month. Among the station's other May offerings focusing on Asian and Asian American themes are a few not-to-be-missed documentaries:

Forbidden City, U.S.A., Fri., May 3, 10 pm. Recollections of Chinese American dancers and singers who performed at Forbidden City, San Francisco Chinatown's answer to the Cotton Club during the '30s and '40s.

The Color of Honor, Fri., May 17, 10 pm. The stories of Japanese Americans who — despite being interned by their own government during WWII — volunteered to serve on secret military missions in the Pacific. The film also depicts the exploits of the most highly decorated unit in U.S. military history, made up of Japanese Americans who fought in Europe, as well as the trials of those men who refused to serve as long as their families remained interned.

Who Killed Vincent Chin? Thurs., May 23, 11 pm. A riveting look at the case of Detroit autoworker Ronald Ebens, who murdered a young Chinese American man in 1982 on the eve of the young man's wedding.

Also worth viewing: *China in Revolution 1911-1949* (Thurs., May 16, 11 pm); *The Wash* (Fri., May 24, 11 pm), a family drama by Philip Kan Gotanda; *Carved in Silence* (Sun., May 26, 1 pm); repeated Wed., May 29, 11 pm, a documentary about Angel Island, once used by the U.S. government to hold Chinese immigrants; *Slaying the Dragon* (Fri., May 31, 10 pm), which examines the funny/outrageous portrayals of Asian women in the media since 1920; and Bill Moyers' Monday night "World of Ideas" interviews with physicist Chen Ning Yang, philosopher Tu Wei Ming, and writer Maxine Hong Kingston. Check the television listings for more information or call KQED at 553-2215.

— Karen Seriguchi



'The ride we never intend to take': Joe Goode and Elizabeth Burritt.

GOODE ON THEIR FEET

Local choreographer Joe Goode streamlines an earlier work, and the SF Ballet ends its season with a spectacular program

JOE GOODE PERFORMANCE GROUP. At Theater Artaud, SF, Friday, April 19.

SAN FRANCISCO BALLET. At the War Memorial Opera House, SF, Tuesday, April 23.

By Rita Felciano

RARELY HAS Theater Artaud looked as good as it did when Joe Goode brought his elegiac comedy, *Remembering the Pool at the Best Western*, to its voluminous space for a two-weekend run recently.

Remembering has been cleaned up and streamlined. Gone are the shaggy-dog wigs for its dancers, having been replaced by ghostly gaunt white makeup. The movement language has been expanded, the imagery cleared up, and the whole work has been brought more sharply into focus. A raised platform (the visual design is by Stanley Saitowitz), which seemed almost irrelevant at the work's premiere in Zellerbach Playhouse last year, has been enlarged and now looks like an inspired piece of stage design. It insistently juts out beyond the stage area, first serving as a barrier and then bringing the performers practically up to your nose. At one point, the dancers' looming shadows (through Jack Carpenter's excellent lighting design) enveloped the audience like a threatening mantle of darkness, drawing us into the inevitable dance of death.

Remembering starts out with Goode sitting at a small table with a spotlight on him coming through a skewed little window way up high — he's imprisoned by the numbness of his loss. It's the old story of Orpheus and Eurydice, only, in Goode's case, the death was that of a good friend, Vernon Fuquay — a friend and sup-

porter to many in the dance community — to AIDS. Goode's guide into the underworld is a horn-rim bespectacled, white-bedroom-slippered blond floozie (Elizabeth Burritt), who takes him on "the ride we never intend to take" — from which he awakes in a ridiculous little Burbank swimming pool, within earshot of the roaring freeway of life.

The dancing in *Remembering* is full-bodied and weighty, with a particularly wonderful duet in the second act for Suellen Einarsen and newcomer Christian Giorgi. They bounce off each other with little sighs and a rolling sense of gravity, like a ball being passed back and forth. The scene where Goode joins the fainting virgins is very funny, but finally he simply joins the dancers' unison drift in darkness: No more quips, no more words; the only thing to do is accept the inevitable.

This powerful second act makes the third act, Goode reclining in the pool, somewhat anticlimactic. It's perhaps necessary — otherwise the emotions might carry the day unduly — but it's anticlimactic nonetheless.

What makes *Remembering* such a riveting theatrical experience is Goode's knack for self-deprecating humor, a comic's sense of timing, the honest acceptance of the reality of loss, and the way he and his collaborators put these elements together. When he walks off into the dark at the end of the piece, we walk with him, hurting maybe, but cleansed of the cobwebs of sentimentality. His dancers still wear their cadaver-like makeup, but they have put on colorful bathing trunks. After all, if you have to go, you might as well go out in style — even if it is Hollywood style.

IT'S BEEN barely six years since Helgi Tomasson took over the San Francisco Ballet Company from colorful Michael Smuin, and the

last program of the current season is a tribute to the man who transformed this ensemble of excellent dancers into a glorious one. In its first all-Balanchine evening, with three very different pieces, the company shone with intelligence, precision, and clarity of vision. Its soloists were good, but it is the company as a whole that must get the credit for dancing that is probably difficult to match anywhere. Of course, they had the best material to work with.

Serenade, that magical piece of inspiration from the pre-Broadway Balanchine of 1934, clearly has profited from the company's performances of *Swan Lake* and *Sleeping Beauty*. I used to see in it the Balanchine-to-come of the stretched-out lines and innovative partnering, but this performance in particular struck the viewer with its indebtedness to Marius Petipa. The airiness, the delicacy of the arms, the transparency of the geometric lines, the wispiness of the relevés all pay tribute to Balanchine's 19th century roots. The piece was breathtakingly performed, particularly by the company's corps of women, led by Denis de Coteau's masterful conducting of Tchaikovsky's delicious *Serenade in C Major for String Orchestra*.

With *Bugaku*, Balanchine really stuck his neck out, into a direction he never, as far as I know, pursued later on. Using a score by Toshio Mayuzumi, which started out quite pointillistically and ended with a schmaltzy pomposity that should gladden the ears of all postmodernists, he combined two kinds of court dancing: that of the Japanese court and Western ballet. The result is an astounding piece of formal dancing — severe, restricted, chiseled. The geisha poses and samurai stances may strike contemporary sensibilities as stereotypical, but they are never used condescendingly and do have their roots in traditional Japanese dancing. It was curious to see that SF Ballet's women were clearly more at ease with their flat-footed heaviness than the men, who seemed more reluctant to have their weight go into the ground.

The ballet recounts a wedding ceremony, with the middle section depicting the nuptial act in astounding explicitness. Despite its almost pornographic potential, not the least of which was an undercurrent of violence, the ceremonial stiffness — the formality of its procedure — removed any kind of voyeuristic possibilities. These were figures — and Muriel Maffre and Ashley Wheeler gave them just enough of a human touch to make them plausible — going through a rite that had little to do with personal choice or individual inclination.

If there was anything sexy or erotic in this evening of Balanchine, it was in the show-biz of the 1967 "Rubies," the second section of the full-length *Jewels*. Stravinsky's terse and dry *Capriccio for Piano and Orchestra* provided a curious underpinning to this jazzy cabaret of red plush and games, hip-swinging chorus lines, and males who can't keep their hands to themselves. Evelyn Cisneros outdid herself in quicksilver teasings that Nikolaj Huebbe, competent as he was, simply could not match. With this kind of spectacular end to the season, one can only look forward to next year.



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Delightfully off-kilter: Four of the five Potato Eaters.

The Potato Eaters (Rastascan)
By the virtue (or vice) of cultivated and
unrepentant marginalism, art-rock
bands from San Francisco have often
condemned themselves to the hell (or
heaven) of cult status; it probably has
something to do with being on the
fringe of the fringe. The Potato Eaters
emerge from the same Ralph Records
netherland of the Residents,
Snakefinger et al., but leader Ben Guy
steers them in a slightly more main-
stream direction. The singing bassist, a
veteran of the late Phillip Lithman's
Snakefinger, writes seductive, non-
aggressive pop tunes with just enough
edge to keep everything delightfully off-
kilter. His subjects range from mitigat-
ed come-ons ("Befriend Me") to synco-
pated social indictments ("Fine Life,"
"Your crimes are catching up to you")
and eerie post-nuclear portrayals
("Desert Song"). The most tangible
musical reference is the whimsical pop
of Talking Heads circa *Little Creatures*
— Guy's swooning, alienated vocals
surrounded by gracefully swirling
arrangements of bass, drums (Gino
Robair), and guitars (David Phillips and
Michael Ross) — with faint echoes of
Pere Ubu. The guitars are key: pedal
steel, Hawaiian, electric, acoustic, and
octave, providing various country, hard
rock, Celtic, and atmospheric ele-
ments. Just as crucial is Laurie Amat, a
subtly perfect vocalist (with a track
record that ranges from free-form
experimental to cabaret) who sings
intriguing harmonies, counterpoints,
and all too few leads. The production,
with assistance by Oliver Dicicco, Steve
Savage, and Jim McKee, is clean, spa-
cious, and sumptuous in its detailing,
creating an aural soundscape (extra-
fine headphone listening) that makes
up for the occasional emotional dis-
tance of the artful music. (Rastascan
Records: P.O. Box 3073, San Leandro,
CA 94578-3073.)

— **Derk Richardson**

Meel is an anemic Don Ottavio.

The recording has little dramatic
impact, due to the fast pace, but it
does evoke classic Mozartean light-
ness and gaiety. Another benefit
(though not an indispensable one) of
cramming everything onto two discs is
a third disc of musical appendices that
includes the concert version of the
overture, and Vienna-version alterna-
tives and additions. But that's not rea-
son enough to go for this recording.

— **Stephen Shore**

The Blake Babies, Sunburn
(Mammoth Records)

The Blake Babies have a pure enthusi-
asm for simple pop melody, which they
then prop up on an insecure but infec-
tious hard-rock base and pump full of
the sweet, dueling vocal harmonies of
bassist Juliana Hatfield and guitarist
John Strohm (drummer Freda Boner
doesn't sing, but nonetheless adds
weight to the decidedly female perspec-
tive of the band's work). Not since the
Scottish pop outfit Altered Images
injected the British punk scene with a
bizarre spurt of earnest babyishness
has a band sounded quite this innocent.

And, as was the case with the
Images' appealing Clare Grogan, much
of this innocence can be directly
attributed to the high sweet resonance
of Hatfield's girlish voice. Hatfield's
concerns are those of many modern
young women: At the age of 22, she
has yet to have lost hope in humanity,
and her strength of mind is heartening-
ly belligerent. For instance, on "I'm Not
Your Mother," she moves out of her
boyfriend's house with a lofty sneer:
"I'm not your baby sitter; I ain't no god-
damn foster home!" On "Look Away,"
she's just as cutting: "I get along with-
out you when you look away," she trills
happily. But Hatfield's no ball-breaking
bitch: When she breathlessly sings, "I
know I'm stupid!" on the album's best
song, "Out There," about being in full-
crush, she is convincingly vulnerable:
appealing, strong, and shy all at once.

Sunburn is a far more uneven
album than last year's debut, *Earwig*,
but that's to be expected, given that
the band spent its proverbial whole life
writing the songs for the first record
and was then forced to slap down this
one in a mere six months. Though the
highlights on it are much better than
anything on *Earwig*, the entire second
side (with the exception of the mar-
velous song "Train," which, weirdly
enough, quotes from both Presley's
"Mystery Train" and Modern English's
"I'll Melt With You") wanders along a
terribly unfocused path. Oddest of all,
one standout cut barely features
Hatfield at all. "Girl In A Box," written
and sung by guitarist Strohm, is an
eerie and sophisticated number explor-
ing domestic violence against women.
The implication of its inclusion is that
the Blake Babies have a vast, secret
well of talent and insight that's yet to
be explored. No wonder they're so opti-
mistic about life.

— **Gina Arnold**

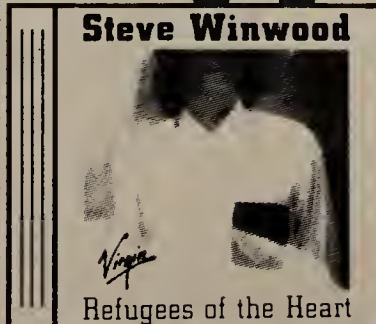
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The Best Part of the Meal

GO AHEAD, ORDER THE CHICKEN FINGERS — THERE'S NO SHAME IN APPETIZERS.
BY HEATHER MACKKEY

FOOD, in case you were wondering, is a way of life. Not only because without it we would get really really thin, but also because the way people choose to ingest is a subtle indicator of the way they participate in society. Hey, if the personal is political, then the polenta is, too.

But this isn't an article about politically correct food. No, it's about smashing the menu hierarchy, it's about subverting the entrée, it's about empowering the small fry. It's about *appetizers*.

Appetizers are, after all, the best part of the meal.

If they're so good, though, why don't people eat more of them? "We used to have these family dinners out, where we'd have to bargain with my father over appetizers," my friend was telling me. "If you got the chicken, you could get an appetizer, but if you got the steak, you couldn't." With entrées holding the purse strings, appetizers often get left out in the cold.

Yet ordering a selection of appetizers instead of an entrée often makes more sense: "It's the way I eat in real life," that same friend says. "A little of this and a little of that.... Entrées are usually just slabs of meat with a garnish." And those slabs of meat are usually outrageously expensive — especially in a "nice" restaurant.

But can you just walk into a fancy restaurant, snub the filet mignon, and order chicken fingers instead? The answer, we discovered, was an emphatic yes. In fact, we discovered that going out to a place like Stars or Postrio and ordering bar food was a perfectly OK, hip thing to do. We had worried that we'd stand out as dastardly cheapskates or fine-dining imposters. But even at upscale places like the Cypress Club, there was absolutely no shame in eating appetizers in the bar area while partaking in exactly the same excitement and ambience that other people just tables away were getting for roughly \$50 per person.

Bar food at its best is not only cheaper than a regular meal, it can be more exciting, too. It gives you the chance to get out and people-watch with the best of them, but at a more casual level. It's a good option when you want to check out a restaurant before diving in head first, if you're looking for very good food but only want a light meal, if you're meeting a business associate and want to go to an upscale place without having to pick up an upscale tab, or if you simply want to dress up and go out to a place that would otherwise be beyond your means.

Although dressing up to go out to dinner is definitely part of the fun, it's not a prerequisite. In fact,

just to make our sampling of some of the city's best hors d'oeuvres spots a little more democratic, we subjected each of the restaurants to an unscientific Bay Guardian grunge test. In going out to the following places, we made sure that, at our most presentable, we looked totally normal, and that, at our most normal, we looked totally scruffy. We had decided beforehand that if any of the wait staff gave us shit, we'd tell them we were famous, and *that* would shut them up. But as it turned out, all our preparations were needless. We didn't get hassled *anywhere*, though frankly, some nights we were looking pretty bad.

While the hors d'oeuvres at some restaurants can cost as much as an entire cheap-Chinese-food

continued next page

DINE!

3/Appetizer Round-up

7/Salad Recipes

12/Organic Wine

Editor: Miriam Wolf
Design/Production:
Guardian Art Department

On the Cover: "Barton's Wild and Gathered Greens," from the book *Salad*. Food styling by Ms. Barton; photo by Kathryn Kleinman.

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Bar Snacks

continued from previous page

dinner for two, the appetizers we ordered tended to be in the \$4-\$10 range. At each place, we sampled at least three choices — and, almost always, when you figured in drinks, it was enough to satisfy two people for dinner.

WE STARTED with Postrio, celebrity chef Wolfgang Puck's downtown restaurant next door to the Prescott Hotel. Postrio's bar is a sleek combination of shiny surfaces, mirrors, and neon-light boards announcing the day's specials. The restaurant proper is down the hall, so eating and drinking in this upscale bistro is definitely separate from the serious cash-letting that goes on in the other room.

It was early evening on a Tuesday, the place was hopping, and something that sounded like a poor cousin to *The Big Chill* soundtrack was playing. We sat in a booth, drank beverages of the new-rich, and ordered things like a spicy shrimp and goat cheese mini-pizza, chicken satés with ancho chili pesto, duck and fruit sausages, and mixed grilled sausages with a trio of mustards. If you are fed up with taste of trendy Californian-Mediterranean food with its ubiquitous goat cheese, sundried tomatoes, and sausage, Postrio is going to bore your palate.

Instead, we discovered, the real thing to order here is *dessert*. “Mind-expanding” is too poor a term when it comes to describing a creation like the bittersweet chocolate cream pie with butter toffee sauce. We shut up with our spiteful comments about the women who walked in wearing furs (in April!) and brought all our attention to serious cacao bliss.

AFTER EATING at an upstart like Postrio, we headed down to Cosmo Street for a bit of San Francisco's rum-soaked history at Trader Vic's. Although there may be one in Emeryville, Trader Vic's is still one of those restaurants of the San Francisco old school that seems as inextricably a part of the city as the cable car. Polynesian palaces abound, but somehow Trader Vic's manages to maintain a certain cozy, old-boy network mystique. Blame it on people like Herb Caen, who, we were told, was in just the other night. “Yeah, he was sitting in *that* chair,” the Hawaiian-shirted bartender said, pointing to the oversized wicker throne at *our* table in Trader Vic's new Boathouse Bar.

Aside from secondhand brush-with-fame thrills like that, the Boathouse offers little in the way of excitement unless you're crazy

about stuffed parrots and pupus. During the week, the Boathouse's happy-hour buffet from 5 to 7 pm draws a crowd with drink specials and snacks galore. Unfortunately, we got there too late — Friday night found us listening to an entire Sting album, drinking rum delights like Navy Grog and Kamaaina in a ceramic coconut (yours to keep), and eating, well, something called “cheese bings.”

They're good, actually, those cheese bings. The “Cosmo tidbits” and shrimp skewers (grilled

a good place for that *special* small-portioned meal.

ANOTHER PLACE with the same feeling of retro glamour, although on a decidedly smaller scale, is the Deluxe, an intimate Haight Street bar and restaurant that chef Claus is making into a little haven for Oysters Rockefeller and women in '40s-style dresses.

The Deluxe's cool, chromed interior is a welcome respite from the continual parade of Doc Martens on the street outside. Inside, you start wishing you owned a hat.

Since I live almost right around the corner, I'd always known that the Deluxe was a great place for having a drink before going to the I-Beam, or for chasing the blues away on Sunday afternoon. I thought the place couldn't get much better until I tried the crab cakes — great big bites of spicy, crabby patties with a tangy sauce.

Although the crab cakes are pretty dazzling in their own right, they got even better in the company of the other appetizers we ordered: One of the Deluxe's mini-hamburgers and a plate of oysters that we washed down with a bottle of champagne.

SINCE I'M a crab-cake fanatic, I also ordered them at our next stop, L'Avenue. Tucked away at the corner of 3rd Avenue and Geary,

this small Richmond restaurant has an unprepossessing exterior but very impressive food. The cozy, intimate space has a small bar area that gives you a good view of the dining area, as well as the bartender/waiter's undivided attention.

The menu (which changes daily) is heavily meat-oriented, so vegetarians beware. We ordered crab cakes (of course) that were light and fluffy, an artichoke salad with mixed greens (tasty but with a strange, meaty sauce that made it too heavy), and foie gras. My dining partner wasn't exactly into the idea of a slab o' liver on toast; that just meant I got to eat the whole thing, which was melt-in-your-mouth lovely.

Part of L'Avenue's considerable charm has to do with the fact that it doesn't have a lot of attitude. The crowd is slightly older, nicely dressed, and a little sedate. Like the Cypress Club, L'Avenue is a good choice if you want a gourmet experience without having to eat a full meal.

WHILE L'AVENUE may be the place to go for a meal that's decorous as well as delicious, it's not what you'd call jumping. One of the best places for feeling like

continued page 7

BAR FOOD AT ITS BEST IS NOT ONLY CHEAPER THAN A REGULAR MEAL, IT CAN BE MORE EXCITING, TOO. IT GIVES YOU THE CHANCE TO GET OUT AND PEOPLE-WATCH WITH THE BEST OF THEM, BUT AT A MORE CASUAL LEVEL.

with rosemary and served sizzling hot) were good, too, but then again, “Polynesian” food is usually graded on a curve.

FOR APPETIZERS that are actually *really good* in and of themselves, it's hard to think of a place better than the Cypress Club. But it's not only the food that's a draw at this Jackson Street restaurant, it's the elegantly bizarre decor that makes the Cypress Club one of the city's most exciting new restaurants. A mix between a *Baron Munchausen* fantasy and the postmodernized '40s of *Batman*, the Cypress Club's interior is all rich wood-tones, red velvet, and strange puffy shapes that curve and envelop like a carnival “moonwalk” attraction.

From the bar area, where we ate on tables of blood-red marble, we had a perfect view into the dining room. Although the crowd here was definitely solvent-and-showing-it in the unmistakable regalia of Financial District habitués, we spotted a couple of folks in jeans, one black leather jacket, and a guy with a ponytail. We ordered steamed mussels in a white wine and cream sauce, eggplant and mushroom ravioli, and Dungeness crab salad. No french fries here — the Cypress Club is



GUARDIAN PHOTO BY LOUIE LAMIS

The bounty of spring: salad vegetables.

The Greens Movement

SPRING IS THE TIME FOR FRESH PRODUCE AND SPECIAL SALADS. BY JANET HAZEN

SPRING HAS arrived — time to turn to lighter, more invigorating meals. Out with stews, hearty soups, huge hunks of meat, and filling pasta dishes and in with lean, healthful, but satisfying fruit and vegetable salads. Brightly colored, lively spring and summer vegetables are abundant at produce stands, grocery stores, and farmers markets. This is the perfect time to celebrate their arrival.

When I think of spring in a culinary sense, my thoughts turn to bright green snap peas, plump English peas that look ready to

burst through their pods, multi-colored peppers, shiny young new potatoes, asparagus, fresh herbs, and the promise of tender sweet corn and juicy ripe tomatoes. Peaches, apricots, melons, cherries, and all kinds of berries are just around the corner.

Cooking at this time of year can be simple, elegant, and relatively easy. We want to enjoy the longer daylight hours and spend less time in the kitchen.

I like to shop at farmers markets, natural food stores, or, in the East Bay, at Andronico's, the

Monterey Market, or the Berkeley Bowl. These stores usually carry everything I might want in terms of seasonal produce. From the familiar to the exotic, any good produce store will stock fresh, tasty foods — and if you shop at any one of the aforementioned stores, you'll also be able to find wonderful produce (and all ingredients in these recipes) at reasonable prices.

Purchasing, storing, and cooking "new" vegetables and fruits is a little more delicate a proposition than dealing with winter or

fall varieties. Spring vegetables are usually more perishable and fragile, and they take only seconds or minutes to cook, as opposed to the fall and winter root or tuber vegetables that require longer cooking. Many of these ingredients are served uncooked or blanched. If you follow a few guidelines, your warm weather shopping and cooking might be easier and more relaxed. After all, that's what this season is all about.

▲ When picking asparagus, look for tightly closed buds with little if any purple color showing. The stems should be firm and unblemished. Always trim the tougher stem away by gently bending the spear so that it snaps just at the point where the woody part meets the tender part of the spear. Thin asparagus aren't any younger or more tender than the fatter version, and, in fact, I think the fatter asparagus have more flavor. Shape is important for the visual part of cooking, but both varieties are tasty.

▲ Generally speaking, the smaller the English pea, the more tender and sweet it tastes. As with most produce, when the starch develops, the meat becomes tougher and less sweet. Look for pea pods that have smaller peas rather than

the fat, round kind.

▲ Snap peas look like snow peas, but they are fatter and shorter. Like snow peas and some green beans, the strings must be trimmed before eating. Snap peas are terrific raw, but can also be blanched for 30 seconds to 1 minute before eating.

▲ When choosing a melon, you can usually judge the ripeness by smelling the stem end. If you can detect a fragrant, flowery aroma, chances are the fruit is near ripe or ready for eating. Melons should be firm on the exterior and juicy and softer on the interior. Sometimes a sprinkle of salt will bring out the flavor. Store melons at room temperature.

▲ Summer is really the prime season for either white or yellow corn, but there are a few decent ears around now. Young, freshly picked corn is the sweetest, and usually white corn is sweeter than yellow. In the peak of corn season, I often use uncooked white corn in salads, salsas, and a variety of other dishes. Look for firm kernels that literally squirt juice when pierced with your fingernail. The ears should be firm and the corn tight and unblemished. Look for possible worms and the quality of the

continued next page

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Salad

continued from previous page

kernels in each ear of corn by pulling a bit of the green sheath back to uncover the interior.

▼ There is a multitude of fresh greens available at this time of year. Mizuna is a spiky green that tastes like fresh green grass; rocket or arugula has a nutty, savory taste and can be mildly bitter; and radicchio, which isn't green at all but fuchsia, ranges

from mildly bitter to very bitter. These are the greens used in the following recipes, but feel free to combine your favorites. It is nice to choose a variety of mild, bitter, nutty, sweet, and grassy-tasting greens for a balanced and interesting salad.

If a predominantly bitter flavor is desired, you would use some radicchio, endive, and perhaps a bit of peppery watercress or baby mustard greens to balance the bitterness. For a very mild salad, use

only lettuce or baby greens. Store greens in plastic bags and always wash in a big bowl of cold water before using. It is imperative to *dry the greens thoroughly before dressing*. Wet greens make for a watery, limp, soggy salad. ▼

Janet Hazen, a former chef at Greens Restaurant, is a freelance writer and cooking instructor. She has authored several books, including Glories of the Vegetarian Table and Rolled, Wrapped and Stuffed: International Appetizers.

RECIPES

MIXED GREENS WITH MELON, ENGLISH PEAS, AND PROSCIUTTO, WITH BALSAMIC VINAIGRETTE

Perfect served with pasta, poultry, or fish, this lively salad is also good paired with Italian bread for a light lunch. Use a carrot peeler to shave thin pieces of the Parmesan cheese onto the dressed salad.

Makes 4 to 6 servings.

Vinaigrette:

1/2 cup extra-virgin olive oil
1 clove garlic, minced
3 tablespoons balsamic vinegar
Salt and pepper, to taste

Salad:

1 bunch mizuna, trimmed, washed, and dried
1 bunch rocket, trimmed, washed, and dried
1 small head radicchio, trimmed
1 cup English peas (about 1 pound in the shell)
1 small cantaloupe, peeled and thinly sliced
1/4 pound thinly sliced prosciutto
2 ounces imported Parmesan cheese

Make the vinaigrette: Place the olive oil and garlic in a bowl and whisk for 1 minute. Slowly add the vinegar, whisking all the while to form a smooth emulsion. Season with salt and pepper and set aside until ready to use.

Place the washed and dried greens and the shelled green peas in a large bowl. Dress with the vinaigrette and toss with your hands. Mound on one large platter or individual plates, taking care to distribute the peas among the greens. Add the cantaloupe by tucking the slices of melon into the greens. Add the prosciutto in the same manner and garnish with the cheese. Serve immediately with freshly ground black pepper.

TOMATO, CORN, AND SNAP PEA SALAD WITH BASIL

This ultra-simple salad combines some of the best produce of spring and summer. Use the ripest, most flavorful tomatoes and young white corn for this satisfying lunch or light supper salad. If you do not serve the salad within the hour, don't add the shredded basil and snap peas until just before serving to prevent them from turning gray. Makes 4 to 6 servings.

Vinaigrette:

2/3 cup extra-virgin olive oil
2 cloves garlic, minced
3 tablespoons fresh rosemary
3 tablespoons red wine vinegar
Salt and pepper, to taste

Salad:

1 bunch fresh basil
4 to 5 medium tomatoes, cut into wedges
3/4 pound snap peas, trimmed
2 ears white corn, shaved

Make the vinaigrette: Place the olive oil, garlic,

and rosemary in a bowl; whisk for 1 minute. Slowly add the vinegar, whisking all the while to form a smooth emulsion. Season with salt and pepper and set aside until ready to use.

Divide the basil in half, saving all the perfect leaf tops for garnish. Remove the stems of the remaining basil and shred. Place shredded basil in a large bowl with the tomatoes. Blanch the corn and peas in salted boiling water for 1 minute. Drain and refresh in ice water. Dry on paper towels and add to the tomatoes. Add the vinaigrette, toss gently, and season with salt and pepper. Place on a large platter or individual plates and garnish by tucking the basil leaves around the edge of the salad. Serve at room temperature.

HERBED NEW POTATO, ASPARAGUS, AND YELLOW PEPPER SALAD WITH CITRUS VINAIGRETTE

You may garnish this main dish salad with fresh young goat cheese, or serve the cheese on the side with fresh bread or interesting crackers. I used blood oranges to give this salad a rich deep-orange color, but regular oranges taste just as good. This salad improves the second day. Makes 4 to 6 servings.

Vinaigrette:

3/4 cup extra-virgin olive oil
2 tablespoons each fresh orange juice and lemon juice
2 tablespoons sherry vinegar
3 shallots, peeled and thinly sliced
Zest from 1 large lemon
Salt and pepper, to taste

Salad:

2 pounds thick asparagus, trimmed and cut on the diagonal into 1-inch pieces
1 large yellow pepper, cut into 1/2-inch triangle shapes
2 pounds tiny new red potatoes, halved
1/2 cup minced fresh chives (about 2 bunches)
3 tablespoons minced fresh tarragon (about 1 bunch)

Make the vinaigrette: Place the olive oil in a bowl. Slowly add the citrus juices, whisking all the while. Slowly add the vinegar, whisking to form a smooth emulsion. Add the shallots and lemon zest; mix well. Season with salt and pepper and set aside until ready to use.

Bring a large pot of salted water to boil over high heat. Add the asparagus and cook for 1 minute. Remove with a slotted spoon or wire mesh and drain well. Refresh in ice water. Drain again and dry thoroughly on paper towels. Place in a large bowl along with the yellow pepper. Meanwhile, let the water return to a boil and add the potatoes. Cook for 10 to 15 minutes or until they are tender. Drain well and add to the asparagus and yellow peppers. When the potatoes are cool, add the fresh herbs and vinaigrette; mix gently. Season with salt and pepper and serve at room temperature.

Bar Snacks

continued from page 4

you're in the middle of something — without feeling too conspicuously unimportant — is trusty old reliable Stars.

I never thought I'd say this, but I actually really like going to Stars. There's a piano, a good selection of scotch, good burgers and hot dogs, lots to look at, and it's noisy enough to feel exciting without being deafening. Since there's a fair number of tables in the bar area, you don't feel like some oddball outcast when you order bar food.

We sampled Stars' pizza (regrettably not as good as Postrio's), which had jumped on the sausage bandwagon; chicken brochettes; a hot dog; fries; and a whole progression of whiskies, scotches, and beers. This is the one place we went where it felt really right to drink and smoke up a storm.

In my mind, the closest equivalent to Stars for people-watching, the right dose of attitude, and the sneaking sensation that you're surrounded by interesting (maybe even famous!) people is Zuni Cafe. For some reason, however, Stars seems less uptight and more fun. The food, however, fades into the background.

WHEN IT comes to bar food, it's hard to improve on the Spanish custom of eating tapas. In the Mission, one of the best places to go for tapas is El Oso, a large bar and restaurant that has live entertainment on the weekends and a selection of hot and cold appetizers that runs the gamut from octopus to chorizo.

The high-ceilinged back room is set up with a stage, dance floor, and tables with trees growing out of them. We drank Bohemias and ordered a meal of gambas al ajillo (prawns in garlic sauce), tortilla de campiones (a thick and fluffy mushroom omelette), and deep-fried squid, Andalusian style. The tapas menu is heavy on meat and seafood (we weren't adventurous enough to try some of the sausage plates). The key to this kind of eating is ordering a balance of light and heavy dishes, since it's easy to overload on the strong flavors and deep-fried food.

ANOTHER CUISINE that accords appetizers their rightful importance is, of course, Italian. In North Beach, where it seems as if there's two or three Italian restaurants on every block, deciding on a place to eat involves an exquisite torture of choices. It's a relief to the indecisive, therefore, to know about a place like Little City, which is rightfully famous for its antipasti.

Little City is one of those casual places where it doesn't really matter what you're wearing — the important thing is to just sit back and enjoy the food. Out of the roughly 15 appetizers on the menu, we chose baked brie and roasted

garlic (which, judging by the other tables around us, seemed to be a Little City staple), mushrooms rellenos (stuffed with a spicy cheese-and-tomato mixture), and eggplant rotellini. With plentiful good bread and an inexpensive bottle of Chianti to round out the meal, we were satiated — even stuffed — by our three choices.

Little City has a cozy bar area that was seemingly designed with people-watching in mind. We noticed a number of tables like ours with appetizer-hungry folks eschewing the entrées in favor of several small plates.

THE LAST stop on our hors d'oeuvres odyssey was SoMa. This clubland ghetto is studded with so many good small eateries that the search for tasty bar food is about as difficult as looking for hay in a haystack. Places like Limbo, Brainwash, Julie's Supper Club, Ace Cafe, 20 Tank Brewery, Cafe Toma, and others (the list could go on and on) have the perfect atmosphere for grabbing a casual bite before hitting the clubs. But there are a few tablecloth restaurants as well, where you don't have to sacrifice the SoMa ambience for a serious meal.

Located across from the DNA Lounge on 11th Street within easy reach of a half-dozen clubs, Undici serves trendified Italian fare in a beautiful, softly lit setting. We sat at the bar, midway between two dining areas, where we could watch all the comings and goings. The atmosphere is, in the words of one friend, rather "L.A. SoMa."

Despite the fact that Undici has a fair number of appetizers on its menu, we somehow managed to come up with two that seemed heavily breaded and deep-fried: a leaden deep-fried mozzarella "sandwich," and saffron rice patties that were studded with unidentifiable, vaguely caper-ish bits. The one dish that did have a rather tasty ensemble of flavors was the capriata: white beans, chicory, tomatoes, and cheese on top of toast. We left with the feeling (unfortunately compounded by the service) that Undici serves good food, but that its priorities are elsewhere. ▼

Cypress Club: 500 Jackson, SF, 295-8555. Expensive. Deluxe: 1511 Haight, SF, 552-6949. Moderate. El Oso: 1153 Valencia, SF, 550-0601. Moderate. L'Avenuc: 3854 Geary, SF, 386-1555. Expensive. Little City: Union at Powell, SF, 434-2900. Moderate. Postrio: 545 Post, SF, 776-7825. Expensive. Stars: 150 Redwood, SF, 861-7827. Moderate to expensive. Trader Vic's: 20 Cosmo, SF, 776-2232. Moderately priced food, expensive cocktails. Undici: 374 11th St., SF, 431-3337. Moderate.

Heather Mackey is a poverty-stricken gourmet who makes do with burritos and beer when not researching dining articles for the Bay Guardian.

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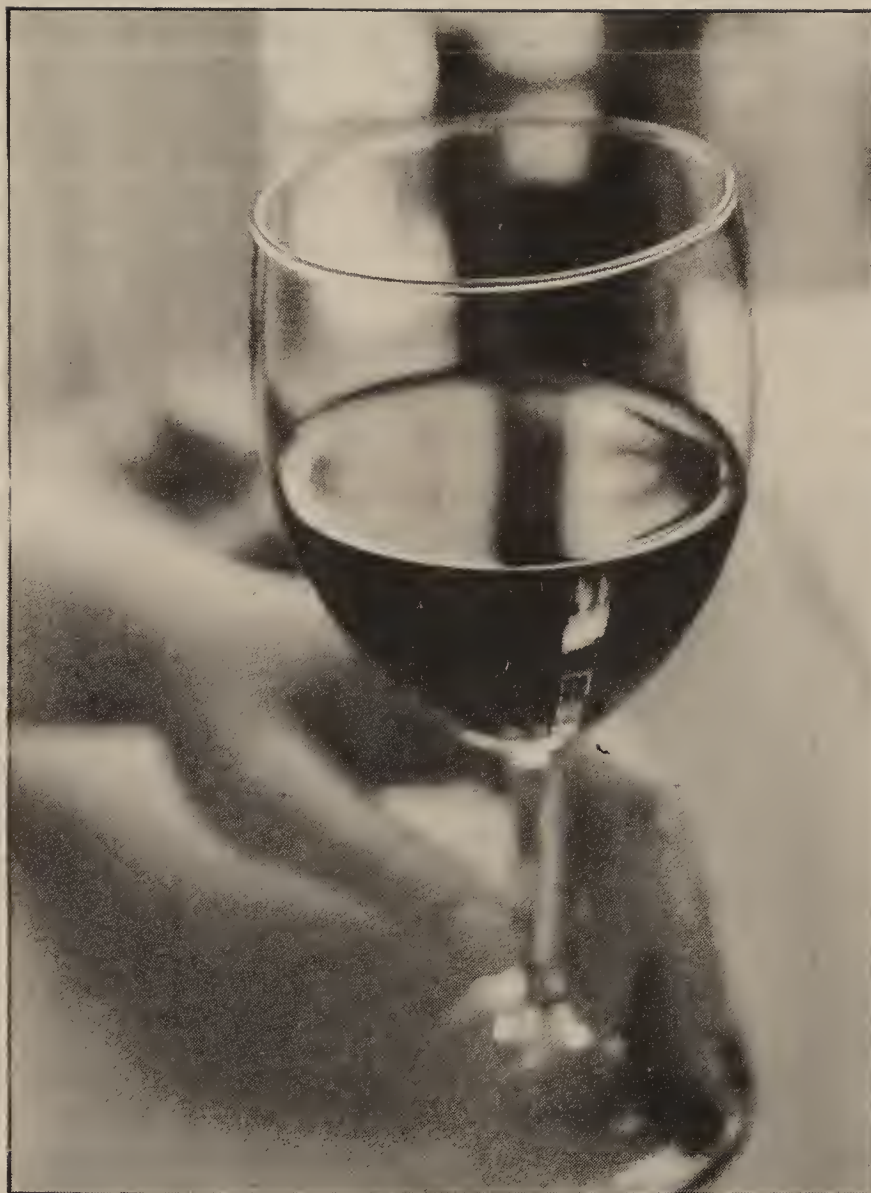
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Sippin' without sulfites: Organic wines are growing in popularity.

Pure Pleasure

ORGANIC WINES ARE BLOSSOMING AS WINE-MAKERS AND GRAPE-GROWERS DISCOVER THAT PURITY CAN BE A POWERFUL MARKETING TOOL. BY J.A. SAVAGE

"HI, MY name is Crystal and I'll be your server. Tonight we have a few specials: salad of baby lettuces, risotto with wild mushrooms, 'Rocky the Range chicken' in raspberry sauce — and all our food is grown organically."

Sounds like a beautiful, healthy feast, right? But if you choose to order wine with your meal, how can you be sure that the chemicals you are avoiding in your food don't show up in that innocent-looking bottle of chardonnay? Shouldn't your wine choice be as pure and tasty as your food?

Don't look to Gallo for answers, but there *is* a movement among Northern California grape-growers and winemakers toward organic methods.

Three years ago, there was only one winery, Frey, proudly calling itself organic. Now there are a dozen. Their motives are as disparate as their products, but they

have one thing in common — they're all out to prove they can make good wine without herbicides, pesticides, and fungicides.

"I grew up without that garbage," says Al Giordano, owner/winemaker of San Pietro Vara in Calistoga. With opera booming amid the easks, Giordano sips his product and postulates: "Prior to World War II, seldom did you see anyone spraying pesticides, and they produced enough to survive. Why can't we?"

Herbicides like Roundup are sprayed directly underneath vines to kill weeds. If you look at a vineyard and see yellowed vegetation in strips below the vines, it's a dead giveaway that herbicides have been used.

Pesticides are often applied to kill leaf hoppers, which eat the grape leaves. But some organic growers are actually welcoming some leaf hoppers, because they expose grapes to sun and lessen

the chance of mildew — hence lessening the need for dusting the grapes with sulfur. Other growers plant blackberry bushes, which harbor leaf-hopper enemies.

Fungicides can be seen in use where acres of raw soil are covered in tarps. They are used prior to planting to "sterilize" the soil. The tarps keep the chemicals from evaporating. "It's unrealistic to think you can sterilize soil," says Tony Soter, vineyard consultant for Spottswoode in St. Helena. "The soil goes 20 feet deep. You might sterilize the first few feet, but all the living things in the lower layers will migrate back up."

Chemical companies get grape-growers in a "calendar mentality," according to Mia Klein, winemaker for Spottswoode. In other words, in some months herbicides are sprayed, in others pesticides — without actually gauging what the vineyard needs or

continued page 14

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***Patricia Unterman, S.F. Chronicle



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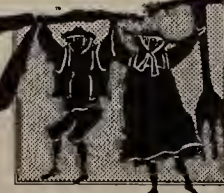
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Wine

continued from previous page

doesn't need.

Winemakers say that grapes, at least in the smaller monocultures of Northern California, are fairly easy to grow without chemicals, because the land has not been depleted as badly as that in the huge farms in the Central Valley. It does take a few specialized pieces of equipment to either mow weeds or plow them back into the soil, as well as a little extra labor. Most winemakers say that, financially, it's a fair trade-off — they no longer have to buy sheds full of expensive chemicals. Labor increases because growers and laborers spend more time in

the vineyards, running plows or mowers and also simply observing the state of the vineyard.

"Mother Nature deals you a different hand of cards every year. By paying more attention, you can make good wine in the vineyards," says Soter, whose vineyards are highly manicured and manipulated.

TRULY ORGANIC wines are few. To claim that their wines are truly organic, winemakers cannot add any "foreign" substances. Nearly all wineries add some sulfur dioxide to maintain shelf life, however; hence the words *contains sulfites* appear on most labels. Sulfites are a problem if you are al-

continued page 13

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But How Do They Taste?

CALIFORNIA WINES made from organic grapes can be found in organic food stores like Real Foods and Whole Foods. They are also beginning to be found in the Bay Area's finer wine stores, such as Singer & Foy in North Beach. If you check carefully, you can sometimes find organic wines in chain supermarkets.

Winemakers say restaurant listings of their wines come and go, and that most restaurants are loathe to append an "organic" note to the wine list — fearing an association with lowered quality. But Zuni Cafe in San Francisco and Chez Panisse in Berkeley were often mentioned by winemakers for their inclusion of organic wines.

WHITES

GREEN & RED CHARDONNAY 1989, \$14

This chardonnay boasts a wonderful bouquet, like a melon and berry salad, with a soft, dry finish.

HIDDEN CELLARS CHARDONNAY 1990, \$16

This will be available in June. I tasted it from the barrel, and it had a richer bottom than the 1989 vintage, which was Hidden Cellars' first attempt at organic. This vintage lies somewhere between a big, full chardonnay and a light, crisp style. Flavors are complex enough for tasting as an appetizer.

OCTOPUS MOUNTAIN SAUVIGNON BLANC 1990, \$9; CHARDONNAY 1989, \$12; VIN BLANC, \$6; AND PICO BLANC 1988, \$10

Octopus Mountain's sauvignon blanc is clean-tasting, with the pure grape coming through and a hint of oak. The chardonnay is rich without sweetness and, again, boasts a clear taste of the grape. The vin blanc is a blend of Riesling, chardonnay, and old-vine colombar. It has a crisp, dry finish and pleasant aftertaste. It doesn't taste like a \$6 wine. And for something completely different, the pico blanc is made from a French Rhône region grape called "Picpoul Blanc." It's light and crisp and has a soft, dry finish.

SPOTTSWOODE SAUVIGNON BLANC 1989, \$11

On the dry side for a sauvignon blanc, this wine has a springtime bouquet — not fruity, but fresh like a breezy morning lightly scented with blooms. Available only in restaurants.

REDS

COTURRI CABERNET SAUVIGNON 1989, \$14;
ZINFANDEL 1989, \$12; PINOT NOIR 1989, \$10;
AND ABARELLO 1990, \$6

All of Coturri's wines taste strongly of berry, and while they are not filtered, they are clean on the tongue. They are drinkable with foods ranging from fine cuts of meat or fowl to spaghetti. The cab is the least grapey, quite smooth, and not heavily oaked. The zin is fresh, again with a light oak finish; the same with the Pinot. The Abarello is a table wine in the same style.

continued page 14

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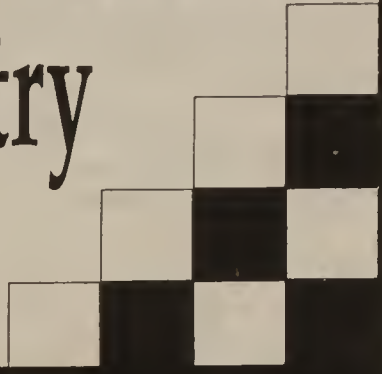
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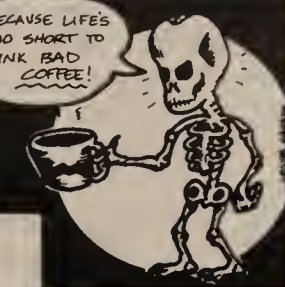
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Wine

continued from page 10

lergic to them, and some claim they lead to hangovers.

Wines made from organically grown grapes are an easier find. You may be getting a little sulphur, but the main thing is that there is no chance of pesticide residues.

Frey, San Pietro Vara, and Coturri are three labels that do not add sulfur dioxide to their wines.

Debate runs hot among winemakers whether to market wines as "organically grown." "People think 'organic' means 'spoiled,'" says Jay Heminway, owner/winemaker of Green & Red in the hills above St. Helena — which doesn't specify "organic" on the label. Tony Coturri, who has been making Coturri wines in Glen Ellen since the 1970s, says: "At first, wine shops wouldn't carry them. They were afraid the bottles would blow up."

But in a world overwhelmed with chemicals, attitudes eventually change. Spottswode's Klein adds: "It's not a question of sacrificing quality. It adds integrity to product to have organically grown grapes."

Coturri, who has resisted the organic label for years but is now being certified, agrees that the world may be ready to link quality to organic growing methods. "We don't have a tile tasting room, but we make superior wines."

Some wineries feel "organic" can be good marketing as well as good wine. Ukiah-based Hidden Cellars owner Dennis Patton sees the organic label as a marketing bonus. "You have to have some kind of marketing, and 'organically grown' adds value."

In an attempt to spread knowledge of organic viticulture, educate the public, and market wines, most of the growers who spoke with the Bay Guardian are promoting some sort of organic-wine standard through a growers and winemakers association called Organic Grapes into Wine Alliance (OGWA).

The mainstream types, like Patton, hope to influence OGWA to promulgate standards that will bless wine with the organic label, but will also allow winemakers to use sulfur dioxide. Others want stricter standards. "But where do you stop?" says San Pietro Vara's Giordano, whose winery is a pilot project for the California Certified Organic Farmers to purify the wine-making as well as the grape-growing methods. "Is the glass organic? Do the corks come from organically grown trees?"

While Giordano can use the marketing boost of an organic label, he's one of the organic winemakers who appear to have no ulterior motive for going organic. He and a few others grow organically because they just feel

continued next page

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Taste

continued from page 14

GREEN AND RED ZINFANDEL 1987, \$9.50; AND ROSÉ OF ZINFANDEL 1990, \$7

I first tasted the G&R zinfandel at Goat Hill Pizza, and it remains a good pizza wine. It tastes slightly of berry and has a tannic finish. The lighter wine could be a good start to a trend of getting back to real rosés instead of insipid white zinfandels. It's quite light and simple — a possible alternative to champagne for brunch.

SAN PIETRO VARA ZINFANDEL 1984, \$9.75; AND CHARBONO 1985, \$8.25.

San Pietro Vara's wines are all aged in used oak and, as a result, have an earthy flavor recalling the brew of my Italian grandfather. These are definitely food wines, to be drunk in quantity with spicy or heavy food. They aren't filtered and are somewhat thick as a result. The charbono is oak city, a good balance for peppery food. The zin tastes of berry with a long finish. Next year, the winery will release its 1987 cabernet and merlot in the \$15 range.

Other California labels are also using organic grapes, and the list is growing. Also look for Bellerose, Briceland, Frey, Frogs Leap, Hallerest, Las Montanas, Octopus, Olson, Orleans Hill, Prager, and Spottswoode.

— J.A.S.

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Wine

continued from previous page

it's right. "It becomes an economic debate in the mainstream, but economics don't factor in a cancer cluster," says Peter Dennison, who, with his brother Will, owns Octopus Mountain Cellars in Philo. "I don't want to be exposed to chemicals, and I don't want my workers exposed," Will adds. Will, like most of the vintners who spoke with the Bay Guardian, had thinly disguised disgust for agricultural colleges that assume chemical dependency in crops and teach students to continue that dependency. And, like nearly all the others, he has a college degree — but not in agriculture.

CURIOSLY, THE two biggest wineries that are moving to organic methods, Fetzer and Buena Vista, don't leverage their growing methods to market their wines — although both held out that someday they might.

Fetzer, in Hopland, has a pilot project that's the envy of organic gardeners. The company has converted 410 acres of its vineyards to organic growing methods, and in a fanciful 4-1/2 acre pilot project, the company not only experiments with cover crops and cultivation methods, but also supplies its culinary arts-teaching kitchen with vegetables, fruit, herbs, and edible flowers. However, Fetzer is such a big winery, buying more than 75 percent of the grapes it uses, that the likelihood of any particular bottle having a majority of grapes grown organically is slight.

Fetzer and San Pietro Vara represent two extremes of organic viticulture. With its manicured gardens, constant soil analysis, and experimental cover crops of

grasses and legumes grown to different heights and either mowed or plowed under, Fetzer spends plenty of money and plenty of time at being organic. Giordano at San Pietro Vara doesn't want to mess with it if it doesn't require messing. Wandering among his vines, populated by limping ducks, warbling turkeys, and whatever other animal was saved from bureaucratic fate by his daughter at the SPCA, it's clear that Giordano doesn't experiment. He lets the weeds grow, lets the grapes grow, and checks the casks. When it's harvest time, his family helps out with the crush.

But Fetzer, because it's big and vocal, will be the winery to inspire the industry. Fetzer's move to organic methods is already reverberating throughout California's wine country. Grape-growers and winemakers who spoke to the Bay Guardian were all familiar with Fetzer's experiments and were hoping to benefit from Fetzer's work. "Still, it's going to take Farmer A seeing that Farmer B is growing organically and making a living," says Eddy.

Buena Vista in Sonoma is also quietly going organic, with 700 of its 900 acres going without chemicals. Like others turning to organic methods, Buena Vista is finding it's not cheap — it has had to invest in special equipment, like French plows that cultivate under the vines, instead of using herbicides, as well as incurring more labor costs. But the trade-off between labor and expensive chemicals doesn't seem to bother Buena Vista wineries. Steve Cousins, president of Buena Vista, says that he's taking a gamble. "We haven't made one single attempt to market it; it's just something we believe in."

J.A. Savage is a Bay Area investigative writer whose hobby is fine food and wine.



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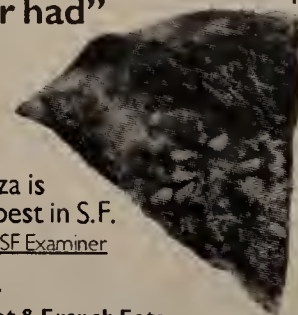
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5612 College Avenue, Oakland (near Rockridge BART). Caribbean specialties: grilled jerk chicken, blue mountain squash, peppery quail, escoviteño fish and conch fritters. Visa & Mastercard. Reservations recommended. Sunday Brunch: 10am-2:30pm, Dinner: Tuesday-Saturday 5-10pm. 547-9152

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5912 College Avenue, Oakland. European, French and Mediterranean cuisine. Brunch: Saturday & Sunday 10:30am-2:30pm, Lunch: Tuesday-Friday 11:30am-2:30pm, Dinner: Tuesday-Sunday 5:30-10:00pm. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 658-9701.

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1666 Market St. (btwn. Franklin & Cough), SF. Enjoy Continental cuisine with Asian flavors. Specialties include: Black bean soup, seafood cakes, and smoked duck confit. Lunch served Monday-Friday 11:30am-2pm. Dinner served nightly 5:30-11pm. Reservations are suggested. 252-7630

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1555 Clement St. (at 17th Avenue), SF. Dinner specialties: Shrimp bisque, and blackened catfish. Vegetarian lunch specialties: Bean pate, and bell pepper farci. Lunch served Monday-Friday 11am-2pm. Dinner served nightly 6-10:30pm. Reservations are recommended. 387-6156.

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1122 Post St., SF. Curry & Tandoori prawns, fish, chicken and lamb. Visa, Mastercard, Amex. Reservations Recommended. Lunch 11:30am-2:30pm, Dinner 5pm-10pm, Friday & Saturday 5pm-10:30pm. 775-1988.

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160 Ellis Street, SF. The New Delhi restaurant is an authentic Indian experience. With a richly ornamented dining room befitting a Maharaja. And an exciting menu featuring a luscious array of chicken, lamb, and seafood delicacies. Lunch 11:30am-2:00pm. Dinner 5:30pm-10:00pm. Closed Sunday. Mastercard, Visa & Amex accepted. 397-8470.

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532 Valencia Street. The best curries and tandoories in San Francisco. Very reasonable prices. 11:00-3:00 and 5:00-10:00, Mondays 5:00-10:00 (closed Monday lunch). Visa, Mastercard & Amex accepted. Reservations recommended. 621-7226.

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3727 Geary Boulevard, SF. Like you've never tasted before! Try our sesame chicken, deep fried fish with brown sauce, curry prawns and Gado Gado. Tuesday-Sunday 11:30am-10:00pm. Closed Monday. Visa & Mastercard accepted. 221-9811.

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615 Balboa Street, SF. The only place you can get food like this in Indonesia! Specialties include gudeg, rendang and nistral. Lunch 11:30-2:30, Dinner 5-10 seven days a week. Reservations recommended. Visa & Mastercard accepted. 387-5225.

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VAL 21

995 Valencia (at 21st). Free-range chicken, fresh fish, fresh desserts. Great weekend brunches. International flair in a smoke-free environment. Tuesday-Thursday 11:00-10:00, Friday 11:00-11:00, Saturday 10:00-11:00, Sunday 10:00-9:00. Visa and Mastercard accepted. 821-6622

Italian.....

CAFFE COZZOLINO

300 Precita Ave., SF. Specializing in homemade Italian cuisine in cozy surroundings. Visa, Mastercard, Amex. Reservations yes. 285-6005. 11:30am-2pm lunch Monday-Friday, 5pm-10pm dinner Sunday-Thursday, 5pm-11pm dinner Friday & Saturday

IL GIARDINO

215 West Portal Avenue. Fresh seafood, chicken, veal & pasta. Dinner 4:30-10:30 seven days a week. Visa, Mastercard & Amex accepted. Reservations recommended. 566-5700.

MAMA MIA'S PIZZA & PASTA

3355 Lakeshore Avenue, Oakland. Established in 1975, Mama Mia's is simply a down home, warm and comfortable pizza & pasta eatery. They offer more than 40 varieties of Italian dinners from spaghetti to seafood cannelloni. Open daily. Lunch: Tuesday-Friday 11:30am-2:30pm, Saturday 12:00pm-4pm. Dinner: Sunday-Thursday 5:30-9:30pm, Friday-Saturday 5:10pm. Visa, Mastercard accepted. 465-8320

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701 Folsom, SF. Italian pasta, calzone, antipasta and regional special selections. Visa, Mastercard, Amex, Diners Club. Reservations recommended. Monday-Friday 11:30am-2:30am. Saturday 5-11pm. Closed Sunday. 957-0755

SPAZZO

33 W. Portal Ave., SF. Eclectic decor with wood-burning oven pizzas, fresh pastas and house-made desserts. Visa, Mastercard. Reservations recommended for parties of 6 or more. Sunday-Thursday 5-10pm, Friday-Saturday 5-11pm. 664-9511.

SPUNTINO

524 Van Ness Ave. (at McAllister), SF. A wide variety of pizzas from an oak-fired oven, pastas, Italian sandwiches, pastries, gelato, espresso bar, breakfast. Monday 7am-10pm, Tuesday-Thursday 7am-11pm, Friday & Saturday 7am-midnight, Sunday 10am-9pm.

Japanese.....

EBISU

1283 9th Avenue, SF. Authentic Japanese food and Sushi. Visa & Mastercard accepted. Lunch Monday-Friday 11:30-2:30. Dinner Monday-Wednesday

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5041 Geary Blvd., SF. Exceptionally fresh sushi and simple dinners. Pleasant atmosphere and service. Open 7 nights. Monday-Saturday 5:30pm-midnight, Sunday 5:30pm-11pm. Closed first Monday of each month. Visa, Mastercard, Amex. 221-6210

Mediterranean...

CYRIL'S RESTAURANT

625 Polk Street, SF. Offers a light Mediterranean menu designed around international cuisine. Available for special events. Monday-Friday, open lunch and dinner. Visa, Mastercard & Amex accepted. 771-3500.

Mexican.....

ALEJANDRO'S

1840 Clement St., SF. Fine Spanish, Peruvian and Mexican cuisine. Paella, tapas, rabbit with peanut sauce. Visa, Mastercard, Amex, Diners Club. Reservations recommended. Monday-Thursday 5-11pm, Friday-Saturday 5-midnight. 668-1184

CISCO KID CANTINA

City Square Center, Oakland. Authentic Mexican food. Margaritas, cerveza. Monday-Friday 11am-10pm, Saturday 11am-5pm. 763-5300.

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5295 A College Avenue, Oakland. Everything made fresh daily—gourmet burritos, tacos, tostadas. 11am-9:30pm. 652-3402

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1192 Geneva (at Naples), SF. Low prices, friendly service, excellent homemade Mexican specialties cooked by Mom. 10am-10pm, 7 days. 586-7000.

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1477 Solano Avenue, Albany. American/Mexican style breakfast, lunch and dinner. 8am-9pm. 525-1825

Moroccan.....

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Polish.....

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5804 College Avenue, Oakland. Polish & Jewish foods, homemade blintzes, knishes, perogies, cabbage rolls, kielbasa and beer bread. Monday-Friday 7am-8pm, Saturday 9am-6pm, Sunday 10am-5pm. 547-8400.

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1509 Hyde at Jackson, SF. Enjoy SF's freshest seafood dishes in a casual nautical atmosphere along the cable car line on Nob Hill. Reservations recommended. Dinner: Tuesday-Sunday 5-10pm. 928-9148.

SOUTH PACIFIC

2500 Noriega, SF. Intimate seafood restaurant, featuring fresh fish, shell fish, and delicious tropical drinks. Visa and Mastercard accepted. Reservations recommended. Lunch: Tuesday-Saturday 11:00am-2:30pm, Dinner: Tuesday-Saturday from 5pm, Sunday from 4pm. Brunch: Sundays 11:30am-2:30pm. Closed Monday. 564-3363.

Southeast/Asian

BURMA'S HOUSE RESTAURANT

720 Post St., SF. Burmese and Chinese cuisine with a uniquely different taste. Visa, Mastercard, Diners Club. Reservations recommended. 11:30am-10pm. 775-1156.

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BIK THAI

1022 Bush, SF. 30 lunches under \$4, 40 dinners under \$5, cozy restaurant with great reviews! Lunch 11am-2:30pm, Dinner 5-10pm daily. 441-8150

MARNEE THAI

2225 Irving St., SF. Fine Thai BBQ and seafood. Spicy angel wings, crab meat noodles, garlic prawns and roti, a house specialty dessert. Visa, Mastercard, Amex. Reservations recommended on weekends. 11:30am-10pm daily, closed Tuesdays. 665-9500.

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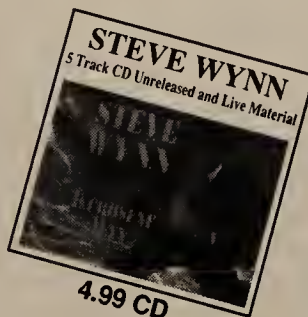
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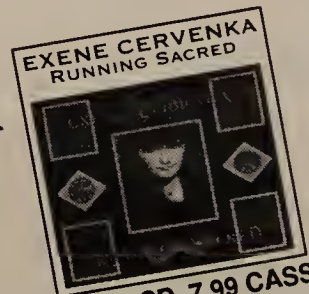
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A SAN FRANCISCO
FILM FESTIVAL EXCLUSIVE!

The Voice of the Moon

A NEW FILM
by Federico Fellini



See it May 8, 7:00 PM at the Kabuki 8 Theatres, then attend a fabulous "Fellini Party" at Club DV8 at 9:00 PM, as guests of Jubilaeum and the SF Bay Guardian!

Next week, you can combine the experience of the San Francisco premiere of an important new film from one of the masters of modern cinema, Federico Fellini, with an evening of "Fellini-esque" fun. Following the film, everyone (over 21, of course) will be treated to the taste of Jubilaeum, an exciting new imported spirit that goes a step beyond vodka and invites you to keep evolving. Your ticket stub from the film entitles you to free admission to a fantastic "Fellini Party" at Club DV8, sponsored by the Bay Guardian and Jubilaeum,

and featuring performances artists interpreting various bizaare and outrageous characters from Fellini films.

Tickets to The Voice of The Moon may be obtained through BASS/TM Ticket Centers, including The Warehouse and Tower Records/Video; Call-For-Tix 415-762-BASS. (And, if for some reason you can't attend the screening, general admission to the party at Club DV8 will be available at the door at 9:00.) Don't miss it... and keep evolving.

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FILM

FOOD FETISH

Henry Jaglom's new film needs a good purging

EATING. Directed by Henry Jaglom.

At the Lumiere, SF.

CHINESE GHOST STORY II.

Directed by Ching Siu-tung. May 3-9 at the Roxie, SF.

By Steve Warren

GO to the movies to get away from real people, but Henry Jaglom insists on rubbing my nose in them. Occasionally (e.g., last year's *New Year's Day*) something good happens when he sets a cast loose to improvise in a fictional situation and shapes a film in the editing room from the results. His latest, *Eating*, however, needs a good purging — more than most of his diet-obsessed characters do. There may be a worthy 30-minute documentary buried inside this film, but as a 110-minute feature, it lacks everything but length.

Always fascinated by women, Jaglom finally goes all-out and eliminates men entirely from his screen universe. Except for his own presence — and that of some of the crew — behind the camera, *Eating* is strictly womanspace. And so is the subject matter. Three women are celebrating their birthdays at Helene's (Lisa Richards) house. The hostess is 40; Sadie (Marlena Givoni), 50; and Kate (Mary Crosby), a prettier version of Julia Roberts, 30. Kate has been happily married for 12 years and is still slender and beautiful, so the other women envy her. Sadie is dating a younger man and is afraid of losing him to her daughter. Helene is happily married at the beginning, but by mid-movie she knows her husband is having an affair with one of the other guests, and on one level the film turns into a whodunit.

Friends of the birthday women begin gathering like Hitchcock's birds, until there are about 40 of them. Some bring New Age gifts that Helene plays with, but most of the presents are piled up, still wrapped.

As is his wont, Jaglom generally avoids group scenes to make editing easier. Instead we see brief snippets of conversations between two or three women, or, once the device is introduced, briefer bits of testimony given to Martine (Nelly Alard), a French houseguest making a video documentary about American women's eating habits and their obsession with staying thin, including the anorexia-bulimia epidemic. (No, there are no Carpenters songs on the soundtrack.) "Twenty-five years ago," Helene says, "the secret subject of women was sex. Today, it's food."

We have to wade through an awful lot of what used to be called "girl talk" to get a handle on which characters and situations are germane to the plot and what is just repartee. Another distancing factor is that most of the

women speaking to the video camera are not involved in the main plot other than as incidental party guests, so you've got two sets of characters, each with their own movie. Except in the video scenes, which are more sharply edited, Jaglom scores a lower percentage than usual of intrinsically interesting dialogue.

Lisa Richards gives a finely controlled performance as Helene and Frances Bergen is classy as her mother. Nelly Alard doesn't have a consistent personality we can lock onto — sometimes I recognized her only by her accent. Mary Crosby shows surprising depth, but there are no surprises in her character, who has too much screen time. Gwen Welles gets to do the heaviest emoting in a scene that makes the viewer feel like a voyeur.

Eating should do big business with women's support groups and therapy groups — unless they don't feel like looking in a mirror. Women who are content and independent should have no need of it, and men who go seeking insights — or to ogle Alard's breasts — will be bored by most of the picture. I checked my reaction against those of some women at the press screening, and most of them didn't exactly eat it up with a spoon, either.

BEFORE *GHOST* there was *Chinese Ghost Story*. Now, before *Ghost II*, there is *Chinese Ghost Story II*. This fast, furious adventure chooses several plots and cooks them together in an entertaining kung-fu stew. Consider the scene where the hero sings a rock number in a bathtub while corpses climb out of their coffins behind him.

A recap of *Part I* shows the scholar-hero Ning (Leslie Cheung) falling in love with Sian (Joey Wang), learning that she's a ghost, and fighting the forces that would keep her from being reincarnated. In *Part II*, Ning encounters a woman who looks just like Sian, but is named Windy (Wang again). She's traveling with her sister, Moon, and several men to rescue the women's father, Lord Fu, from Hu, who is delivering him to the emperor for execution.

First Ning is imprisoned and shares a cell with a writer whose work is always judged politically incorrect for one reason or another. Later he finds an ally in Autumn, a ghost-busting monk who comes in handy when they're attacked by a hideous 10-foot monster in a scene that turns into an Abbott and Costello routine. (At least they resisted "Hu's on first?") With an assist from Yen, another repeater from *Part I*, they engage in a lengthy battle against demons, including one masquerading as Buddha and another in the form of a 100-foot centipede. At the end, Ning starts out on a journey, obvious-



Chow time: Mary Crosby and Frances Bergen in *Eating*.

ly in the direction of *Part III*.

I haven't seen *Part I*, which the Roxie is bringing back on a double bill with *Part II*, but it was made by the same team of producer Tsui Hark and director Ching Siu-tung, and it's

apparently similar. While these films are no match for the Lucas-Spielberg *Indiana Jones* and *Star Wars* epics, they come closer to them in energy and spirit than anything else Hollywood's turned out lately. ■

MICROFILMS

continued from page 31

Mortal Thoughts

You, as well as Glenn Headly, will wish horrible hubby Bruce Willis dead. When he is done in, and investigating detective Harvey Keitel asks Headly's best friend Demi Moore, "When did you first notice something wrong?" and she replies, "At the wedding," you really get the picture as it flashes back to said ceremony. Two kids later he hasn't changed, and although his death's shown as accidental, you wouldn't be mortal if it didn't give you a happy thought or two. But when the women try to fake things to make it look as if he was killed in a robbery, it doesn't work, and Keitel keeps probing. Unfortunately, he also makes Alan Rudolph's film monotonous, there's little real tension, and no one's really interesting, so that when Moore's husband wants to divorce her, and Headly turns very flaky, and the surprise ending doesn't work, it all becomes almost laughable, despite the excellent acting and some of the most hilariously non-sequitured dialogue around. (Cinema 21, SF; Shattuck, Berk.; Century, Oakl.)

The Object of Beauty

If shallowness affects you deeply, you'll love writer-director Michael Lindsay-Hogg's high-on-the-hog light look at it. For more than two years, jet-set duet John Malkovich and Andie MacDowell have been living everywhere very well. But now a vast vicissitude or two finds them stranded in a luxurious London hotel (manager Joss Ackland's marvelous) sans funds or a usable credit card. Since the word job is in neither of their vocabularies,

MacDowell considers selling her \$40,000 little Henry Moore bronze, only to have it stolen by deaf chambermaid Rudi Davies, who loves it for its beauty. Suddenly MacDowell and Malkovich must depend on each other — a situation hitherto unheard of. With their champagne gone flat, they begin bickering and cheating on each other, which weakens them even further because each other was all they ever really had. How it all works out may not be an object lesson in anything except selfishness, but as such is a mild beaut. (Kabuki, SF; Oaks, Berk.; Grand Lake, Oakl.)

Queens Logic

Sometimes the slightly flawed is more appealing than perfection. Such is the case with Steve Rash's excellently acted ensemble effort that takes place in Queens two days before artist Ken Olin's to marry hairdresser Chloe Webb. Trouble is, he prefers painting frescoes to permanent union, and as the buddies-since-school guests arrive, each offers advice, plus a career update. There's happily married fishmonger Joe Mantegna, whose trade gives him an odor Ban can't ban; musician Kevin Bacon, who's making it in Hollywood; lonely John Malkovich, who's gay but doesn't like the gay lifestyle; and Tony Spiridakis, who's a struggling actor living in Manhattan. All are likable, and as re-association restores familiarity, general conversation gives way to deeper truths. It's basically a group of guys getting together and, well, letting their hair down, in a will-they-won't-they-get-married situation that's mostly so heartwarming you won't miss the nonexistent logic at all. (Galaxy, SF; Oaks, Berk.) ■

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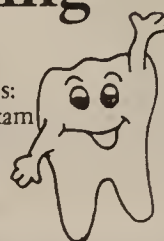
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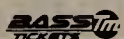
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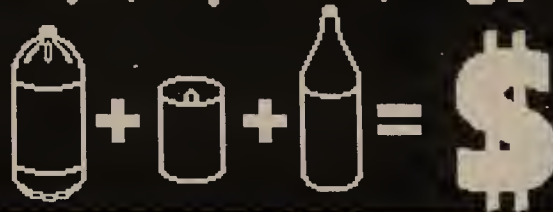
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DAYS OF THE WEEK



High-steppin' in the world of 'white devils': See *Forbidden City, U.S.A.* Fri/3.

A selective guide to Bay Area events by Susan Gerhard

2
thursday

THE MAKING OF A MAGNATE is cruel business — no more convincingly told than in Orson Welles and Herman J. Mankiewicz' foreboding *Citizen Kane*, based on the loss of innocence of our own news tycoon, William Randolph Hearst. Not only did Welles slide into stardom with the then-innovative soundtrack and camerawork, he pissed off the powers-that-be — tricky business when you're dealing with the press. Plays through Thurs/9 at 2, 4:30, 7, and 9:30 pm (no matinee Sat/4). Castro Theatre, Market and Castro, SF. \$6. 621-6120.

'CROSSING BOUNDARIES' pushes past mere perestroika. The alternative Soviet artists in this cross-cultural series hop over both national and aesthetic boundaries with avant-garde, and sometimes unrecognized, poetry, performance, architecture, and other visual arts. Tonight, the **Moscow Poetry Club** — Nina Iskrenko, Aleksandr Erementsko, and Yuri Arabov — read from their works, followed by a discussion on the particular poetics of the "club." The series continues with a "CCCP Sampler" on Sat/4 at 8 pm at the SF Art Institute (800 Chestnut, SF); three events at the Lab (1805 Divisadero, SF): improvisational jazz Sun/5 at 7 pm, an art reception Mon/6 at 5:30 pm, and a panel discussion "Taking New Ground" Tues/7 at 7 pm; and a "Conceptual Soviet Architecture" exhibit opening Wed/8 at 5:30 pm at Spectrum Gallery (411 Harrison, SF). Tonight's reading, 8 pm, Intersection for the Arts, 446 Valencia, SF. \$4. 626-2787.

A THREE-RING JAZZ SHOW? Henry Threadgill's *Very, Very Circus!* might be just that, with improvisational fire-eating, brass and string antics, and some compositional tightrope-walking. Hear the Association for the Advancement of Creative Musicians graduate Threadgill make gloomy funeral tunes almost cheerful, juxtaposed against New Orleans rhythms. Tonight, 8 and 10 pm, Fri/3-Sat/4, 9 and 11 pm, Concepts Cultural Gallery, 480 3rd St., Oakl. \$13 Thurs.; \$15 Fri-Sat. 763-0682.

WESTWARD NO! Westward expansion gets the final dis in *Pioneer*, the third piece of the **Paul Dresner Ensemble's** "American Trilogy." If you can unravel the many layers going on here — a complex score, a tapestry of visual images and performance — you find a critique of colonialism's warping influence, chauvinism, and



Buy freedom in ACTUP's silent auction Sun/5.

the oft-misguided missionary spirit, laced with some humor and nostalgia about "America" and its explorers. Tonight through Sun/5, Thurs/8-Sun/12, Theater Artaud, 450 Florida, SF. \$16-\$18. 621-7797.

SAY GOODBYE TO THE '70S, and welcome the I-Beam's new Thursday dance night, with self-proclaimed "hippity-hoppity-poppity" band **Pop Will Eat Itself**. Club J-Bone's the place to dance yourself tired to sampled Brit pop tonight. 9 pm, I-Beam, 1748 Haight, SF. \$12. 668-6023.

WHISKEY AND RAI? Mark Kidell takes a sober look at African music in his two one-hour documentaries *Under African Skies*. The first hour traces Paris-produced pop sounds back 13 centuries through Mali's *jalis*, hereditary folk artists, and the second concentrates on Algeria, home to the rhythmic pop sounds called *rai*. 5 pm, Pacific Film Archive, 2625 Durant, Berk. \$7. 642-1412 or 931-FILM.

LABOR SOUNDS FROM THE UNDERGROUND Loud, mangled, and decisively unclassifiable — **Thinking Fellers Union Local 282** does something with its electric guitars and drums that makes

it rock the audience without recycling rock clichés. TVTVS and Pay the Man open. 9 pm, Club Chameleon, 853 Valencia, SF. Call for price. 821-1891.

HER BRILLIANT CAREER seems to be based on acting the part of the free-willed "career woman" of yore. As George Sand in *Impromptu*, Judy Davis (*My Brilliant Career*) wears pants, writes novels, rides horses, acts the tomboy, and gets her man Chopin (played by Hugh Grant). The SF International Film Festival opener begins its run at the Regency II tonight: Check first-run film listings for times. Regency II, 1268 Sutter at Van Ness, SF. 776-8054.

VEILED ANXIETIES? The Palestinian, Iraqi, and Kurdish women left in the rubble of American aggression need support, and tonight, women in 20 cities across the U.S. simultaneously raise material aid for these survivors. Singer-songwriter Deidra McCalla lends her urban/contemporary/acoustic sounds to the project, along with speakers from the Union of Palestinian Women's Association; Sharon Wallace, a woman who's recently returned from the area; and others. 7:30 pm, New College Valencia Center, 777 Valencia, SF. \$4-\$10. 655-1177.

CLASH OF THE CONTEMPORARIES American Jazz Theatre takes on the broad field of "contemporary music arts" in two weekends of challenging performance — Pamela Z's tech-warped

necks — well, their legs, to be more specific — back in the '30s and '40s. Stepping out into what was then considered a world of "white devils" — the cabaret scene — singers and bare-legged dancers from segregated Chinatown strutted their stuff. Though 1962



New music muse Mary Watkins: See Fri/3.

brought the venue's demise, tonight's PBS documentary in "The American Experience" series traces the club's audacious history. 10 pm, KQED-TV Channel 9.

A THREE-RING JAZZ SHOW? See Thurs/2.

SPREAD THE CINCO DE MAYO THICK It's purported to be the biggest, baddest, most festive celebration of its sort in the U.S., with three stages spouting sounds from Mariachi, salsa, and Norteño Tejano, to Los Lobos' Tex-Mex mix, plus a variety of Latin American foods, carnival rides, dancers, and plenty of confusion. Sun/5, Linda Ronstadt leads the way to the Mission Economic Cultural Association's fair as grand marshal of the annual parade, which

4
saturday

echo CHAMBER

By Kurt Wolff

All that was missing was the cornucopia from Chickasaw Mudd Puppies singer Brant Slay's outfit when the Athens, Georgia, duo played the Great American Music Hall last Wednesday, May 24, opening for the Feelies. While I don't doubt that there are people in this world who really do wear overalls rolled up their shins, spend their days in the bean patch, and sift their talk through a thick Appalachian drawl, the country-boy persona has become a tired and easy cliché, especially in such a store-bought style as this.

Slay sang most of the set from an old rocking chair set upon a wooden platform the band calls its "stomp board" — the platform's miked, and it acts as the band's percussion when Slay clonks out the rhythm with his big black boots. Guitarist Ben Reynolds stood to the side, enthusiastically strumming out a layer of mostly basic 12-bar rockabilly blues, over which Slay laid his yelpin' vocals. You have to admit that, instrumentally, the setup's kinda clever, but the lyrics, outfits, and stage props painted the whole thing over with shtick.

The band's new album, *8 Track Stomp*, sports some impressive credentials in the form of producers Willie Dixon and Michael Stipe and former Dixon Chess-mates Cash McCall and Al Duncan, and if you can get past the hickoid lyrics, a few of the songs are carried by straight-driving blues (Dixon even wrote "Oh Yeah" for the band). "Words and Knives" has a cool, sinister edge to the vocals, Reynolds' guitar, and Mamie Fake's violin that's more like Thin White Rope's electric undercurrents than the rest of the album's bean-patch romantics. The country you find in a band like Thin White Rope, though, seeps into your two-bit shack in the middle of a moonless night; something's different in the morning, but you're not sure what. Despite being native Georgians, the Chickasaw Mudd Puppies' country is spelled out in big, bright Magic Marker. I wouldn't mind it so much if it wasn't so loud in my face. Get off the art-school rocking chair, guys, and get back to the blues. (And if you're looking for Appalachian-style singing and playing that's twisted but genuine, check out Mike Seeger's new *Solo — Oldtime Country Music*, just out on Rounder. Songs like "Ground Hog" don't need theatrics to be wacky.)

The Feelies that night were louder and faster than their

continued next page



Jack, no Jill: Waterson's in town Mon/6.

Continued from previous page

albums might lead you to expect, but the subtle, repetitive guitar harmonies and low-key melodies were still intact, hooks and all. With two guitar players and two drummers (but just one bass player), the Feelies are able to layer their melodies and rhythms with a freedom and precision that a lot of rock bands never explore, especially with percussion. One player sets a basic rhythm track, while the other throws a sharp accent right on top. These are songs you can lose yourself in, but they still keep a sharp edge.

The Feelies still play songs from as far back as their first record, *Crazy Rhythms* — the fast guitar arpeggios on "Loveless Love" even made the *slam dancers* stop and stare. They're still covering Neil Young's "Sedan Delivery," but this time they switched their Velvets cover to "White Light/White Heat."

Two days earlier, *Eleventh Dream Day* proved their guitar-rock prowess at the I-Beam. The band's strength is in the four members' ability to build and sustain layers of solid, yet melodic, sound. They did. (Guitar player Baird Figi, however, left the band just before this tour, reportedly to spend more time with his family; he was replaced here by Wink O'Bannon.) Opening the show was *Colorfinger*, a local band that's been labeled *country* but makes noise more like the Velvet Underground.

Haven't heard much from Heyday artist Jack Waterson in a while, but he's bringing his band (including Slovenly guitarist Tom Watson) up from L.A. for a show at the I-Beam on Mon/6, opening for the *Pounding Birds*. His solo debut of two years ago, *Whose Dog?*, was overlooked by a lot of people, but actually was filled with a cool, slow blues. The *Birds* have added a violin player (Dan Hoffman) to their lineup — a nice touch that broadens their folk sound.

If you've been missing the acoustic picking of *Sinful Doin's*, head on down to the Hotel Utah Sat/4 for a night of oldtime music and reminiscing. Also check out the *Blue Lamp* on Fri/3 for a night of electricity with *Flophouse* and *Trunk*.

10 am-1 pm, SF County Fair Bldg., 9th Ave. and Lincoln Way, Golden Gate Park, SF. 661-1316.

INTO THE WOODS Bring your own narrative to the **6th Annual Bay Area Storytelling Festival**, two days of story-swapping and tale-telling with Cajun teller J.J. Reneaux, shaman Johnny Moses, Awele Makeba, traveling teller Joel ben Izzy, Greek mythologist Barbara McBride-Smith, and wood carver Bun Lucas, plus Ruthmarie Arguello-Sheehan from Sun City, Arizona. Register at 9 am, today-Sun/5, Kennedy Grove Regional Recreation Area, 1/2 mile south of San Pablo Dam Rd. and Castro Ranch Rd., El Sobrante. \$35/two days; discounts for afternoon and single-day sessions. 235-2906.

'HUMOR IS CRUEL' So says figurative-narrative artist Magu (Gilbert Lujan), a man who incorporates dogs, cars, chili peppers, cactus, hearts, and derisive humor — reflecting his own pain — into his work. Exhibit runs through May 25, Tues.-Sat., noon-6 pm. Reception, 7-9 pm, Galeria de la Raza, Studio 24, 2857 24th St., SF. 826-8009.

PORNOGRAPHY FOR INTELLECTUALS is the theme of today's *Outlook* lesbian and gay video program, with *Brains* co-creator D-L Alvarez, *Taste of Latex* publisher Lily Braindrop, plus the SF Healing Circle. 4 pm, cable TV Channel 25.

BOWLING FOR DOLLARS Even if gutterballs are your specialty, Park Bowl's annual **Black and White Bowl** won't be lost on you. In addition to the *haute couture* high-priced benefit tickets and required black-and-white bowling duds, there's food, music, dancing, a fashion parade, billiards, door prizes, and a silent auction. Proceeds benefit the Family Service Agency. 8 pm, Park Bowl, 1855 Haight, SF. \$35; \$210/team of six; \$20 non-bowlers. 929-2406.

'CROSSING BOUNDARIES' See Thurs/2.

A THREE-RING JAZZ SHOW? See Thurs/2.

CLASH OF THE CONTEMPORARIES See Fri/3.



Dream on — Steve Wynn helps "Rock the Vote" with Exene Cervenka, Chris Stamey, and Peter Holsapple Tues/7.

wicked ways of the world. 7 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. \$12. 762-BASS.

A WALK DOWN BALMY ALLEY is only the beginning. In the last 20 years, SF's murals have spiked

6
monday

'GOOD TASTE LASTS FOREVER' claims Green On Red's Jack Waterson. On a manifest-destiny tour to greatness, Waterson and band open for Heyday folk-rock phenomenon *Pounding Birds*. 10:30 pm, I-Beam, 1748 Haight, SF. Free. 668-6023.

SENSORY OVERLOAD ... I PROMISE François Miron's latest experimental film adventure *Neurological Clutch* makes an bold effort to actually blow your mind — with a timed flicker rate, stock-footage collages, and distorted images. But if the film doesn't put you over the edge, maybe the Battery/Grotus sound barrage will. No escaping this one. 10 pm, Kennel Club, 628 Divisadero, SF. \$5. 931-1914.

'CROSSING BOUNDARIES' See Thurs/2.

7
tuesday

EXENE ON THE RECRUITMENT TRAIL Hey, you disaffected youth with political conscience — you're the target in tonight's Rock the Vote Action Project show. Of course, **Exene Cervenka, Steve Wynn, Chris Stamey, and Peter Holsapple** won't be shoving politics down your throat; the voter recruitment's just a sideshow to the new folk/post-Paisley Underground/pop music activity going on here from the former X, Dream Syndicate, and Mavericks performers. 9 pm, Slim's, 333 11th St., SF. \$14. 621-3330.

ANGELA DAVIS hasn't let the conservative backlash snuff her

radical politics. Tonight, the Niebyl-Proctor Marxist Library for Social Research sponsors this '60s revolutionary/current SF State professor addressing the question of **Liberty and Justice for All?** 7:30 pm, Finnish Hall, 1819 10th St., Berk. \$4 donation. 845-4422.

'CROSSING BOUNDARIES' See Thurs/2.

8
wednesday

BLACK ROCK CAFE hosts another gig in the name of ending rock discrimination with Skychurch, Scaryard, and Los Cervenceros. 9 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

CALVACADE OF KIDS Seems the Pied Piper's hiding somewhere in Golden Gate Park's music con-

Kennedy, Golden Gate Park, SF. Free. 664-1680.

'CROSSING BOUNDARIES' See Thurs/2.

9
thursday

THE BAD SEED See just how bad **Madonna** gets — in *Truth or Dare*, the SF International Film Festival's closing ode to pop culture. The documentary uses footage from Madonna's 1990 *Blonde Ambition* tour, plus plenty of personal glimpses to fuel the mania and mystery surrounding the queen of appropriation. A reception with Celtic fusion band Phoenix at Miss Pearl's Jam House (601 Eddy, SF, 775-5267) follows. 7:30 pm, Kabuki 8, Post at Fillmore, SF. Call for price. 931-FILM.



Cannibalistic cabal — Pop Will Eat Itself opens Club J-Bone Thurs/2.

5
sunday

'BE SCENE AND OBSCENE' But don't think shouting's gonna get you anywhere. It's a silent auction, a benefit for ACT UP/San Francisco. Works by Nayland Blake, Jessica Tanzer, S. Brett Kaufman, and Jock Sturges are for sale in the **Pretty/Ugly** auction, raffle and hors d'oeuvre event. Noisemakers are Snatch's DJ Downtown Donna, Miss Uranus 1991 Justin-Bond, spoken word trio Absolut Manpussy, Cliff Hengst, and Waiyde Palmer, in a multimedia show meant to titillate the art shopper. 5-9 pm, Zeno's Paradox, 552 Hayes, SF.

CATHOLIC SCHOOL SURVIVOR Kate Clinton has lived to tell about it. Aside from tales of nun-inspired trauma, the feminist waxes comedic on Reagan, Bush, and the many

the otherwise drab urban landscape with much-needed color, commentary, and ethnic pride. A two-month celebration of mural art, presented by Muros, opens today with the Mission Cultural Center's **Exhibition of Works by Mural Groups**: sketches, art-in-progress, photographs, and slides from Art of the Americas Mural Workshop Studio, METAL, Placa, Precita Eyes Mural Arts Center, and others. In conjunction with SF's "Mural Awareness Week" (May 11-13), the exhibits continue — Capp Street Project (270 14th St., SF) presents "Exhibition of Censored Murals" May 16-June 29, and South of Market Cultural Center (934 Brannan, SF) shows "Exhibition of Individual Muralists" May 28-June 29. Mission Cultural Center's exhibit runs through May 25; call for hours. Reception, Sun/12, 5:30-7:30 pm, 2868 Mission, SF. 821-1155.

'CROSSING BOUNDARIES' See Thurs/2.

SPREAD THE CINCO DE MAYO THICK See Sat/4.

INTO THE WOODS See Sat/4.



Blowing even their own minds: see Grotus Mon/6.

course — children from all over the city head toward the centralized circus-like spot for three days of performances and arts activities, both outdoors and in the Asian Art and de Young museums as part of the **Imagination Celebration**. Through Fri/10 from 10 am-2 pm, with a grand finale on Sat/11, 10 am-7 pm, including a parade. Near 8th Ave. and

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire 94110**

HAPPENING

may 2
I
may 8

The Bay Area's
most comprehensive
guide to movies, music,
and more.

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movies

FIRST RUNS

A guide to first-run films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

ALL FOR THE GANG East Bay: **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for time.

AWAKENINGS East Bay: **Albany** (1115 Solano, Albany. 524-5656): daily at 8:15 with matinees Sat.-Sun. at 3:45.

BAXTER The Shaggy DA it ain't. Baxter's a twisted terrier whose thoughts are not always on the next bowl of Alpo. Frequently — but not exclusively — shot and narrated from the dog's point of view, the film follows Baxter from owner to owner, and while the wacky story's definitely unique, French director Jerome Boivin's film ultimately lacks spark. (Kurt Wolff) **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:15, and 9:15, with late shows Fri.-Sat. at 11:15. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 2, 3:45, and 5:30.

BLOOD IN THE FACE Fascinating documentary on the far-right "racialist" groups in the U.S. that dispenses with narration and background material, letting the people themselves explain their position. It's both funny and frightening — the people seem so everyday, yet they're damn serious about their deadly politics. (Kurt Wolff) **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 2, 3:45, and 5:30.

BREATHLESS With Jean-Paul Belmondo being delightfully, self-consciously Bogartian as an

all-or-nothing kind of guy, this 1959 amoral tale proved Jean-Luc Godard better at cinematic revolution than he would be at political revolution. It holds up surprisingly well, and even the flaws are fascinating. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:30 and 9:20, call for matinee times.

CLASS ACTION Legal eagle Gene Hackman and his lawyer daughter Mary Elizabeth Mastrantonio are at loggerheads on the same case and in life, but although the acting's excellent and the small moments fascinating, there's just too much legality and not enough action. **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at 4:55, 7:15, and 9:30, with matinees Sat.-Sun. at 12:30 and 2:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:30, 5, 7:30, and 10.

CYRANO DE BERGERAC **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): daily at 1:30, 4:15, 7 and 9:40. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at noon, 4 and 8. **Empire** (85 West Portal at Vicente. 661-2539): daily at 4:30 and 8 with matinees Sat.-Sun. at 1. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 4:15 and 7:30 with matinees Sat.-Sun. at 1.

DEFENDING YOUR LIFE Lively, light look at a weighty subject as Albert Brooks wakes up from being run over by a bus in heavenly way station Judgment City, where it'll be decided whether he continues onward and upward or goes back to earth, in which nothing goes to hell and he gets Meryl Streep anyway. **San Francisco: Metro** (Union and Webster. 931-1685): daily at 1:30, 3:45, 6, 8:30, and 10:45. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:20, 5:40, 8:10 and 10:30. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:30 with matinees Sat. and Sun. at 2 and 4:30. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:15, 7:45, and 10.

THE DOORS **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 7:30 and 10:15, with matinees Sat.-Sun. at 2 and 4:45. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 9:45 with matinees Sat.-Sun. at 12:10 and 5.

EATING Is there food for thought here? Yes and no, as 38 women congregate at a birthday party and decide sex has been replaced by food, which appalls Parisian documentary maker Nelly Alard in Henry Jaglom's sometimes interesting but too-long film. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 12:45, 3, 5:20, 7:40, and 9:55. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:40, 6, 8:10, and 10:25.

FIVE HEARTBEATS This Richard Townsend movie charts a soul-singing group's way up the charts to the top, including all of its trials and tribulations and, despite an erratic turn or two, is mostly pure entertainment. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 9:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 2:40, 5:10, 7:40, and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:40, 5:20, 7:50, and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 7 and 9:15.

GHOST **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 7 with matinees Sat.-Sun. at 1:40.

THE GODFATHER PART III **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:05 and 8. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 9:15 with matinees Sat.-Sun. at 4.

GOODFELLAS **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:30 with matinee Sat. and Sun. at 2:30.

GREEN CARD Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

THE GRIFTERS They're con artists all three, John Cusack, his mother Angelica Huston, and his girlfriend Annette Bening, and how their lives entwine will keep you guessing and riveted the entire frightening, play-to-perfection, film noir way. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 2:30, 5, 7:20, and 9:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 2:50 and 7:15.

GUILTY BY SUSPICION This story of golden-boy Hollywood director Robert De Niro's down-

fall engineered by a House Un-American Activities Committee's anti-Communist witch hunt will bring back that time with frightening veracity, vividly enhanced by a De Niro-topped top-flight cast. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:30, 5:30, 7:35, and 9:40.

IMPROMPTU **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): beginning Fri./3 at 1, 3:15, 5:30, 7:45, and 10. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

JOURNEY OF HOPE Incredible, true story of a poor Turkish farmer's fight to get his wife and son to Switzerland via an alien world where the cruelties of the corrupt destroy the small kindnesses of strangers and hardship's the norm, in a film that's heartbreaking. **San Francisco: Clay** (2261 Fillmore at Clay. 346-1123): daily at 2:25, 4:40, 7, and 9:20. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

JU DOU Fascinating story of sadistic Li Wei who's brutalizing his new wife Gong Li (Ju Dou) to the consternation of nephew Li Baotian, who becomes her lover, and what happens when she bears his son, makes it as enigmatic as it's beautiful, never tipping its hand as to its intentions. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 12:30, 2:40, 4:50, 7 and 9:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

A KISS BEFORE DYING Matt Dillon pursues Sean Young — twice (she's twins) — in a mediocre thriller that doesn't improve on the 1956 version. Writer-director James Dearden misses more opportunities than most directors ever get and can't seem to interest Young in what's going on. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Northpoint** (Powell at Bay. 989-6060): daily at 5, 7, and 9 with matinees Sat.-Sun. at 1 and 3. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:45, 8, and 10. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 3:45, 6, 8:15, and 10:20.

LA FEMME NIKITA Utterly chilling look at 19-year-old savage street junkie Anne Parillaud's transformation into a sophisticated government assassin that's brilliantly acted immorality personified. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:20, 4:40, 7, and 9:20.

THE LONG WALK HOME Compelling look at the 1955 Montgomery, Alabama black boycott of their back-of-the-bus status, with Whoopi Goldberg as the housekeeper who must walk nine miles to Southern lady Sissy Spacek's mansion as a result, that's not only a fine microcosm of the time, but a telling journey into self-discovery as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:10, and 10:10, with matinees Sat.-Sun. at 1:45 and 3:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 8 and 10.

LA STORY Utter delight of a sendup of almost every L.A. anomaly, real and imagined, wherein TV weatherman Steve Martin finds a new life and love with the help of a talking freeway sign, and in which Brit Victoria Tennant and free-spirited Sarah Jessica Parker keep the action going very well. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:20, 8:20, and 10:20, with matinees Sat.-Sun. at 1:30 and 3:45. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

MIKE AND SPIKE'S FESTIVAL OF ANIMATION Nineteen short animated films from 11 countries include such classics as Germany's *Bal-ance*, Britain's *Creature Comforts*, and *A Grand Day Out*, plus Italy's *Grasshoppers* combine to make this a very animated festival indeed. **East Bay: Wheeler Auditorium** (UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477): call for times.

MISTER JOHNSON Although the plot's fascinating, it takes too long to settle on a central theme, and Nigerian clerk Maynard Eziaschi doesn't stand out clearly enough in this story of wile and guile almost stymied by bureaucracy in 1923 West Africa. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 2:50, 5:15, 7:20, and 9:20.

MORTAL THOUGHTS Very well acted story of horrible husband Bruce Willis being accidentally killed (or was it accidental?) in which wife Glenne Headly and best friend Demi Moore get into deep trouble by lying about his death, in a film that unfortunately suffers from lack of tension. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at noon, 2:25, 4:50, 7:25, and 10. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): Fri.-Sun. at 6:15, 8:20, and 10:20, Mon.-Thurs. at 7:15 and 9:20, with matinees Sat.-Sun. at 1:45 and 4. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 2:50, 5:15, 7:35, and 9:50. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:05, 2:10, 4:10, 6:15, 8:20, and 10:20.

MR. & MRS. BRIDGE Upper-middle-class '30s and '40s Kansas is flawlessly represented by Paul Newman and Joanne Woodward in this rich-in-detail movie that's less a story than a way of life, and, as such, is in a class of its own. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and

9:40 with matinees Sat.-Sun. at 2 and 4:35. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 6 and 10:25 with matinees Sat.-Sun. at 1:25.

NEW JACK CITY This black view of black drug empires in our cities is jacked up by a warning opening paragraph about what can happen if more action isn't taken against them immediately, then goes on to become far more violent and confusing than said message. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 7:15. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:45, 6, 7:15, 8, 9:25, and 10:15.

NOT WITHOUT MY DAUGHTER **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:30, 6:15, and 10.

OBJECT OF BEAUTY It's all about jet-set duet John Malkovich and Andie McDowell, who find themselves in London without funds or a usable credit card and only each other to depend on, in this neat little study on sublime self-centeredness. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3, 5, 7, and 9. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2:10, 6:10, and 10:10.

ONE GOOD COP Soap and dope don't mix well in Heywood Gould's combination of suds and violence that can only hold half its audience at a time, then loses everybody by getting too ridiculous when good cop Michael Keaton goes bad to be able to afford to adopt his dead partner's daughters. (Steve Warren) **San Francisco: Regency I** (1320 Van Ness at Sutter. 885-6773): beginning Fri./3 at 1:15, 3:30, 5:45, 8, and 10:15. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:45, 4:30, 7:15, and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 5:50, 8:05, and 10:10, with matinees Sat.-Sun. at 1:20 and 3:35.

OSCAR Stallone Laughs! The audience doesn't, as Rocky fights to win every scene when he should lay back and let some terrific supporting turns (Harry Shearer, Martin Ferrero, Tim Curry) take care of the comedy. John Landis' attempt to revive a neglected genre goes over like farce in church. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3:30, 5:45, 8, and 10:10. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7, and 9:30.

OUT FOR JUSTICE **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): daily at noon, 2, 4, 6, 8 and 10. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:45, 2:40, 4:30, 6:30, 8:30, and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 2, 4, 6, 7:50, and 9:45. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): Mon.-Thurs. at 7:30 and 9:30, Fri. at 6:45, 8:35, and 10:20, with matinees Sat.-Sun. at 1:15, 3:05, and 4:55.

QUEEN'S LOGIC Heartwarming, excellently acted ensemble effort in which Joe Mantegna, Kevin Bacon, John Malkovich and Tony Spiridakis get together with Ken Olin, who may or may not marry Chloe Webb, and find out a lot more about each other than they intended. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:30, and 10:45, with matinees Sat.-Sun. at 12:45 and 3:20. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:20 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 4 and 8.

A RAGE IN HARLEM **San Francisco: Royal** (1529 Polk at California. 474-0353): beginning Fri./3 at 1, 3:20, 5:40, 8, and 10:20. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:15, 7:30, and 9:50 with matinees Sat.-Sun. at 12:25 and 2:50. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:40, 3, 5:20, 7:45, and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): Mon.-Thurs. at 6:15, 8:20, and 10:20, Fri. at 6:20, 8:20, and 10:25, with matinees Sat.-Sun. at 1:45 and 4. **Fine Arts** (Shattuck at Haste, Berk. 848-2038): Fri. at 5:45, 8:05, and 10:20, Mon.-Thurs. at 7:20 and 9:40, with matinees Sat.-Sun. at 1:45 and 3:25.

REVERSAL OF FORTUNE Jeremy Irons is fantastic in this surprisingly captivating film of the Claus Von Bulow trial, adding a sly sense of humor to his character's inherent mystery. Babet Schroeder's direction is clever and playful, giving us a semi-surreal perspective that takes the film beyond the average law drama. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 4:55. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 10:05 with matinees Sat.-Sun. at 12:15 and 5:20.

RICH GIRL **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 2, 4, 6, 8, and 10. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 2:45, 5, 7:15, and 9:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:45, 2:55, 5:05, 7:45, and 9:30.

THE ROCKY HORROR PICTURE SHOW **San Francisco: Lumiere** (1572 California at Polk. 885-3200): Fri.-Sat. at midnight.

continued next page

Concerts Grand

KKHI Program Highlights

FRIDAY, MAY 3 • 8 PM
ST. LOUIS SYMPHONY ORCHESTRA:
DEBUSSY: Giggles (#1, from "Images") & "Pelleas et Melisande" "Preludes & Interludes". FRANCK: Symphony in D. Erich Leinsdorf, conductor. (Digital Audio)

SATURDAY, MAY 4 • 10:30 AM
LYRIC OPERA OF CHICAGO:
Puccini: "La Fanciulla del West", with Marilyn Zschau, Placido Domingo, Timothy Noble; Dimitri Kharitonov, Florindo Andreolli. Bruno Bartoletti, conductor.

8 PM
PITTSBURGH SYMPHONY ORCHESTRA:
BACH: Brandenburg Concerto #3 in G, BWV 1048. SCHUMANN: Cello Concerto in A, opus 129 (Yo-Yo-Ma). DEBUSSY: "Images". Lorin Maazel, conductor. (Digital Audio)

SUNDAY, MAY 5 • 9 AM
ST. PAUL SUNDAY MORNING:
ALAN FEINBERG, piano. Works by RAVEL, BEACH; FAURE: GOTTSCHALK & CHOPIN. (Digital Audio)

1 PM
SAN FRANCISCO SYMPHONY ENCORE:
KIRCHNER: Toccata. BEETHOVEN: Piano Concerto #3 in C, opus 37 (Murray Perahia). R. STRAUSS: Ein Heldenleben, opus 40. Herbert Blomstedt, conductor. (Digital Audio)

7 PM
OPERA HOUR:
PLANQUETTE: "Chimes of Normandy", with Mady Mesple, Bernard Sinclair, Christiane Stutzmann, Charles Burles, Jean-Christophe Benoit; Chorus & Orchestra, Opera-Comique, Paris/Jean Doussard, conductor. (Part Two)

8 PM
ROYAL CONCERTGEBOUW ORCHESTRA, AMSTERDAM:
STRAVINSKY: "Firebird", Suite. Carlo Maria Giulini, conductor. MOZART: Flute Concerto #2 (F. Zoon). Edo de Waart, conductor. SCHUBERT/BERIO: Rendering. Riccardo Chailly, conductor.

MONDAY, MAY 6 • 8 PM
CLEVELAND ORCHESTRA:
BRAHMS: Symphony #3 in F, opus 90. DVORAK: Serenade for Strings in E, opus 22. BEETHOVEN: Violin Concerto in D, opus 61 (Dmitry Sitkovetsky). Vladimir Ashkenazy, conductor. (Digital Audio)

TUESDAY, MAY 7 • 8 PM
SAN FRANCISCO SYMPHONY:
ROSSINI: Overture, "La Scala di Seta". MOZART: Piano Concerto #9 in E-flat, K. 271 (Peter Frankl). BARTOK: Divertimento. KODALY: Dances from Galanta. Alasdair Neale, conductor. (Digital Audio)

WEDNESDAY, MAY 8 • 8 PM
CHICAGO SYMPHONY ORCHESTRA:
PROKOFIEV: Symphony #1 in D, opus 25, "Classical". HINDEMITH: Concert Music for Strings & Brass, opus 50. MENDELSSOHN: Symphony #3 in A, opus 56, "Scottish". Kurt Masur, conductor.

THURSDAY, MAY 9 • 8 PM
BALTIMORE SYMPHONY ORCHESTRA:
MAHLER: Symphony #10. David Zinman, conductor. (Digital Audio)

The Classical Station
KKHI
95.7 FM/1550 AM

NOBODY'S RIB

ONE WOMAN EXAMINES HER CHARACTERS



NORA
DUNN

MAY 1 - MAY 19 - HELD OVER!!

THE IMPROV

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movies

continued from previous page

RUSSIA HOUSE San Francisco: Balboa (38th Ave. and Balboa. 221-8184); daily at 12:55, 5:50, and 10:40.

THE SILENCE OF THE LAMBS Bone-chilling film in which FBI trainee Jodie Foster has numerous interviews with cannibalistic serial killer Anthony Hopkins in the hopes of trapping another serial killer, but although it's marvelously acted and directed, the horror is what's overwhelming. San Francisco: Galaxy (1285 Sutter at Van Ness. 474-8700); daily at 7 and 9:30 with matinees Sat.-Sun. at 1 and 4. East Bay: South Shore Cinemas (2245 Shoreline, Alameda. 521-4200); daily at 6 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. Piedmont (4186 Piedmont at 41st St., Oakl. 654-2727); Mon.-Thurs. at 7 and 9:30, Fri.-Sun. at 6, 8:15, and 10:30, with matinees Sat.-Sun. at 1, 3:30, and 6. California (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45.

SLEEPING WITH THE ENEMY San Francisco: Balboa (38th Ave. and Balboa. 221-8184); daily at 12:45, 4:30, and 8:20. East Bay: Emery Bay (6330 Christie, Emeryville. 420-0107); daily at 11:45, 5, and 9:40.

SPIRIT OF '76 San Francisco: Lumiere (1572 California at Polk. 885-3200); Fri.-Sat. at midnight.

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE San Francisco: Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 1:30, 3:30, and 5:30. East Bay: Century (8201 Oakport, Oakl. 562-9990); daily at 1:10, 3:25, 5:25, 7:25, and 9:20. Emery Bay (6330 Christie, Emeryville. 420-0107); daily at 12:30, 2:30, 4:30, 6:30, and 8:30. UA (2274 Shattuck, Berk. 843-1487); daily at 1, 3, and 5.

TOKYO LADY CHATTERLY San Francisco: Cannery (2801 Leavenworth at Beach. 441-5560); daily at 2:50, 6:10, and 9:30.

TOY SOLDIERS The suspense is bearable, the teen cast bareable, in a preposterous but entertaining fantasy about terrorists taking over a prep school and the chief underachievers among the students mounting the counterattack. Louis Gossett, Jr. carries the acting burden; among the boys only Sean Astin is a serious asset. (Steve Warren) San Francisco: Empire (85 West Portal at Vicente. 661-2539); daily at 5:30, 7:45, and 10 with matinees Sat.-Sun. at 12:45 and 3:15. Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 1, 3:15, 6, 8:15, and 10:30. East Bay: Emery Bay (6330 Christie, Emeryville. 420-0107); daily at 12:30, 3, 5:30, 8, and 10:30. UA (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:30, 4:50, 7:25, and 10. Century (8201 Oakport, Oakl. 562-9990); daily at 12:10, 2:30, 5, 7:30, and 9:55.

REPERTORY

A guide to short runs and specialty films in the central Bay Area.

AQUARIUS TWIN CINEMAS Tues/7-Thurs/9: SF International Film Festival. Tues/7: An Angel at My Table at 7; Landscape with a Woman and short at 10. Wed/8: Martha and I at 7:30; My Sky, My Home at 9:45. 430 Emerson, Palo Alto. 327-3240.

ARTISTS' TELEVISION ACCESS Fri/3: Labor Videos and the Gulf War at 7:30. Sat/4: Can Dialectics Break Bricks? featuring works by Rene Vienet, Keith Sanborn, and others at 8:30. 922 Valencia, SF. 824-3890.

ASIAN ART MUSEUM Wed/1-Sun/5: Tibet: Requiem for a Faith at 1. Wed/8: Tantra of Gyuto: Sacred Rituals of Tibet; call for time. Golden Gate Park, SF. 668-6404.

CASTRO Thurs/2-Wed/8: Citizen Kane at 2, 4:30, 7, and 9:30. Sat/4: Dr. Mabuse, The Gambler at 12:30. (No 2pm show on Sat/4.) Castro at Market, SF. 621-6120.

CINEMATHEQUE Thurs/2: Intimate Domains: Gunvor Nelson and Lynne Sachs at 8. Sat/4: CCCP Sampler: Soviet Music, Poetry and Film at 8. Sun/5: Michael Brynntrup/Maria Broccke Dammkoehler at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

COLE HALL Thurs/2: Awakenings at 5:45 and 8. Fri/3: Awakenings at 6:30 and 8:45. Cole Hall, UCSF, 513 Parnassus, SF.

EXPLORATORIUM Sat/4-Sun/5: Home Visions Festival, featuring Is This Your Park?, In the Land of the Elevators, and others at 2. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

JAPAN INFORMATION CENTER Wed/8: Japanese Children Throughout the Year and The Carp Town at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

L'ISTITUTO ITALIANO DI CULTURA Tues/7: Pane e cioccolata at 7:30. 425 Bush, SF. 788-7142.

PACIFIC FILM ARCHIVE Thurs/2-Fri/10: SF International Film Festival. Thurs/2: Sideburns at 5; No, Or The Vain Glory Of Command at 7;

critic's choice / Art

AUTOBIOGRAPHY (PART III OF INVERT, ORACLE) BY DAVID DASHIELL



Bay Area Drawings

Rarely taken seriously, drawing is often considered simply a preliminary step in the process of painting or sculpting. It is unusual, therefore, to find an exhibit devoted to the art of drawing itself. Pro Arts' current "Selections, Bay Area Drawing" leaves little room to doubt the aesthetic power of the medium. The work here is refreshingly grounded in technical mastery without so much as a nod to art school theory or affectation. The styles range from traditional representation in Brett Reichman's

large-scale *Gelding* and M. Louise Stanley's playful Classical spoofs to assemblage in Rolando Castellon's and John Beeches' paper and found-object installations to abstraction in Larry Thomas' powerful, brooding *Black Island* series. The exhibit also includes work by David Dashiell, Dawn Fryling, Hung Liu, Jim Melchert, and the artist-activist groups Girl With Arms Akimbo and Boy With Arms Akimbo.

— Anne Hurley

■ "Selections, Bay Area Drawings." Through May 4. Wed.-Sun., 11 am-5 pm. Pro Arts Gallery, 461 9th St., Oakl. 763-9425.

Red Sunrise at 9:15. Fri/3: Under African Skies: Mali and Rai at 5; Close-Up at 7:30; The Ambush at 9:30. Sat/4: 102 Boulevard Haussmann at 1:30; Cheb and short at 4:30; Li Lianying: The Imperial Eunuch at 7; They, Like Us at 9:30. Sun/5: Ilyich's Gate at 2; Landscape with a Woman and short at 7; The Match Factory Girl and Wedding Guests at 9:15. Mon/6: My Sky, My Home at 7; The Captive of the Desert at 9:30. Tues/7: Discovering Arthur Peleshian at 8:30. Wed/8: Letters from Alou at 7; Escape at 9:15. 2625 Durant, Berk. 642-1412.

RED VIC Thurs/2: Surrealism in Animation at 7:15 and 9:15. Fri/3-Sat/4: Misery at 7:15 and 9:25, with matinee Sat. at 2:15. Sun/5-Mon/6: Manhattan at 7:15 and 9:15, with matinee Sun. at 2:15. Tues/7-Wed/8: The Fugitive Kind at 7 and 9:25. 1727 Haight, SF. 668-3994.

ROXIE Fri/2: The Killer at 7 and 9:15. Fri/3-Wed/8: Chinese Ghost Story: Part 1 at 6 and 9:45, with matinee Sat., Sun., and Wed. at 2; Part 2 at 8, with matinee Sat., Sun., and Wed. at 4. Sun/5: American Indian Film Institute presents Where the Spirit Lives at noon. Roxie Cinema, 3117 16th St., SF. 863-1087.

SF INTERNATIONAL FILM FESTIVAL The festival runs through May 9. Thurs/2: Shorts in a Feature Length World — Program I at 12:30; Shorts in a Feature Length World — Program II at 3; TBA at 3:15; The Border at 4:15; Senso Daughters at 5:30; Step Across the Border and short at 6:15; The Ambush at 7; Close-Up at 8; Golden Gate Awards Ceremony at 9; Letters from Alou at 9:15; Carné: Bizarre, Bizarre and short at 10. Fri/3: Senso Daughters at 1; TBA at 1:15; TBA at 2:30; Words and Silk at 3:45; Cabeza de Vaca at 4; And There Was Light at 5; Born Criminal at 6:45; Open Doors at 7; Trust at 7:30; Discovering Arthur Peleshian at 9; Straight out of Brooklyn at 9:30; Step Across the Border and short at 10:15. Sat/4: Red Sunrise at 1; My Sky, My Home at 1:30; Overseas and short at 2:30; Landscape with a Woman and short at 3:45; Close-Up at 4:15; Letters from Alou at 5; The Captive of the Desert at 6:15; Truly, Madly, Deeply at 6:30; Martha and I at 7:30; The Match Factory Girl and Wedding Guests at 9; Cabeza de Vaca at 9:30; Slacker at 10:15. Sun/5: Kurosawa Award Ceremony — An Afternoon with Marcel Carné: Daybreak and clips at 12:30; Discovering Arthur Peleshian at 12:45; The Ambush at 2:30; Spotted Dog, Running at the Edge of the Sea at 4; The Captive of the Desert at 4:30; 3 Seats for the 26th at 5; Escape at 7; They, Like Us at 7:15; Spartacus at 7:30; I Hired a Contract Killer at 9:30; Trust at 9:45. Mon/6: Escape at 3:45; Kuchar: An Appendix of Academic Attrocities at 4; Landscape with a Woman and short at 6; Kuchar: A Tribute at 7; The Match Factory Girl and Wedding Guests at 7:15; Ilyich's Gate at 8; Li Lianying: The Imperial Eunuch at 9:45; Under African Skies: Mali and Rai at 10. Tues/7: Spotted Dog, Running at the Edge of the Sea at 7; The Umbrellas of Cherbourg at 7:15; Takeshi: Childhood Days at 7:30; The Reflecting Skin at 9; SFFS Members Preview: 102 Boulevard Haussmann at 9:30; Look Out and Time Off at 9:45; I Hired a Contract Killer and short at 10. Wed/8: TBA at 1:45; Look Out and Time Off at 2; Ilyich's Gate at 2:30; TBA at 4; Truly, Madly, Deeply at 4:15; Sneak Preview of New French Film at 6:45; The Voice of the Moon at 7; Dancin' thru the Dark at 7:15; Pacific Film Archive

Anniversary: Third Shadow Samurai at 9:15; They, Like Us at 9:30; Nouvelle Vague at 9:45. AMC Kabuki 8, 1881 Post, SF. 552-8760 or 931-FILM. (Additional screenings at the Aquarius Cinema, Castro Theatre, and the Pacific Film Archive.)

SONOMA FILM INSTITUTE Fri/2-May/4: 3 Women at 7. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

UBIK GALLERY Fri/3-Sat/4: Who's Afraid of the New World Order with performance and video works by Minnette Lehman, Marshall Weber, Deke Weaver, and others at 6:30. 1684 15th St., SF. 986-4614.

UC THEATER Thurs/2: Broken Arrow at 5:15 and 9:30; The Searchers at 7:15. Fri/3: Dr. Caligari at 5:45 and 9:15; Frankenhocker at 7:30 and 11. Sat/4: The Pit and the Pendulum at 2, 5:45 and 9; Edward Scissorhands at 3:45 and 7:30; and The Rocky Horror Picture Show at midnight. Sun/5-Wed/8: Citizen Kane at 7 and 9:30. 2036 University at Shattuck, Berk. 843-6267.

WHEELER HALL Thurs/2-Mon/6: Mike and Spike's Festival of Animation with Panspermia, Dimensions, and other films. Wheeler Auditorium, University of California, Berk. 642-7511.

music

DANCE CLUBS

A guide to central Bay Area dance clubs. See rock, jazz, world music, folk/country, and classical listings for live music.

ALHAMBRA Sun., international dance music. 1015 Folsom, SF.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., upstairs, "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., swing and Latin dancing; Sun., ballroom dancing. Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. 681-2882.

BANG! Fri., bang beats. Merchant's Exchange Bldg., California at Montgomery, SF. 668-CLUB.

BAXTER'S Nightly, party rock. No cover Sun., Mon., and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

BIG HEART CITY Fri., "E-roica," hip-hop and house; Sat., "Love," house and funk; Thurs., "E-Motion," global house music. 836 Mission, SF. 957-7656.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music; Fri., smoke-free. 2001 Union, SF. 561-3121.

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Emeryville, United Artists
Oakland, Piedmont
Hayward, GCC Southland
Pinole, Century
Oakland, Century

EAST BAY
Newark, Cinedome 7 West
Oakland, Coliseum DI
Union City, Union City DI
PENINSULA
Redwood City, United Artists
San Mateo, GCC Fashion Isl.
SAN JOSE
Campbell, Pruneyard
San Jose, Meridian Quad

SAN JOSE
San Jose, AMC Saratoga 6
San Jose, AMC Oakridge 6
Berryessa, Century 10
Mountain View, Century 10
San Jose, Capitol DI
MARIN COUNTY
Novato, Rowland Plaza
VALLEJO, Cinedome
SANTA ROSA, United Artists 6

CAMELOT Mon.-Sat., Top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., "West Coast Swing." 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa; Fri.-Sun., reggae, African, calypso; call for schedule. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB BELLA NAPOLI Wed.-Sun., urban Top 40 and rap; Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

THE CLUB CAR Sat., funk and soul. 650 4th St., SF. 864-0931.

CLUB DECO Fri., "Funk Lab" with DJ Science's hip-hop; Sun., "Oops," hip-dip-hypno-techno-rave rhythms. 510 Larkin (at Eddy), SF.

CLUB GRAVITY Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix; Wed., salsa. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., Top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

CLUB X Fri., modern, dancing until 3 am. 715 Harrison (at 3rd), SF. 543-6246.

COLOSSUS Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Wed., "Nervous House"; Thurs., reggae; Fri., '70s groove; Sat., "Get On Up." 917 Folsom, SF. 974-5906.

CROLL'S BAR AND GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitute"; Wed., "Slap Your Wedge Down"; Thurs., "The World is My Toaster"; Fri., "Supernatural Thang"; Sat., "Romper Room." 842 Valencia, SF. 695-7887.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. 526-0954.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk, and reggae, 8-10:30 pm; Fri., dancing 8 pm-midnight. Fairfax Health Club, 711 Center Bvd., Fairfax. 453-1613.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVB Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

EL RIO Fri., modern, 5-9 pm; "nZinga," world beat, 9 pm-2 am. 3158 Mission, SF. 282-3325.

THE EMPEROR Fri., BBQ Brad and DJ Science. 14th St. and Guerrero, SF.

ENDUP Thurs., "Club 1970"; Fri., "Dekadence"; Sat., "Girl Spot"; Sun., "Club Uranus." 401 6th St. SF.

FIREHOUSE 7 Fri., urban pop house; Sat., modern pop, house and soul; Mon., reggae; Tues., soul and hip-hop; Wed., techno house music; Thurs., '70s funk. 3160 16th St., SF. 621-1617.

HOULIHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music; Fri.-Sat., dancing until 3 am. No cover Mon.-

Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. 621-6087.

HOUSE OF ROCK Wed., SF Marc Escalante. 650 Howard, SF. 896-1950.

I-BEAM Sun., gay tea dance from 5 pm; Thurs., "Club Jbone," past, present, and future music. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachi; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk, and modern rock, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. 568-9282.

METRONOME BALLROOM Fri.-Sun., ballroom and swing dancing. 1830 17th St., SF. 252-9000.

THE MIX Fri., alternative and funk in a gay setting. 2181 Shattuck, Berk. 644-3804.

NEW MARTINI EMPIRE Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

NIGHTBREAK Fri., funk and soul, hip-hop and retro-funk; Sun., hip-hop and house. 1821 Haight, SF. 221-9008.

NICKIE'S BBQ Fri., house and soul; Sat., '70s funk; Sun., reggae and jazz; Tues., world mix with Cheb i Sabbah; Wed., Jamaican oldies; Thurs., rare groove jazz, Latin. 460 Haight, SF. 621-6508.

OASIS Wed., hip-hop, house and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover charge Thurs. with student ID and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house, and rap. Fri., dancing until 2:30 am; Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

OZ Nightly, Top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge. Tues.-Thurs. 1840 Haight, SF. 221-

1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

TOWNSEND Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix, dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

UPTOWN NITE KLUB Tues.-Sun., reggae, soulful, soca, calypso, and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

WINDSURF BAR AND GRILL Fri.-Sat., disco. 235 University, Berk. 845-7656.

continued next page

FROM THE DIRECTOR OF "DRIVING MISS DAISY."

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"TRULY, MADLY, DEEPLY" OPENS FRIDAY, MAY 24 AT THE GATEWAY THEATRE IN SAN FRANCISCO

music

continued from previous page

ROCK

A guide to live rock, R&B, blues, and other modern pop music shows in the central Bay Area, including nightclub performances.

thursday/2

VICKI LEE BANK 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

BATTERY With Seamen. 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BILLY NAYER SHOW With Wade and Clock-brain. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

BLUE RUBIES 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

BOOK OF LOVE 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

BOBBY CALDWELL 9 pm, Slim's, 333 11th St., SF. 621-3330.

JOHN CARRICK/VINCE BELL DUO 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

PAUL DUNN 9:45 pm, Blue Lamp, 561 Geary, SF. 885-1464.

DISAPPEAR FEAR With Model Citizens. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

KERRY HANSEN 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

HER MAJESTY THE BABY 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

POP WILL EAT ITSELF 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

PUPCAGE With the Insaints. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

RHYTHM BURNING 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

SCHOOL OF FISH With Sordid Humor. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

OTIS SCARECROW 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

SKYCHURCH 9 pm, Rumors, Broadway and Kearny, SF. 296-8754.

LAVAY SMITH AND HER RED HOT SKILLET LICKERS 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE WEST COAST HOUSE ROCKERS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

friday/3

CARDIFF REEFERS 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

CHRIS CAIN BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CHRIS COBB BAND 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

THE DELTA WIRES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

DISORDERLY CONDUCT With Crew De'Graz and Frontside. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

THE DYNATONES With the Blazers. 9 pm, Slim's, 333 11th St., SF. 621-3330.

THE ESSENTIALS 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

FAT CITY 4 pm, Lou's Pier 47, 300 Jefferson,

SF. 771-0377.

FIFTY LASHES With Warfare D.C. and Obscurity. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

FLOPHOUSE 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

GREEN DAY With That's It. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

GROOVE TOOL 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

HAPPY TRAILS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

LITTLE WHISPER AND THE RUMORS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

JUDGE MACKEREL BAND 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

MANUFACTURING OF HUMIDIFIERS With Idiot Flesh and Fibulator. 9 pm, Jerry and Ken's, 716 Peralta, Oakl.

SAL NUNEZ 4:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

RABBIT CHOIR 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

ROYAL CROWN REVIEW With Circus. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

JERRY SHELTER With the Wannabe Texans, Buzzard Song, Carol Denney, and Spodee Odees. 9 pm, Berkeley Square, 1333 University, Berk. 849-3374.

SLAM 9 pm, The Stone, 412 Broadway, SF. 391-8282.

SORDID HUMOR With Love Drops. 9:30 pm, Merchant's, 401 Franklin (at 2nd St.), Oakl. 465-8032.

SOUTHBOUND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

THINKIN' FELLERS UNION LOCAL 282 With TVTV's and Pay The Man. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

TRANSITION 10 pm, Rumors, Broadway and Kearny, SF. 296-8754.

TREES OF MYSTERY With Red House Painters. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

LUTHER TUCKER 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

CAL VALENTINE With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

STEVE WINWOOD With Roger McGuinn. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

ZASU PITTS MEMORIAL ORCHESTRA With the Revlon Rodeo. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

ZERO HOUR 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

saturday/4

MARTY BALIN 9:30 pm, Sweetwater, 153

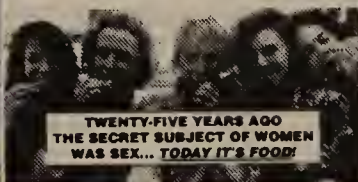


"'EATING' IS AMERICAN INDEPENDENT FILMMAKING AT ITS BEST — HUMOROUS, AUTHENTIC AND DISARMING!"
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critic's choice / Dance

Betsy Kagan

Like many artists, local choreographer Betsy Kagan does not get to show her work as often as she would like. Self-producing is expensive, but with monetary assistance being so scarce these days for any but the most established or fashionable groups, it is often the only alternative for choreographers who insist on going their own way. In her performances this weekend, Kagan premieres a new work for five women, *Undercurrents*, in addition to offering the San Francisco premiere of *Inner Voices*, performed to a score by Meredith Monk. Remy Charlip's delightful *Garden Lilacs* and two earlier works, *Limitations* and *Never*, complete the program.

— Rita Felciano

■ Betsy Kagan. Thurs/2-Sat/4 at 8 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.



Throckmorton, Mill Valley. 388-2820.

LADY BIANCA With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

FRANK BINER AND THE SOUL PATROL 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

STU BLANK Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JACK BREWER BAND With A Different Kitchen, Green Day, and Possum Dixon. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

BUSBOYS With Chris Cobb Band. 9 pm, Last Day Saloon. 406 Clement, SF. 387-6343.

'CONCERTS IN THE PARK' Featuring Kevin Zoernig, Machine Shop, Phoenix, Rhythm Method, Tempest, Bandido, Mimi Chen, and others. Noon-5 pm, Bandshell in front of de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 826-1911.

CRAZY 8's With Inka Inka. 9 pm, Slim's, 333 11th St., SF. 621-3330.

DETROIT ROCK CITY With Electric Love Hog. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

ESKIMO With Scatter Tactics. 8 pm, Noh Theater, 1622 7th St., Oakl.

4 NON BLONDES With Sextants. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

LAURIE LAZER With Darryl Smith. 9 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

NITECRY 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also at 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.)

OPEN MIKE JAM With Hiram. 4 pm, Rumors, Broadway and Kearny, SF. 296-8754.

PAPAWHEELIE With Motherlode and Malt Horse Drudge. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

THE PONTIAX 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

REED FROMER BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

REVEREND PEW AND THE FEW BELIEVERS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

SINFUL DOINS With Barb and the Wire. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

SLANG With Big Fun and Jack Killed Jill. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

DAVID STEFFAN 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

S'YEN OMER 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

THROW LIKE A GIRL 9:30 pm, Merchant's, 401 Franklin (at 2nd St.), Oakl. 465-8032.

RUSS TOLMAN BAND 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

THE VIOLET FOX BAND With the Sykes-Savoie Band. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

WANNABE TEXANS 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

WAR AND PEACE Featuring Jeff Pilsen. 8:30 pm, Omni, Shattuck at 48th St. Oakl. 547-7655.

WHACK AND DANGLE With That's It and Royal Crown Revue. 4:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

YOU AND WHAT ARMY With Lavay Smith and the Red Hot Skillet Lickers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

sunday/5

BOBBY BLUE REVUE 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

BROTHER BUZZ 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JACK BREWER BAND With Proj. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

CAFE BABAR JUG BAND Call for time, Wild Side West Bar, Courtland and Wool, SF. 647-3099.

ALEX CALL AND REAL LIFE 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

JOHN CARRICK With Penelope Houston and Band. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

BETH NEILSEN CHAPMAN 9 pm, Slim's, 333 11th St., SF. 621-3330.

FABULOUS PHOXX 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LIQUID JESUS With Moma Stud and Sway. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008. (Also with Pay the Man at 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.)

MAD DOG THEATRE 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

MILE HIGH BLUES BAND Featuring Louis Madison. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

RICHARD MORSE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

NICOLE AND HER BIG CITY BLUES JAM SESSION 4:30-9:30 pm, the Olympia Club, 600 20th St. (at Illinois), SF. 552-5860.

OPEN MIKE Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

'POP ROCKS' Featuring Short Stories and Magpies. 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

PAMELA ROSE 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MICHAEL SMITH With DC Talk. 7:30 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

SUNDAY BLUES JAM With Walt the Dog. 7 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

BOBBIE WEBB AND SMOOTH BLUES Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

VOMIT LAUNCH With the Stimmies, Sluggo, and Octatractor. 9 pm, Club O, 278 11th St., SF. 621-8119.

monday/6

BLUE MONDAY JAM With Chuck Day. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

BLUE OYSTER CULT With Hall of Flame. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

50TH ANNIVERSARY

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DAVEE BRYAN 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CARDIFF REEFERS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

STEVE GANNON AND THE MONDAY JAM PARTY 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

GROTUS With Battery and film, *Neurological Clutch*. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

HIGH NOON 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

JOY SCOUTS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

MEDICINE MEN With Uthant and 8rain Jam. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

MONDAY JAM PARTY With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

MARK NAFTALIN AND RON THOMPSON 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

OPEN MIKE 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

WILLIE PEREZ 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

E.C. SCOTT AND SMOKE 9 pm, Slim's, 333 11th St., SF. 621-3330.

tuesday/7

JAY BLUE 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

BUZZARD SONG With Apartment 9 and 12. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

JOHN CARRICK With Vince Bell Duo. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

EXENE CERVENKA With Steve Wynn, Chris Stamey, and Peter Holsapple. 9 pm, Slim's, 333 11th St., SF. 621-3330.

CHAIN OF BLUES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

CONSOLIDATED 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

GREEN DAY With Fifteen and Kai Kln. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

HIRAM AND FRIENDS 9 pm, Rumors, Broadway and Kearny, SF. 296-8754.

MELVINS With Blister and Thrillhammer. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

THE KING PERKOFF BAND 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE PLAIDS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

RUBBER SOUL 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

SABOT 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

THE STINGERS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

COLE TATE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

'THE TREEHOUSE' An open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.

TRUE MARGRIT 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

PERRY WELSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

WIGVILLE 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

wednesday/8

BLUCHUNKS With Blind Illusion. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

BROTHERS GRIMM With Rabbit Choir and Die Bossanova. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

CARDIFF REEFERS 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

MARIO DESIO With Loud House and the Leelands. 9:30 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

OPEN MIKE 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

GEORGE T. GREGORY 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

PENELOPE HOUSTON With Paul Carrick. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

THE HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LOOKING FOR THE GOOD 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

LOS CERVECEROS With Scrapyard and Sky-church. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

NINE DAY WONDER With guest from Zero. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

OPEN MIKE 7:30 pm, Diamonds Cafe, Nautilus of Marin, 734 A St., San Rafael. 457-

8944.

RABBIT CHOIR 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

SIDEPOCKET 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

SISTER DOUBLE HAPPINESS With Big Love Reunion and the Sarnos. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

SORDID HUMOR 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

STEPHEN SPANO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

MARSHALL TUCKER BAND With Commander Cody. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

MITCH WOODS AND HIS ROCKET 88S 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

ZERO HOUR With Hungry For More. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

JAZZ

A guide to live jazz at central Bay Area clubs and theaters.

thursday/2

JOE ALVAREZ TRIO Thurs. at 9 pm; Fri.-Sat., 9:30 pm; Tues.-Wed., 9 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

AZURE With Lisa Torres. 6 pm, Cafe Claude, 7 Claude, SF. 392-3505.

JULES BROUSSARD BAND With Les Bailey. 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

COUNTERPOINT Thurs., 8 pm; Fri., 5 and 9 pm; Sat., 9 pm; Tues.-Wed., 8 pm; Tonga Restaurant and Hurricane Bar, Fairmont Hotel, California and Mason, SF. 772-5278.

ELIANE ELIAS 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Fri/3-Sat/4.)

DICK FREGUIA With Ken Plourde. 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

JONES AND COMPANY Wed.-Sat., 8:30 pm, Chanen's Lounge, Sheraton Hotel, Fisherman's Wharf, SF. 362-5500.

ADAM LEVY/SHANNA CARLSON With Jeff Sanford Quartet. 8 pm, Cafe Borrone, 1001 El Camino Real (next to Keppler's Books), Menlo Park. 327-0830.

JOHN RAE With the Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

HENRY TREADGILL AND VERY, VERY CIRCUS 8 and 10 pm, Koncepts Cultural Gallery, 480 3rd St., Oakl. 763-0682. (Also Fri/3-Sat/4.)

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Wed/8.)

McCOY TYNER QUARTET 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Fri/3-Sat/4 at 9 and 11 pm, and Sun/5 at 8 and 10 pm.)

VINCE LATEANO TRIO With Morning Nichols. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

CEDAR WALTON TRIO 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/3-Sat/4.)

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

friday/3

PETER BARCLAY 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

BITS AND PIECES Fri., 5-9 pm; Sun., 6-10 pm; Geoffrey's, 131 Broadway (at 2nd St.), Jack London Square, Oakl. 271-0350.

JULIE COHN With Seltzer and Kevin Mummy. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/4.)

ELIANE ELIAS See Thurs/2.

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF.

JACKIE HAINSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

THE SUSIE LARAINÉ QUARTET With Donald Bailey. Fri.-Sat., 10 pm; Thurs., 9 pm; The Travelodge, 920 University, Berk. 843-3175.

JEFF LINSKY Wed.-Sat., 8 pm, Park Hyatt, 333 Battery, SF. 392-1234.

PETER MINTUN Fri.-Sat., 8 pm; Wed.-Thurs., 7 pm; Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

PAUL MOUSAVI 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

SAL NUNEZ 4:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

RADCLIFFE 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

KENT STRAND DUO Fri.-Sat., 7 pm, Harris' Bar and Lounge, 2100 Van Ness (at Pacific), SF.

673-1888.

PAMELA Z With Donald Swearingen and Eth-Noh-Tech. 8 pm, Laney College, 900 Fallon, Oakl. 232-4530.

J.D. PARRAN Fri. with Gerald Oshita, Sat. with Jonathan Byerly and Eric Muns. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

SHERRI ROBERTS 9:30 pm, Blue Book, 3052 Broadway, Oakl. 451-7878.

HENRY TREADGILL AND VERY, VERY CIRCUS See Thurs/2.

McCOY TYNER QUARTET See Thurs/2.

LARRY VUCKOVICH Fri. with Superb and Wendy Rose, Sat. with Jeff Chambers and Omar Clay, Mon.-Thurs., 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

CEDAR WALTON TRIO See Thurs/2.

CECIL WELLS 8 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sun/5 at 6:30 pm.)

COOKIE WONG With Mark Zannini. Fri.-Sat., 9 pm, Quiet Storm, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. 771-2929.

saturday/4

ELIANE ELIAS See Thurs/2.

CLAUDIA GOMEZ 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

GEORGE GREGORY 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

JULES BROUSSARD BAND See Fri/3.

J.D. PARRAN See Fri/3.

TERYL SAUNDER With Mtasiti Imara. 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

HENRY TREADGILL AND VERY, VERY CIRCUS See Thurs/2.

McCOY TYNER QUARTET See Thurs/2.

CEDAR WALTON TRIO See Thurs/2.

ED WETTELAND 8 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

sunday/5

BRYANT ALLARD QUINTET 6 pm, Rumors,

Broadway and Kearny, SF. 296-8754.

JOE ELLIS With Madeline Eastman and friends. 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

CALVIN KEYES QUARTET 11:30 am-12:30 pm, and 1:30-2:30 pm, the Cannery, 2801 Leavenworth (at Beach), SF. 771-3112.

MARK LEVINE TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

MEL MARTIN AND BEBOP AND BEYOND 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

LAUREN MAYER Sun.-Mon., 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

SHERRI ROBERTS 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

HENRY THREADGILL AND HIS SEPTET 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

'TRIBUTE TO DUKE ELLINGTON' Featuring Larry Vuckovich and others. 11 am-5 pm, Red Flower Sunday Street Faire, downtown Livermore. 447-8700.

McCOY TYNER QUARTET See Thurs/2.

monday/6

KEN HILDEBRANT Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

GREGORY JAMES With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

MIKE LIPSKIN 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/7 with Ben Miller.)

tuesday/7

CHRIS GRAMPP 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

DAVE MATHEWS AND THE EAST BAY CATS

continued next page

ACADEMY AWARD WINNER
BEST FOREIGN LANGUAGE FILM

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'JOURNEY OF HOPE' IS A TIMELESS FILM."
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★★★★☆
"DELIGHTFUL."
—New York, Daily News

★★★★☆
"ROMANTIC."
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music

continued from previous page

8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

PAPA'S MIDNIGHT HOP Call for time, Berkeley Store Gallery, 2230-8 Shattuck, Berk. 649-0272.

VINCE LATEANO TRIO Tues.-Wed. at 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

wednesday/8

CALVIN KEYS QUARTET 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

MAD AND EDDIE DURAN With Paul Smith. 7 pm, Rumors, Broadway and Kearny, SF. 296-8754.

MIKE GREENSILL DUO With Dean Reilly and Bobbe Norris. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

SCOTT HAMILTON QUARTET 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/9-Sat/11.)

HARPER BROTHERS With Terence Blanchard Quartet. 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Fri/10-Sun/12.)

NORMA TEAGARDEN 7 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

DICK TURNER See Thurs/2.

WORLD MUSIC

A guide to live world beat, reggae, African, Latin, and other international music performances in

central Bay Area theaters and nightclubs.

thursday/2

JOYCE COOLING TRIO With Jay Wagner. 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

HEADZOLEH SOUNDZ With Inka Inka. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

BENNY VELARDE SUPERCOMBO 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

friday/3

GARUA 8:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

GRUPO SEVILLA 9:30 pm, La Bodega, 1337 Grant, SF. 433-0439.

LOS COMPAS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

STRICTLY ROOTS 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

VIVA BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

saturday/4

CALIFORNIA CAJUN ORCHESTRA 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

CUI CUI AND THE ANGEL WARRIORS 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

MARIACHI JALICIENCIA 1 pm, California Academy of Sciences, Golden Gate Park, SF. 863-1719.

SLICE OF BRASIL 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

STEEL AND IVORY 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

TERRA SUL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

sunday/5

CANDELA 4 pm, El Rio, 3158 Mission, SF. 282-3325.

GRUPO SENZALA GRANDE 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

ROSAN LEO 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

LOS PREGONEROS DEL PUERTO 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

monday/6

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

tuesday/7

JAZZ BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

wednesday/8

CLAUDIA GOMEZ TRIO 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

CARLOS OLIVEIRA AND JOHN NEVAS 8 pm, La Bodega, 1337 Grant, SF. 433-0439.

SLICE OF BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

FOLK-COUNTRY

A guide to acoustic, folk, and country & western music at central Bay Area theaters and clubs.

thursday/2

JOHN CARRICK With Vince Bell. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

ROY CLARK 5 and 8 pm, Dominican College, Grand and Acacia, San Rafael. (800) 678-6678.

EOIN CONWAY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767. (Also Fri/3.)

BARBARA MANDRELL 7 and 9:45 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-8ASS.

MARLA AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

friday/3

BECARI 8 pm, Slavonic Cultural Center, 60 Onondaga (near Alemany), SF. 584-8859.

EOIN CONWAY See Thurs/2.

critic's choice / Music

Henry Threadgill's Very Very Circus

Without the celebrity of a Wynton Marsalis or Herbie Hancock, multi-reed virtuoso/composer/bandleader Henry Threadgill has been not-so-quietly making some of the most exciting music at the razor's edge of jazz for the past two decades. Very Very Circus is the newest group in Threadgill's lineage that has included the innovative trio Air and his virtually orchestral Sextett. Its three rings encompass two tubas, two electric guitars, trombone, drums, and Threadgill's saxophones and flutes. A spectacular preview of this daring ensemble is freshly available on the Black Saint recording *Spirit of Nuff ... Nuff*, but don't miss the rare opportunity to hear this dark, rambunctious music created before your very ears.

— Derk Richardson

■ Henry Threadgill's Very Very Circus. Thurs/2 at 8 and 10 pm; Fri/3-Sat/4 at 9 and 11 pm. Concepts Cultural Gallery, 480 3rd St., Oakl. \$13-\$15. 763-0682.



Bay Area.

thursday/2

BOSTON SYMPHONY ORCHESTRA The orchestra performs works by Beethoven and Berlioz. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

DARIUS MILHAUD ENSEMBLE The ensemble performs works by Debussy, Ravel, and others. 6 pm, Cultured Salad Restaurant, 3 Embarcadero Center, Sacramento (bet. Davis and Drumm), SF. 398-6449.

SKAO RUAMSUKE AND SHWU-MIIN TANG The pianists perform works by Ginastera, Debussy, Liszt, Rachmaninoff, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SF STATE SYMPHONIC BAND The band's performance features Vaughan Williams' *Concerto in F minor*. 8 pm, McKenna Theatre, Creative Arts Bldg., SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

SF SYMPHONY The symphony performs works by Haydn, Richard Strauss, and Copland. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Fri/3 and Sat/4.)

friday/3

IMPROVISATION ENSEMBLES Student ensembles perform structured improvisations under the direction of Gwendolyn Watson. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

JOHN KHOURI The pianist performs sonatas by Mozart. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

ENDRE NAGY The pianist performs in concert. 8 pm, Herzo Recital Rm., Ralston Hall, College of Notre Dame, 1500 Ralston, Belmont. 593-1601.

J.D. PARFAN AND GERALD OSHITA Composer and woodwind player Parfan performs with multi-wind player Oshita. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

SF SWEDISH CHORUS The chorus performs works by Swedish composers Hugo Alfvén, Sven-Erik Johansson, and others. 8 pm, Calvary Presbyterian Church, 1940 Virginia, Berk. 587-0815.

SF SYMPHONY See Thurs/2.

'TREE OF LIFE' The concert presents choral performances of works by Brahms, Josquin, Hildegard, and others celebrating the sacred image of the tree. 8 pm, Newman Hall, 2700 Dwight, Berk. 848-7812.

VOICE DEPARTMENT RECITAL Voice students under the direction of Hermann le Roux perform in recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

saturday/4

JONATHAN BYERLY AND ERIC MUHS Saxophonist Byerly and guitarist Muhs perform new music on a variety of electronic and acoustic instruments. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

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ALSO STARTS FRIDAY, MAY 3rd AT SELECTED BAY AREA THEATRES

COLLEGE OF MARIN COMMUNITY SYMPHONY Violinist Charles Meacham and violoncellist Jean Mitchell perform with the symphony. 8 pm, Fine Arts Theatre, College of Marin, Laurel Ave. and Sir Francis Drake Blvd., Kentfield. 485-9460.

CHRISTOPHER HANFORD The guitarist performs works by Mompou, Bach, Schubert, and others. 8 pm, Agnes Albert Hall, SF Conservatory, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

RAE IMAMURA AND JANET WOODHAMS Flutist Woodhams and pianist Imamura perform works by Hindemith, Dutilleul, Bartók, and Dahl. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

MOZART CELEBRATION CONCERT The Los Positas College Choir, soloists from the Valley Choral Society and others perform works by Mozart. 7:30 pm, Westlake Christian Terrace, 275 28th St., Oakl.

SF GIRLS CHORUS The chorus performs in concert. 8 pm, Lafayette-Orinda Presbyterian Church, 49 Knox, Lafayette.

SF SYMPHONY See Thurs/2.

HEIDE SIBLEY The violinist performs works by Mozart, Josef Suk, Michael Masumoto, and Prokofiev. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

VOICES/SF BAY AREA YOUTH OPERA The vocal group presents David Ahlstrom's *Song of the Golden Fish*. 3 and 4:30 pm, Mission Cultural Center, 2868 Mission, S.F. (Also Sun/5.)

sunday/5

ARTEA CHAMBER ORCHESTRA The orchestra presents an "Experiment and Adventure Concert." 4 pm, Green Room, Veterans Bldg.,

Van Ness at McAllister, SF. 431-5400.

BAY AREA CONCERTO ENSEMBLE The ensemble performs works by Mozart and Shostakovich. 8 pm, SF Dance Theatre, 60 Brady, SF. 558-9355.

CHAMBER MUSIC SUNDAES The chamber group performs works by Stravinsky, Beethoven, and Brahms. 3 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

SZU-HSIU CHEN The pianist performs works by Liszt, Brahms, and Albeniz. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

COLLEGE OF MARIN BAND Douglas Delaney directs the band in works by Copland, Norman Dello Joio, and George Gershwin. 3 pm, Fine Arts Theatre, College of Marin, Laurel Ave. and Sir Francis Drake Blvd., Kentfield. 485-9460.

WILLIAM CORBETT-JONES The pianist presents a lecture and recital of Mozart's work. 3 pm, Knuth Hall, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-2467.

EARPLAY The music ensemble collaborates with composer Beth Custer. 4 pm, Headlands Center for the Arts, Bldg. 944, Fort Barry, Golden Gate National Recreation Area, Sausalito. 331-2787.

GUITAR RECITAL Guitarists Phat Nguyen, Mark Sessler, and Matt Grasso perform works by Albeniz, Bach, Conte, and others. 11 am, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

ANDREW IMBRIE CELEBRATION The Berkeley Contemporary Chamber Players, the University Chamber Chorus, and various guest artists perform chamber works by Andrew Imbrie, in celebration of his 70th birthday and retirement from the University of California. 3 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

MARYAM MAHVI The soprano performs works by Bach, Respighi, Brahms, Britten, and others.

5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

McGILVRAY CHORALE The choral group performs works by Mozart, Randall Thompson, and others. 4 pm, All Saints Episcopal Church, 1350 Waller, SF. 641-1053.

MUSIC SOURCES The music group present Telemann's *Pimpinone*, with 20th century text. 5 and 6:30 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

BAITSUNG NI The bass vocalist performs works by Schumann, Mussorgsky, Scarlatti, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

POCKET OPERA The opera presents Donizetti's *Don Pasquale*. 3 pm, Beale Street Theatre, 77 Beale, SF. 989-1853.

RODIN ENSEMBLE The chamber group performs an all-Mozart program. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

PEGGY SALKIND The pianist performs Bach's *Goldberg Variations*. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

VOICES/SF BAY AREA YOUTH OPERA See Sat/4.

monday/6

HUI-CHUAN CHEN The pianist performs works by Bach, Beethoven, Chopin, and Scriabin. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

'FURBY'S MUSCLE TUNE' Mozart's dramatic

continued next page

Don't Dare Miss Your Appointment with Dr. Mabuse This Saturday at the Castro

On Saturday, May 5 at 12:30 at the Castro Theatre, the ingenious crimes of Fritz Lang's *Dr. Mabuse, the Gambler* will fill the big screen in its original, uncut five-hour form and presented with its original score, played on the Castro's Mighty Wurlitzer by Dennis James. This is the first full-version screening in over 50 years, and probably your once-in-a-lifetime chance to experience the full impact of Lang's inventive genius with the film which confirmed in 1922 his already-soaring reputation as a master of cinema.

Other Highlights This Week:

Step Across the Border - Step into the world of the impishly adventurous composer Fred Frith, who has expanded the bounds of musicality, adding a serendipity, recombinant styles, and a panoply of worldly sounds to the acceptable spectrum. The efficacy of his music is conveyed through mesmerizing performances—some spontaneous recitals, others in formal concert. Wednesday, May 1, 9:30, Pacific Film Archive; Thursday, May 2, AMC Kabuki 8 Theatres; Friday, May 3, 10:15, AMC Kabuki 8 Theatres.

Landscape with A Woman was directed by Yugoslav experimental-film producer Ivica Matic and completed several years after his death in 1976. The film is the story of a forester, who is also a painter in love with art and nature, and his arrival in a remote Bosnian community. For the village, obsessed with its own survival, his combination of aesthetic aloofness and artless masculinity is a multi-faceted threat. The film plays with the short *Photographing the Inhabitants of a House* (Dusan Tarncik, Czechoslovakia, 1968, released 1990). (Saturday, May 4, 3:45, AMC Kabuki 8 Theatres; Sunday, May 5, 7:00, Pacific Film Archive; Monday, May 6, 6:00, AMC Kabuki 8 Theatres; Tuesday, May 7, 10:00, Aquarius Twin Cinemas, Palo Alto.)

Brigitte Roulan directed and costars in **Overseas**, the overlapping stories of three sisters of a prosperous French family living in Algeria in the late 50s whose destinies are swept into a tragic whirlwind by crises arising from the deteriorating political situation. (Saturday, May 4, 2:30, AMC Kabuki 8 Theatres; Thursday, May 9, Aquarius Twin Cinemas, Palo Alto.)

Golden Gate Awards Ceremony - Help honor and celebrate the winners of the San Francisco International Film Festival's competition section. The Ceremony, attended by winners from around the world, will feature clip highlights from winning entries and special guest presenters. It will conclude with a full screening of the Best of Category winner in The Art Work, Marianne Kaplan's *Songololo: Voices Of Change* (Canada), a stirring, exciting glimpse of black South Africa's emerging post-apartheid culture expressed through contemporary music and poetry (Thursday, May 2, 9:00, AMC Kabuki 8 Theatres.)



San Francisco Film Society



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"DAZZLING! WILDLY SEDUCTIVE AND EROTIC!" —Peter Travers, ROLLING STONE

"TWO THUMBS UP!
A REALLY GOOD FILM!"
—SISKEL & EBERT

"THE COOLEST, HIPPEST, MOST
STYLISH FRENCH THRILLER IN AGES."
—SKY Magazine, (LONDON)



"TERRIFIC! ANNE PARILLAUD
IS TALENTED, BEAUTIFUL
AND SEXY!"
—Lewis Grossberger, VOGUE MAGAZINE

"★★★★★! WILD
AND IRRESISTIBLE!"
—Jeml Bernard, NEW YORK POST

"A DAZZLING THRILLER! LUC BESSON
IS A SPECTACULARLY TALENTED
FILMMAKER!"
—Joseph Gelmis, NEWSDAY

"ANNE PARILLAUD MAKES
NIKITA A FEMME FATALE
IN EVERY WAY!"
—Janet Maslin, THE NEW YORK TIMES



la femme NIKITA

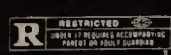


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music

continued from previous page

scenes are performed in English. 7:30 pm, Harvey Milk Recreation Center, 50 Scott (at Duboce), SF.

HOLY NAMES COLLEGE CHAMBER SINGERS The choral group performs works by Britten, Brahms, Kodaly, and others. 7:30 pm, College Chapel, Holy Names College, 3500

Mountain, Oakl. 436-1000.

DANA LINES The violinist performs works by J.S. Bach, Beethoven, and others. 7:30 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. 457-4440.

INARA MORGENSTERN AND VICTORIA NEVE The pianists perform works by Copland, Tailleferre, and others. 1:10 pm, Knuth Hall, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

PERCUSSION RECITAL Percussionists Luis E. Gutierrez, Scott Fry, and others perform works by Bach, Gordon Stout, and Bartók. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SINFONIA SAN FRANCISCO The sinfonia performs Alan Cox's *Illuminations* and Beethoven's "Choral" Symphony No. 9. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

tuesday/7

LISA DELAN The soprano performs works by Bellini, Donizetti, and Debussy. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

ROBERT LEVIN The pianist performs an all-Mozart program. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

JOSEPH ORDAZ The pianist performs works by Beethoven, Brahms, and Barber. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SF CONTEMPORARY MUSIC PLAYERS The music ensemble performs works by Rand Steiger, Wendy Reid, and Chou Wen-chung, and others. 8 pm, Green Room, Veterans Bldg., Van Ness and McAllister, SF. 431-5400.

wednesday/8

SF SYMPHONY The symphony performs works by Berwald, Sibelius, and Mendelssohn. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

LAURA STORM The soprano performs works by Vivaldi, Fauré, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

more...

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews as noted.

opening

BROADWAY MEMORIES New Conservatory Theatre Company presents a musical tribute to Broadway show tunes. Opens Fri/3. Plays Fri. at 8 pm, Sat.-Sun. at 3 pm. Through May 12. Zephyr Theater complex, 25 Van Ness (near Market), SF. \$11. 861-4915.

'CARDBOARD PROPS SERIES' The series presents its fourth performance, Abel Cornejo's *The Enchirito Line*. Opens Fri/3. Plays Fri.-Sat. at 9 pm. Through May 11. Armpit Gallery, 633 Haight, SF. \$3. 558-8184.

CRADLE AND ALL Ellen Cooper's musical comedy deals with gay parenting. Previews through Fri/3. Opens Sat/4. Plays Wed.-Sun. at 8 pm, with selected Sun. matinees. Through June 8. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$15. 861-5079.

CRIMES OF THE HEART Beth Henley's play looks at small-town Southern life. Opens Fri/3. Plays Fri.-Sun. at 8 pm. Through May 12. Dance Palace, 503 8 St. (off Hwy. 1), Point Reyes Station. \$7. 663-1806.

THE MARRIAGE OF FIGARO Richard E.T. White directs Beaumarchais' satire on aristocracy and the politics of sex. Previews Thurs/2-Sun/5 and Tues/7. Opens Wed/8. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through June 9. Palace of Fine Arts, Lyon at Bay, SF. \$10-\$20 preview; \$10-\$29. 749-2ACT.

ODE Eye Control Theatre Company presents a series of non-narrative vignettes on time, rites of passage, and the "darker side of human nature." Opens Tues/7. Plays Tues. at 8:30 pm. Through May 28. 1800 Square Feet, 719 Clementina (near 8th St. and Howard), SF. \$4-\$8. 773-8706 or 241-9023.

PIONEER Paul Drescher Ensemble presents the concluding section of the ensemble's "American Trilogy," a humorous look at the actions and myths of America's "pioneers." Opens Thurs/2. Plays Wed.-Sun. at 8:30 pm. Through May 12. Theater Artaud, 450 Florida, SF. \$16-

\$18. 621-7797.

QUARTET Heiner Müller's postmodern, post-Holocaust version of Choderlos de Laclos' *Dangerous Liaisons*. Opens Fri/3 at 8 pm. Plays Fri. and Sun. at 8 pm, Sat. at 7 and 9 pm. Through May 12. The Next Stage, St. Gregory's Trinity Episcopal Church, 1668 Bush (at Gough), SF. \$8. 567-1758.

A SNAPSHOT OF JESUS Monologist Reid Kirk Rahlmann recalls his comic teenage years as a Pentecostal Christian. Opens Wed/8. Plays Thurs.-Sun. at 8 pm. Through May 25. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

STARS IN THE MORNING SKY Alexander Galin's drama on a small group of prostitutes who have been evicted from Moscow just before the 1980 Olympics. Opens Fri/3. Plays Thurs.-Sat. at 8 pm, Sun/12 at 7 pm, Sun/19 at 2 pm. Through May 19. Studio Theatre, Fine Arts Center, Kentfield Campus, College of Marin, corner of Sir Francis Drake Blvd. and Laurel Ave., Kentfield. \$5. 485-9385.

THE SWAN Elizabeth Egloff's comedy about forbidden fantasy. Previews Wed/8-Sat/11. Opens Wed/15. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm (except Sun/19). Through June 16. Magic Theatre, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$11-\$20. 441-8001 or 441-8822.

TARTUFFE Molière's comedy about religious hypocrites. Opens Fri/3. Plays Fri.-Sat. at 8:30 pm, with a matinee Sun/19 at 3 pm. Through May 19. Theater of the Blue Rose, 2525 8th St., Berk. \$5. 540-5037.

TONGUES Sam Shepard and Joseph Chaikin's "howl into life from the threshold of death." Opens Thurs/2. Plays Thurs.-Sat. at 8:30 pm. Through May 18. The SOMAR Theater, 934 Brannan, SF. \$9. 649-7456.

ongoing

AND A NIGHTINGALE SANG Marin Theatre Company presents C.P. Taylor's English work. Wed.-Sat. at 8 pm, Sun. at 7 pm. Through May 26. Marin Theatre Company, 397 Miller, Mill Valley. \$18-23. 388-5208.

AND WHAT, GIVE UP SHOW BIZ? This musical comedy revue lampoons theatrical life. Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 3 and 7 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$19-\$23. 981-0260.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve War-

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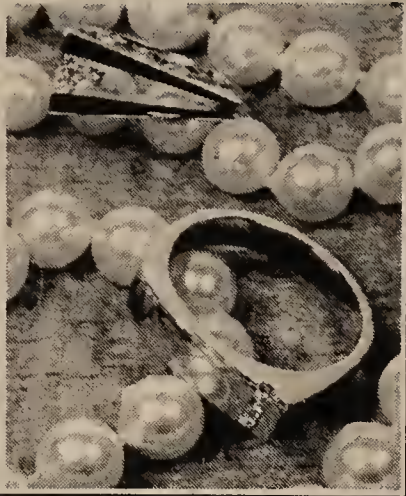
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continued from previous page

Lucas, plus "honored guest" Ruthmarie Arguello-Sheehan. Sat/4, 9 am-8 pm, and Sun/5, 9 am-5 pm. Kennedy Grove Regional Park, El Sobrante. \$7.50-\$35. 991-8023 or 235-2906.

THE BLUE HATS Heather Folsom's play has "blue hats" taking over the world. Fri/3 at noon. ASUC Choral Rehearsal Hall, UC Berkeley, near Telegraph and Bancroft, Berk. Call for price. 642-1677.

THE BOYS FROM SYRACUSE George Abbott's musical comedy is based on Shakespeare's *Comedy of Errors*. Thurs/2-Sun/4 at 8 pm. Holy Names High School Auditorium, 4660 Harbord (off Broadway Ter.), Oakl. \$10.

DIAL 'M' FOR MURDER Frederick Knott's thriller has the central character plotting the "perfect" murder of his wife. Thurs/2-Fri/3 at 8 pm. Rm. 7, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. Free.

GRAPES AND FIGS ARE IN SEASON Emily Shihadeh's one-woman show tells a Palestinian woman's story. Fri/3-Sat/4 at 8 pm. Marin Academy Theater, 5th St. and Cottage, Marin. \$10. 459-5676. (Also Sat/11 at 8 pm, Sun/12 at 3 pm. Fellowship Hall, 1606 Bonita, Berk. \$10. 334-2404.)

JEST, SATIRE, AND DEEPER MEANING Christian Dietrich Grabbe's play has the devil fleeing hell's housekeeping. Thurs/2-Sat/4 at 8 pm, Sun/5 at 2 pm. Zellerbach Hall, UC Berkeley (near Telegraph and Bancroft), Berk. \$5. 642-9988.

LAST NIGHT ... WITH DENNIS MATTHEWS The actor and bon vivant hosts a myriad of Bay Area musical, comedic, and theatrical talents, along with others on topics like the Bay Area sex industry, UFOs, bartending, and conspiracy theories. Sat/4 at 11 pm. Bindlestiff Theatrical Studios, 185 6th St., SF. \$5. 974-1167.

THE SHINING PRINCESS OF SLENDER BAMBOO French-American International School presents this Japanese fairy tale by Sylvia Ashby. Fri/3 at 8 pm, Sat/4 at 3 and 8 pm. 220 Buchanan, SF. Call for price. 626-8564.

WHO'S AFRAID OF THE NEW WORLD ORDER Two nights of performance, dance, and video feature Rene Yanez, Marshall Weber, Rachel Kaplan, and others. Fri/3-Sat/4 at 8 pm. Ubik Gallery, 1684 15th St., SF. \$2-\$5. 885-4749.

critic's choice / Art

TWEED HEADS, BY JAYNE SHOR.
PHOTO BY M. PARRISH



Two Lower Haight Exhibits

The Persian Gulf War has left a visible scar on Jayne Shor's landscape altarpieces. *Tweed Head's* tranquility has been ground to a pulp, as blood-splattered color fields undergo convulsions against skins of emasculated plywood (whose shapely splinters mimic a map's broken land masses). Exhibiting with Shor is Maria McVarish, who combines an architectural background with a Dada-surrealist sensibility to concoct some highly imaginative miniaturist constructions. Across the street, "Disparate: Seven Workers" brochures a myriad of topics

from a global and historical perspective: Lisa Conrad's billboard commentary on fragments by the Greek philosopher Heraclitus and Hope Windle's humorous wall hangings, *If Dicks Talked* (whose cockadoodle-doers include George Bush and Louis XIV). If nothing else, these well-hidden exhibits, both in the Lower Haight, prove that the alternative art scene isn't exclusively a South of Market phenomenon.

— Harry Roche

■ Constructions by Jayne Shor and Maria McVarish. Through May 25. Fri., 8 am-5:30 pm; Sat., noon-5 pm. Alligator Gallery, 457 Haight, SF. 252-7808. "Disparate: Seven Workers." Through May 13. Fri.-Mon., noon-5 pm, and by appointment. Upaya Gallery, 438 Haight, SF. 863-5174.

Golden Gate Park, SF. 750-3600.

BRENDA WADE The clinical psychologist presents a discussion entitled "Is There Sex After Professionalism?" Noon, Toland Hall, UCSF, 513 Parnassus, SF. 476-0400.

JOY WILLIAMS The author of *Breaking and Entering* and other works reads from her latest collection of stories, *Escapes*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

ROBERT T. YAHNG The lawyer discusses "Problems and Trends in Intellectual Property Protection in the Asian Pacific." 8 am, City Club, 155 Sansome, SF. 666-5357.

ROSIE MARTIN The photographer offers a workshop on "Phototherapy, Memory and Identity." 10 am, SF Camerawork, 70 12th St., SF. 621-1001.

BARON WOLMAN The publisher leads a workshop on "How To Self-Publish a Book (Without Having It Look Self-Published)." 10 am, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

sunday/5

GRETLE EHRLICH The author reads from and signs copies of her latest book, *Drinking Dry Clouds: Stories From Wyoming*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JACK HIRSCHMAN AND SARAH MENEFFEE The poets read from their work. 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

ARTHUR HOLZHEIMER The map collector presents a lecture entitled "Maps Relating To The Discovery of America." 3 pm, Rm. 252, McLaren Center, University of San Francisco, Turk near Parker, SF. 666-6605.

ARTURO ISLAS TRIBUTE Bay Area writers and scholars, including Francisco X. Alarcón, Jack Collins, Cecelia Burciaga, and others, read from the work of the recently deceased Chicano novelist. 7 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

ANITA JONES The storyteller presents "Storytime for Children." 11 am, Book Passage, The Market Place, 51 Tamal Vista, Corte Madera. 927-0960.

BARBARA SIMPSON AND DONNA ROSENTHAL The broadcast journalists offer an inside look at the media industry. 9 am, International House, 2299 Piedmont, Berk. 376-3691 or 525-4876.

GEOFFREY SMITH The author and columnist discusses "Reagan and Thatcher: An Inside Story." 5 pm, Artist's Proof Bookstore, 460 Magnolia, Larkspur. 982-2541.

'WORKS IN THE WORKS' Jim Beatty, Evangel King, Shawn Moss, and others perform their works. 7:30 pm, Eighth Street Studio, 2525 8th St., Berk.

monday/6

JAMES CAHILL The professor of art history discusses "Five Notable Figures in the Early Period of Chinese Painting Studies." 8 pm, Trustees Auditorium, Asian Art Museum, Golden Gate Park, SF. 668-6404.

GRETLE EHRLICH The author of *Drinking Dry Clouds* reads from her work. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Cir., Larkspur. 461-0171.

GLORIA EMERSON The author and journalist discusses her new book, *Gaza: A Year In The Intifada: A Personal Account From An Occupied Land*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

BERT GLICK AND KIMI SUGIOKA The poets read from their work. 7:30 pm, Shattuck Square Bakery, B2 Shattuck, Berk. 849-3979.

EDMUNDO MORALES The author of *Cocaine: White Gold Rush in Peru* discusses the subject of his book. 7:30 pm, Revolution Books, 2425 Channing, Berk. 848-1196.

TENDERLOIN WRITERS Poets from SF's Ten-

SPOKEN WORD

A selective guide to readings, lectures, and other spoken word events in the central Bay Area.

thursday/2

PHILIP AGEE The former secret operations officer of the CIA discusses "The National Security State and the Persian Gulf War." 7:30 pm, First Congregational Church, Embarcadero and Louis, Palo Alto. 326-8837.

BRAZIL DISCUSSION Antonio Marchione, Elda Brollo, and Judy Clemens discuss "Liberation Theology and the Popular Movements of Brazil." 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

NICK HERBERT The physicist discusses "Quantum Reality: Beyond the New Physics." 8 pm, Bldg. 160, Rm. 161-K, Stanford University, Palo Alto.

MARY NORBERT KORTE AND PAUL MATZNER The poets read from their work. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

MARY MACKEY The author of *Season of Shadows* and other novels discusses her work. 7 pm, Gaia Bookstore, 1400 Shattuck, Berk. 548-4172.

'MOSCOW POETRY CLUB' Nina Iskrenko, Aleksandr Eremenko, and Yuri Arabov in discussion about life and poetry in contemporary Moscow. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-3311.

OPEN READING Poets are encouraged to come and read from their work. 8 pm, Patrick's Bookshop Cafe, 9 Bolinas, Fairfax. 454-2428.

ROSA MARTIN Martin presents a lecture entitled "Phototherapy, Memory, and Identity — A Practical Approach." 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

STEPHEN MOST AND KRISTINE SAMUELSON Scriptwriter Most discusses writing for documentary films and Samuelson discusses self-distribution of films. 6 pm, Film Arts Foundation, 346 9th St., 2nd fl., SF. 552-6350.

ELLEN SEARBY The author of *The Costa Rica Traveler* offers a slide discussion of Costa Rica. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

JAN THOMPSON The professor of art discusses "20th-Century Women Artists." 10 am, de Young Museum, near 8th Ave. and Kennedy,



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10. Ducktales

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2. El Cid
3. Jane Fonda's Lean Routine
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8. Cold Fever
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8. Henry & June
9. Hunt For Red October
10. Phil Collins Seriously-Live

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derloin District read from their work. 7 pm, 509 Cultural Center, 509 Ellis, SF. 776-2102.

tuesday/7

BETTY CARMACK The doctor leads a "Pet Loss Support Group" for grieving pet owners. 7:30 pm, SF SPCA, 2500 16th St., SF. 554-3000.

'CROSSING BOUNDARIES PANEL DISCUSSION' Featuring Victor Misanov, Garrick Vinogradov, and Nina Iskrenko, followed by a TriO performance. 7 pm, The Lab, 1805 Divisadero, SF. 346-4063.

ANGELA DAVIS The professor of philosophy and women's studies presents a lecture entitled "Liberty And Justice For All?" 7:30 pm, Historic Finnish Hall, 1819 10th St., Berk. 845-4422.

LANI KAAHUMANU The co-editor of *BI Any Other Name: Bisexual People Speak Out* discusses and signs copies of the book. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

MARIA PINEDO The acting director of Galería de la Raza offers a lecture entitled "Who Defines Our Culture?: Issues in Latino/Chicano Art." Noon, HSW 301, UCSF, 513 Parnassus, SF. 476-0400.

STEPHEN PIZZO The freelance investigative journalist discusses *Inside Job: The Looting of America's Savings and Loans*, which he co-authored. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

MARTHA ROSLER The artist and writer offers a discussion on her recent projects on "Housing and the Homeless: South Africa and the United States." 8 pm, Auditorium, SF Art Institute, 800 Chestnut, SF. 621-1001.

HOWARD THURMAN TRIBUTE Pastor J. Alfred Smith, the Rev. Toni Vincent, and others speak at a symposium in celebration of the spiritual leader. 7:15 pm, Allen Temple Baptist Church, 8500 A St., Oakl. 482-4984.

ATUSHI TOKINOYA The consul general of Japan delivers a lecture on "The Impact of Recent Global Changes on the Japan-U.S. Relationship." 5 pm, University of San Francisco, Golden Gate bet. Parker and Masonic, SF. 666-6357.

wednesday/8

ROBERT ALTER The professor of Hebrew and comparative literature reads from and discusses his new book, *Necessary Angels: Tradition and Modernity*. 8 pm, Diesel, A Bookstore, Emery Bay Marketplace, Emeryville. 653-9965.

PETER BOGARDUS The adventure photographer discusses "Cycling the Karakoram Highway: China to Pakistan." 5:45 pm, World Affairs Center, 312 Sutter, 2nd fl., SF. 982-2541.

CALIFORNIA LAWYERS FOR THE ARTS The legal group presents a workshop on "Performers' Agreements." 7 pm, Fort Mason Center, Bldg. 8., Rm. 300, Buchanan at Marina, SF. 775-7200.

MAURIE CUSKONSKI AND AIDEN MANN The poets read from their work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

ANNA HARVEY The nutritionist offers a discussion on "Dealing With PMS." 7 pm, Living Foods, Corte Madera Inn, Corte Madera. 258-0660.

DAVID LERNER AND CARL WATSON The poets read from their work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JING LYMAN Lyman offers a lecture entitled "One Woman's Impressions: 33 Years of Committed Attention to Stanford by a Non-Stanford Graduate." Noon, Tressider, Oak East Room, Stanford University, Stanford.

JIM PAUL The author of *Catapult: Harry And I Build a Siege Weapon* reads from and discusses his book. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

ART

A complete listing of gallery and museum openings in the central Bay Area.

VICTOR ARBOGAST AND THERESA HERRON Sculpture and paintings. Through June 7. Mon.-Fri., 9 am-5 pm. Andrea Schwartz Gallery, 333 Bryant, SF. 495-2090.

ARCHITECTURE GROUP SHOW Architectural projects by Carl Book, Herb Greene, and others. May 3-31. Mon.-Fri., 9 am-5 pm. Gallery of the East Bay Chapter, American Institute of Architects, 499 E. 14th St., Oakl. 464-3600.

'ARTFUL PURPOSES' Works with functional objects from the house. May 3-27. Fri.-Mon., 11 am-5 pm. Gallery Route One, Creamery in Point Reyes Station. 663-1347.

DUANE BOUSFIELD AND LAUREN RADER "Abstractionism: Expressionism: Surrealism." Through June 7. Tues.-Fri., 10:30 am-5:30 pm. Cassandra Kersting Gallery, 471 9th St., Oakl. 444-1631.

ROBERT BRADY AND JERRY LEISURE Wood sculpture and constructions. May 7-June 8. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF.

392-5532.

JOSEPH BROWNING Recent paintings. May 4-11. Call for hours. Studio Four, 2702 18th St. (at York), SF. 863-0582.

KATI CASIDA "Horizons," new sculptural works in metal, stone, and neon. May 4-June 23. Wed.-Sun., call for times. A New Leaf Garden Gallery, 1286 Gilman, Berk. 525-7621.

COLLECTORS GALLERY Paintings by Anitra Blayton, glass sculpture by Steven Maslach, prints by Yashiro Esaka, Sarah Shriver's jewelry. Through May 30. Wed.-Sat., 10 am-5 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

DOOR AND WINDOW SCREENS Door and window screens by Johnny Eck, Frank DeOms, Frank Cipolloni, Tom Lipka, and others. May 4-June 23. Tues.-Sun., 11 am-5 pm. SF Craft and Folk Art Museum, Bldg. A, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

EARTHWORKS GROUP SHOW Ceramics by Gail Cohen, Pam Foley, Addie Jenkins, and others. Sat/4-Sun/5 and Sat/11, 10 am-6 pm. Earthworks, 8th Street Center, 2547 8th St., Berk. 540-9267.

LINDA FLEMING Glass works. May 6-23. Mon.-Fri., noon-4 pm. Art Department Gallery, SF State, 1600 Holloway (at 19th Ave.), SF. 338-2467.

FRENCH PROVENCAL Paintings. May 3-6. Open during hotel hours. Hotel Méridien, 50 3rd St., SF.

FRENCH ARTISTS Works by Claude Chevalley, Gérard de Saint-Maxen, and others. Opens May 6, call for closing date. Tues.-Sat., 11 am-6 pm. La Galerie des Artistes Français, 2901 Pine (at Baker), SF. 292-4662.

T. MICHAEL GARDINER Paintings. May 6-June 1. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

SONIA GECHTOFF AND JAMES KELLY Paintings. May 3-June 30. Tues.-Sat., 10:30 am-5:30 pm. 871 Fine Arts, 250 Sutter, SF. 543-5155.

'GLASSMAKERS' ANNUAL SPRING OPEN HOUSE' Glassmakers from Benicia studios demonstrate their work. May 2-5, 10 am-5 pm. 675 and 701 E. H St., Benicia. (707) 745-5710.

GROUP SHOW Works in oil by Larry Gray, Louisa McElwain, Larry Mcrae, and John Di Paolo. May 2-June 7. Mon.-Fri., 9 am-5 pm and by appointment. Harleen & Allen Fine Art, 427 Bryant, SF. 777-0920.

BARBARA HEINRICH New jewelry. May 6-June 1. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

KEN HENDRICKSON AND KEN KALMAN Paintings by Hendrickson and sculpture by Kalman. May 2-June 15. Tues.-Sat., 11 am-6 pm. Vorpai Gallery, 393 Grove. 397-9200.

JUDITH HOFFMAN AND BRUCE METCALF Jewelry and small sculpture. May 4-June 23. Tues.-Sun., 11 am-5 pm; Sat., 10 am-5 pm. SF Craft and Folk Art Museum, Bldg. A, Fort Mason Center, Buchanan at Marina, SF.

MICHAEL LUCERO Ceramic sculpture. May 2-June 1. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF.

MONOTYPE GROUP SHOW Works by Tim Baskerville, Diana Lawrence, Katie Murphy, and others. May 6-June 9. Tues.-Sat., 9 am-6 pm. Meat Market Coffeehouse, 4123 24th, SF. 285-5598.

'MOTHER AND CHILD' 40 sculptures and prints depicting the theme of mother and child. May 3-June 15. Tues.-Sat., 11 am-5 pm. Albers Gallery of Inuit Art, 353 Presidio, SF. 563-3344.

'MUROS' Collaborative works by Bay Area mural artist groups. May 5-25. Call for hours. Mission Cultural Center, 2868 Mission, SF. 821-1155.

NAVAJO SILVER WORKS Works in silver by Andy Marian and other Navajo artists. May 4-May 5. Sat., 10 am-6 pm; Sun., 11 am-5 pm. J.J. Taylor's Pueblo Gallery, 3864 Piedmont, SF. 652-4040.

SHARON OLIVER Wall quilts. May 4-June 5. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric and Chamber Music, 1495 Solano, Berk. 527-6779.

BARBARA PARSONS AND SUSAN SASSO "Dream Bodies: Works on Paper." May 3-27. Fri.-Mon., 11 am-5 pm. Gallery Route One, Creamery in Point Reyes Station. 663-1347.

SARENA ROSENFELD Oil paintings. May 2-June 3. Mon. and Thurs.-Sat., 11 am-7 pm; Sun., noon-6 pm. Robert Dana Gallery, 1849 Union, SF. 749-1850.

ED ROSSBACH Fiber art. May 4-July 7. Great Hall Low Bay, Wed.-Sat., 10 am-5 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

SF ARTISTS GUILD Paintings, sculpture, and etchings by guild members. Sat/4 and Sun/5, 9 am-5 pm. Washington Square Park, Columbus and Union, SF.

SF WOMEN ARTISTS GROUP SHOW Works in various media with an "accent on whimsy." May 7-31. Tues.-Sat., 11 am-5 pm; Thurs., 11 am-8 pm. SF Women Artists Gallery, 370 Hayes, SF. 552-7392.

KIYOKO SARADA Recent sculpture. May 2-June 1. Call for hours. Meridian Gallery, 545 Sutter, SF. 398-7229.

'SCREAMING WALLS' A group mural exhibit by Juana Alicia, Miranda Bergman, Susan Cervantes, Los East L.A. Street Escapers, Grupo

Orlando Letelier, and Mike Rios. Through May 23. Mon.-Fri., 10 am-6 pm. SF State Student Union Art Gallery, 1600 Holloway (at 19th Ave.), SF. 338-2580.

WILLIAM SHEETS "Garfagnana," a collection of landscapes, seascapes, and still lifes. May 4-June 9. Tues.-Sat., 10 am-5 pm; Sun., noon-5 pm. Edward S. Curtis Gallery, 247 Sir Francis Drake Blvd., San Anselmo. 454-4481.

BRADLEIGH STOCKWELL "Vienna Fixation," paintings. Through May 31. Tues.-Sat., 11 am-7 pm; Sun., noon-6 pm. Romantasy, 199 Moulton, SF. 673-3137.

'STORIES OF THE CITY' Photographs and an installation by six Bay Area artists, including Ann Chamberlain, Ira Nowinski, Jane Delaney, and others. May 7-June 28. Mon.-Fri., 1-5 pm. Yerba Buena Gardens Cultural Center, 211 Brannan, SF. 512-1000.

DAN TAYLOR Paintings. May 7-June 4. Mon.-Sat., 9:30 am-5:30 pm. Gump's Gallery, 250 Post, SF. 982-1616.

LOIS TEMA "Nudes and Nature," photographs. May 4-June 8. Tues. and Thurs., 1:30-4:30 pm; Wed., 10 am-1 pm; Sat., 10 am-4 pm. EBA School of Art, 689 Bryant (at 5th St.), SF. 777-1474.

BRIAN TRIPP Mixed-media works. Through May 31. Fri.-Sat., 11 am-6 pm. Eva Soltes Fine Arts, 1611 San Pablo (at Cedar), Berk. 525-9124.

'3 BY 3 PLUS 9' New works by emerging architects. May 8-June 28. Call for hours. Contract Design Center, 600 Townsend, SF. 362-7397.

ELIZABETH VARY AND ELENA DEL RIVERO Paintings by Vary and an installation by del Rivero. May 2-June 1. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm. Mincher/Wilcox Gallery, 228 Grant, SF. 433-4660.

WEISBACH GLASS STUDIO Local glass artists demonstrate their work. May 4-5, 10 am-5 pm. 2377 San Jose, SF. 585-5652.

'WORKS ON PAPER' Group show of contemporary Japanese and Japanese American artists. May 8-July 6. Tues.-Sat., 10 am-6 pm. Gallery Sho, 315 Sutter, 5th fl., SF. 291-9637.

ZHANG YONG-XU Paintings. Through May 31. Gallery hours by appointment. 509 Cultural Center, 509 Ellis, SF. 346-1308.

CABARET

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

BEACH BLANKET BABYLON The long-running musical cabaret features extravagant hats and outlandish songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs., and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

FIRST UNITARIAN CHURCH Sun/5: Pianist/singer Max Morath presents "Living a Ragtime Life." Show at 2 pm. 1187 Franklin (at Geary), SF. 776-4580.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

PLUSH ROOM CABARET Fri/3-Sun/5: Vocalist Weslia Whitfield performs. Wed/8-Sun/19: "Hildegard! Live at 85" takes the stage. Whitfield's shows are Tues.-Sun. at 8:30 pm; Hildegard's shows are Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 10:30 pm; Sun. at 3 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SoMa, and the garment district. Call for information and reservations. 775-SHOW.

DANCE

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

ACADEMY OF THE SWORD "Scenes of deriding and danger" involving sword-fighting. Sat/4 at 5 pm. Third Wave Dance Theatre, 3316 24th St. (at Mission), SF. 525-8290.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Sat/4 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

ANNE BLUETHENTHAL AND MARY REID Choreographers Bluethenthal and Reid perform solo dances. Sun/5 at 8 pm, Centerspace Studio Theatre, 2840 Mariposa, SF. 864-6683.

BRAZIL DANCE REVUE Marcelo Pereira and capoeira masters perform capoeira and other Brazilian folk dances. Sun/5 at 8 pm. Bahia Tropical, 1600 Market, SF. 861-8657.

FLAMENCO DANCING AT EL NORTEÑO Traditional Andalusian flamenco dancing weekly

by La Monica. Sat/4 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun/5 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7015.

BETSY KAGAN The choreographer and dancer performs *Undercurrents*, *Inner Voices*, and others works. Thurs/2-Sat/4 at 8 pm. New Performance Gallery, 3153 17th St., SF. 863-9834.

MOMIX Moses Pendleton and his company perform dance and magic. Thurs/2-Sun/5 at 8 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.

NEVA RUSSIAN DANCE ENSEMBLE Vladimir Riazantsev joins the dance company in performance. Fri/3-Sat/4 at 8 pm; Sun/5 at 2 pm. Russian Center of SF, 2450 Sutter, SF. 563-7362.

NIKOLAIS IMAGINATION DANCE The company presents *The Crystal and the Sphere*. Thurs/2-Fri/3 at 11 am and 12:30 pm with additional show Thurs. at 7:30 pm. Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

PROJECT IANDALOOP Amelia Rudolph's dance group performs *Practicing to Jump*, *Lila*, and *Walk and Talk*. Sat/4-Sun/5 at 8 pm. Eighth Street Studio, 2547 8th St., Berk. 841-1343.

SF BALLET The ballet presents *The Sleeping Beauty* on Thurs/2-Sun/5 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

SF STATE UNIVERSITY The dance department presents *New Moves*. Fri/3-Sat/4 at 8 pm. Little Theatre, SF State, 1600 Holloway (at 19th Ave.), SF. 338-2467.

UNIVERSITY DANCE THEATRE The dance group presents its spring concert, with works by David K.C. Wood, Rena Gluck, and others. Thurs/2-Sat/4 at 8 pm, with additional show Sat. at 2 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

COMEDY

A complete guide to comedy performers appearing at local clubs and theaters.

ASHKENAZ Sun/5: Over Our Heads Improv Group. Show at 8 pm. 1317 San Pablo, Berk.

CASPIAN Tues/7: Comedy with emcee Frank

Bell. Show at 8:30 pm. 517 Clement, SF. 387-0603.

COBB'S COMEDY CLUB Thurs/2-Sun/5: Mike MacDonald with Mickey Joseph. Tues/7-Wed/8: Tom Kenny. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/5: "Cantu's Comedy Showcase" with Joan Chaplick, Nancy Corfey, Andrew Littlefield, Tom McMillan, and Mary Jo Mrochinski. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA Wed/8: "Humor Me" with Richard Carter, Tom Rhodes, and emcee Andrea Leigh. Show at 9 pm. 375 11th St., SF. 626-2532.

EL RIO Wed/8: Marilyn Pittman with Sandy Van, Howard Stone, and Gail Hand. Show at 9 pm. 3158 Mission, SF. 282-3325.

FLATIRON Mon/6: Comedy. Show at 9 pm. 724 B St., San Rafael. 453-4318.

FOURTH STREET TAVERN Mon/6: Johnny Rey, Margaret Cho, Rolly Moe, and Bruce Cherry. Show at 9 pm. 711 4th St., San Rafael. 454-4044.

GREAT AMERICAN MUSIC HALL Sat/4: Kate Clinton. Shows at 8 and 10:30 pm. 859 O'Farrell, SF. 885-0750.

HOTEL UTAH Mon/6: Gadzooks Comedy Troupe. Show at 9 pm. 500 4th St. (at Bryant), SF. 421-8308.

MORTY'S Tues/7: "Comedy Showcase." Show at 9:30 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Sun/5: "Comedy Camp for Mommies." Tues/7: Mike Ferrucci with Eugene Broadnax. Show Sun. at 8 pm, Tues. at 9:30 pm. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/6: Bay Area Theatresports presents "Spring Training." Show at 8 pm. 3153 17th St., SF. 863-9834.

OLD MOLLOY'S Sat/4: David Feldman with Ngaio Bealum and Howard Stone. Show at 9 pm. 1655 Old Mission, Colma. 775-1580.

PAUL'S SALOON Thurs/2: "Wicked Bandits From Utah." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PUNCHLINE Thurs/2-Sat/4: Bobby Slayton with Lou DiMaggio and Margaret Cho. Mon/6: Paul Krassner with Scott Beach, Marga Gomez, and Dexter Madison in the "5th Annual ACLU Comedy Benefit." Tues/7-Wed/8: Carrie Snow, Paul Koslowski, and Ed Marques. Shows Fri. at 9 and 11 pm, and Sat. at 7, 9, and 11:30 pm. 444 Battery, SF. 397-7573.

SIMPLE PLEASURES CAFE Sat/4: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022. ■



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For Jewish overnight camp. 6/15-8/28. Experience necessary. Call 864-3078.

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Adult telephone service seeks stable, energetic people with a positive attitude for part-time credit operator positions. Good salary. Please call 587-3806.

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For Lesbian/Gay in-service training program targeting United Way agencies. Part time. Volunteer and project management, record keeping, outreach and policy development for 18 month pilot. Minorities encouraged to apply. EOE. 5/14 deadline. Call PACIFIC CENTER, Monday-Friday, 10-10 (415) 548-8283.

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Looking for sharp, self-motivated individual for internship in arts-oriented public relations firm. Work with firm's publicist in acquiring press, radio and television coverage of events. Must have professional demeanor, strong organizational abilities. Familiarity with Macintosh and jazz helpful, not essential. Tremendous opportunity, several past interns have found employment as direct consequence of internship. 10-15 hrs. weekly. No pay, lots of perks—see performances, meet artists, attend openings. Students can intern for college credit. Call Ann Dyer at Kline & Associates, 415-864-5414.

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to recruit diverse women to volunteer at S.F.'s free women's clinic. \$12,600 for 24 hrs/wk. with benefits. Resume by 5/10/91 to Adele, WNC, 1825 Haight St., SF, 94117 Women of color urged to apply. AA/EOE

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for Jewish overnight camp 6/25-8/19. Experience necessary. Call 864-3078, 10am-4pm Mon-Fri.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149787

The following person doing business as **EAS-Y COMPUTING**, 4603 Anza Avenue, San Francisco, CA 94121: **ERNESTO ALONSO SANCHEZ**, 4603 Anza Avenue, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed **MICHAEL PIETRO**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1991.

April 24, May 1, 8, 15, 1991. L-252905

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149911

The following person doing business as **HENRYK F. SEK & ASSOCIATES**, 381 1/2 Corbett Avenue, San Francisco, CA 94114: **HENRYK F. SEK**, 381 1/2 Corbett Avenue, San

Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed **HENRYK F. SEK**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1991.

April 24, May 1, 8, 15, 1991. L-252906

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149813

The following partners doing business as **INNS BY THE BAY**, 3210 Fillmore Street, San Francisco, CA 94123: **MICHAEL PIETRO**, 240 Sierra Drive, Hillsborough, CA 94010; **PIETRO MANAGEMENT COMPANY**, 3210 Fillmore Street, San Francisco, CA 94123. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed **MICHAEL PIETRO**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1991.

April 24, May 1, 8, 15, 1991. L-252902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149957

The following person doing business as **ZING DESIGNS**, 865 Florida Street, Suite #1, San Francisco, CA 94110: **PHILIP M. ALWITT**, 865 Florida Street, Suite #1, San Francisco, CA 94110. Registrant commenced business under the above fictitious

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business name on the date January, 1 1991. This business is conducted by an individual. Signed PHILIP M. ALWITT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1991.

May 1, 8, 15, 22, 1991. L-253003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149984

The following person doing business as POST MODERN PRODUCTIONS, 1495 7th Avenue #31, San Francisco, CA 94122: CHAD TAYLOR, 1495 7th Avenue #31, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 22, 1991. This business is conducted by an individual. Signed CHAD TAYLOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1991.

May 1, 8, 15, 22, 1991. L-253001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149387

The following person doing business as SQUARE ONE INTERIORS, 355 Hayes Street, San Francisco, CA 94102: URSULA E. KLOETERS, 359 Fourth Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date April 1, 1991. This business is conducted by an individual. Signed URSULA KLOETERS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1991.

April 10, 17, 24, May 1, 1991. L-252702

NOTICE OF PETITION TO ADMINISTER ESTATE OF PETER MCENANEY NO. 256160

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of PETER MCENANEY, A PETITION has been filed by OWEN MCENANEY in the Superior Court of California, County of San Francisco. THE PETITION requests that OWEN MCENANEY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 14, 1991 at 9:00 a.m. in the Probate Department, Superior Court of California, City and County of San Francisco, City Hall, 400 Van Ness Room 426, San Francisco, CA 94102. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate,

you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

CLEO O. ALLEN, Esq.,
629 Arguello Blvd. #303,
San Francisco, CA 94118
(Signed) CLEO O. ALLEN

May 1, 8, 15, 1991. L-253004

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 150008

The following person doing business as ADULIS ENTERPRISE, 4 Garlington Street, Apartment #150, San Francisco, CA 94124: YOHANNES HAILU SIBHATU, 4 Garlington Street, Apartment #150, San Francisco, CA 94124. Registrant commenced business under the above fictitious business name on the date April 23, 1991. This business is conducted by an individual. Signed YOHANNES HAILU SIBHATU. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1991.

May 1, 8, 15, 22, 1991. L-253002

NOTICE OF HEARING FOR REQUEST FOR ENTRY OF DEFAULT CASE NO. 917779

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the matter of YU JUN ZHAO, a minor by and through Guardian Ad Litem, YU MEI HUANG, and YU MEI HUANG, individually, Plaintiffs, vs. DANIELLE V. KRAUSE, and WAYNE LSG CORPORATION, Defendants. TO DEFENDANT, DANIELLE KRAUSE, and her attorney of Record: PLEASE TAKE NOTICE that on Friday, July 12, 1991 at 10:00 a.m. in Department 1(4X) of the above entitled court, located at 400 Van Ness Avenue, San Francisco, California, or as soon thereafter as this matter can be heard, plaintiff, YU JUN ZHAO, will move the Court for entry of a Default against defendant, DANIELLE V. KRAUSE, in the above captioned case. Said request is based on proof of service on defendant by publication and other further oral and documentary evidence as may be presented at the hearing of this motion. DATED: April 9, 1991. BY: DONA E. COHN, Esq., LAW OFFICES OF MEISEL & SHERMAN, Attorney for the Plaintiff.

DONA E. COHN
LAW OFFICES OF MEISEL & SHERMAN
456 MONTGOMERY STREET,
SUITE 1800
SAN FRANCISCO, CA 94104-1251
(415) 788-2035
Attorney for the Plaintiff

April 17, 24, May 1, 8, 1991. L-252801

SUMMONS (FAMILY LAW) CASE NO. 925202

NOTICE TO RESPONDENT (Aviso al demandado): ROBERT LEE OWENS JR. YOU ARE BEING SUED. (A usted le estan demandando.) PETITIONER'S NAME IS (El nombre del demandante es): LINDA JEAN OWENS

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. Usted tiene 30 DIAS CALENDARIOS después de recibir oficialmente esta citación judicial y petición, para completar y presentar su formulario de Respuesta (Response form 1282) ante la corte. Una carta o una llamada telefónica no le ofrecerá protección. Si usted no presenta su Respuesta a tiempo, la corte puede expedir órdenes que afecten su matrimonio, su propiedad y que ordenen que usted pague mantención, honorarios de abogado y las costas. Si no puede pagar las costas por la presentación de la demanda, pida al actuario de la corte que le dé un formulario de exoneración de las mismas (Waiver of Court Fees and Costs). Si desea obtener consejo legal, comuníquese de inmediato con un abogado.

The name and address of the court is (El nombre y dirección de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, CITY HALL, 400 VAN NESS AVE. SAN FRANCISCO, CA 94102. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is (El nombre la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): JOHN G. ROVEDA ESQ., 100 FIRST STREET #2300, SAN FRANCISCO, CA 94105, (415) 543-2300.

Date (Fecha): October 23, 1990 Clerk (Actuario): Donald W. Dickinson, by Maria Justiniano, Deputy (Delegado).

April 24, May 1, 8, 15, 1991. L-252903

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 929946

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ELIAS ULYSSES ROBLERO, a minor, by ERNESTINA CHAVEZ for change of name. Whereas the petition of ERNESTINA CHAVEZ, as parent of applicant ELIAS ULYSSES ROBLERO, a minor, has been filed in court for an order changing applicant's name from ELIAS ULYSSES ROBLERO to ELIAS ENOC CHAVEZ; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, on the 14th day of June, 1991 at 9:00 o'clock a.m. to show cause why this application for change of name should not be granted. Dated March 15, 1991. John Dearman, Judge of the Superior Court.

April 10, 17, 24, May 1, 1991. L-252703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149539

The following person doing business as 1) LIZ CHENEY CREATIVE SERVICES 2) URBAN FETISHES, 817 Rockdale Drive, San Francisco, CA 94127: ELIZABETH ALICE CHENEY, 817 Rockdale Drive, San Francisco, CA 94127. Registrant commenced business under the above fictitious business names on the date January 1991. This business is conducted by an individual. Signed ELIZABETH CHENEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1991.

April 10, 17, 24, May 1, 1991. L-252708

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149089

The following persons doing business as EARTHLY GIFTS CO., 80 Belmar Avenue, Daly City, CA 94015: DENISE CHAPEL, 80 Belmar Avenue, Daly City, CA 94015; CHERYL CHAPEL, 80 Belmar Avenue, Daly City, CA 94015. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed DENISE L. CHAPEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 22, 1991.

April 10, 17, 24, May 1, 1991. L-252705

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149900

The following corporation doing business as S.F.D. COMPANY, 999 Brannan Street #339, San Francisco, CA 94103; S.F.D. TRADING, INC. (California), 999 Brannan Street #339, San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date February 1, 1990. This business is conducted by a corporation. Signed S.F.D. TRADING, INC.; DORI SEGAL, secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1991.

April 24, May 1, 8, 15, 1991. L-252804

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149732

The following persons doing business as CAREER AND PERSONAL DEVELOPMENT INSTITUTE, 690 Market Street, Suite 404, San Francisco, CA 94104: BARBARA K. SHOUGH, 120 18th Avenue, San Francisco, CA 94121; ROBERT C. CHOPE, 37 Kingwood Road, Oakland, CA 94619; EDDIE ARBETMAN, 359 30th Street, San Francisco, CA 94131; KATHERINE D.

CZESAK, 49 Echo Avenue, Oakland, CA 94611; PEGGY H. SMITH, 441 Patrick Way, Los Altos, CA 94022. Registrants commenced business under the above fictitious business name on the date April 1, 1991. This business is conducted by an unincorporated association other than a partnership. Signed BARBARA K. SHOUGH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 12, 1991.

April 24, May 1, 8, 15. L-252901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149402

The following person doing business as DUBBELJU TOURS & SERVICE, 271 Clara Street, San Francisco, 94107: WOLFGANG JOHANNES TAFT, 271 Clara Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed WOLFGANG TAFT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 2, 1991.

April 10, 17, 24, May 1, 1991. L-252701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 930917

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of RICHARD PAUL HODGE for change of name. Whereas the petition of RICHARD PAUL HODGE has been filed in court for an order changing his from RICHARD PAUL HODGE to NANA DARKO BUSIA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, on the 26th day of July, 1991, at 9:00 o'clock a.m. to show cause why this application for change of name should not be granted. Dated April 12, 1991. John Dearman, Judge of the Superior Court.

April 24, May 1, 8, 15, 1991. L-252907

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149906

The following person doing business as LA GALERIE DES ARTISTES FRANCAIS, 2901 Pine Street, San Francisco, CA 94115: AGATHA FEY, 2901 Pine Street, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed AGATHA FEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1991.

April 24, May 1, 8, 15, 1991. L-252808

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1 session with me will wildly increase your chances at success.
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HEALTH 3200

Tired of Being Sick?

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Candida • Fatigue • Allergies
• PMS • Insomnia • Depression • Overweight
Joy Lassefer C.H.T. & Nutritional Consultant. Call today 415-839-5075

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Foster Parents receive support services, financial help & medical coverage for children.
For more information call Aspira Foster Family Services (415) 835-8466

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Swami Hariharananda Giri teaches the original, authentic Kriya Yoga Meditation technique which simultaneously develops body, mind and spirit.
His Disciples, Swami Atmananda and Yogacharya Lyzanne Ma will speak on "Kriya Yoga" \$8.00.

Fri, May 10 7:30 pm
First Unitarian Church
1187 Franklin St. S.F. Info 521-5238
Wed, May 15 7 pm
Luther Burbank Center
Santa Rosa Info (707) 795-3443

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INDEPENDENT DENTAL HYGIENE
Loving Care For You and Your Mouth
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Educate them about your class in our Class Directory.

Each of our Seasonal classes issues contains a special advertising section targeted to people who are eager to learn.

With these classes issues your ad will get repeated exposure - and better results than in any other medium in this market.

At just \$52 per column inch, you can't afford to miss our next classes directory. We have special discount rates available, too, just ask. For information and space reservations, call Michele Bitton at 255-7600.



Summer Classes
Directory: May 8, 1991
Deadline: May 3, 1991

MIND & BODY

HUMAN SEXUALITY 3250

Raising Tantric Energy

Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Private couples. Maryse, 979-8199.

Ask Isadora
Now you can get the Bay Area's best advice on sex and relationships. By phone.

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Sex & Social Skills

* New Ways To Meet New People
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Exciting informative one hour audio tapes by GUARDIAN relationship columnist ISADORA ALMAN. \$15 each to 3145 Geary Blvd. #153, SF. 94118

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386-5090

Sex Therapy

Couples. Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-V.D. safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

Bisexual Men's Support Group

Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 751-6714.

HYPNOSIS 3300

Stop Oealeating Yourself
Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles, Certified Hypnotherapist. 15 years experience. Free consultation. VISA-MC 285-8369.

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MASSAGE & BODYWORK 3350

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Shiatsu 861-4472

5 years experience. Reduce stress, increase vitality. \$40/75 minutes. Referral discounts. Michael Quintal, CST.

BE TOUCHED

Deep yet gentle Swedish massage by a talented, strong and handsome man. \$40 for 75 minutes. Gideon. CMT 863-6579

Men Only

Powerful but sensitive hands, adjust to suit your needs. Tension melts away, bringing you back in touch with your center. In-preferred. Daniel 441-7520.

Bliss For Sale

Imagine: a deep, gentle massage by a nice young man with great hands. Your body will love this. Certified/experienced. #30/hour. Daniel, 626-5505.

Middendorf Breathwork

Experience yourself with your natural breath rhythm. The Middendorf method founded in Germany now available in the Bay Area. For more information call Dietmar 550-1540.

Swedish Massage For Men.
Hans, Certified, \$35
928-2047

Women Only

I Incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling. Intuitive, sensitive. Non-sexual. Certified. Claire, 550-1209.

WHO ARE YOU?

Astrology Counseling for Couples and for Individuals. Also REIKI and SWEDISH-ESALEN MASSAGE. (415) 673-4704

Body Therapies

Serious body work for health wellness, relief from pain and stress. Steven Cardoza CMT 826-9246.

Meet Suzy Peltier,

Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual.

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Bodywork by well trained therapist. JOE, (415) 342-5035.

Stressed? Tight muscles?

Excellent bodywork strategies sculpted to your individual needs: Swedish, deep tissue sportsmassage, etc. 771-2967.

Direct From Europe

Aromatherapy, Swedish, lymphatic, Cranial and energy release bodywork. For immediate appointment call Julie 386-4939.

Swedish Massage For Men.

Hans, Certified, \$35
928-2047

BE TOUCHED

Deep yet gentle Swedish massage by a talented, strong and handsome man. \$40 for 75 minutes. Gideon, CMT 863-6579

Traditional Thai Massage

by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. \$70 by appointment. 567-8155

Precision Body Work

15 years experience. Certified. Strictly non-sexual. Diane 647-2669

Women only: restore ease and well-being with Shiatsu, aromatherapy, therapeutic bodywork. Introductory offer \$25/hour. Dominica. 821-2378. Certified, licensed, inspired.

Red Table Special

\$20 an hour. I have just bought a new red table and would like to have it "healed in". Fred Adler CMT 285-7828.

Elisa's Health Spa

Nonsexual Massage
outdoor Hot Tub sauna
and steam \$1 discount
from 11-4 pm open 7 days
11-11 24th St/Noe Valley
821-6727

MOVEMENT 3400

T'ai Chi Ch'uan

Inner Research Institute, Martin Inn. 22 years teaching experience. Licensed acupuncturist, T'ai Chi author. New beginners classes just starting. Starts May 6, will meet Mondays and Wednesday 7-8pm, and Saturdays 10-11am. Please call 285-9408.

NEW AGE NETWORK 3500

HEAL MIND & BODY

Clairvoyant/Spiritual Healer can help you achieve your life goals, access your own information, claim your personal power & clear out negative experiences. Make way for miracles. Call for an appointment: Rose-Ellen Trebach (415) 563-1886.

RELATIONSHIPS

RELATIONSHIPS 3600

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD:

Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

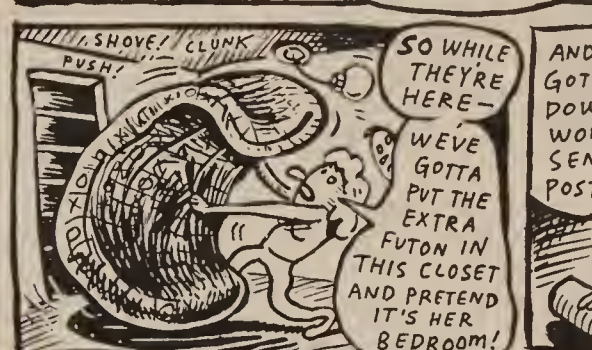
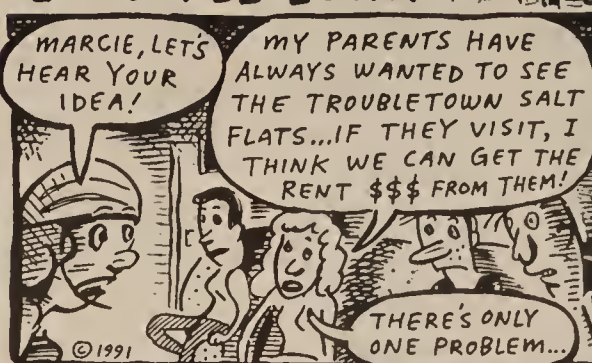
HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved).

It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

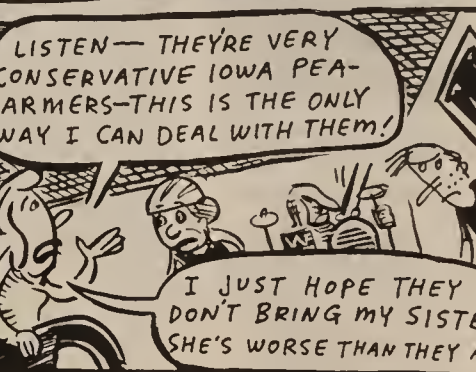
TO HEAR REPLIES TO YOUR AD

AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If

TROUBLETOWN



BY LLOYD DANGLE



TO BE CONTINUED...

you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order! 255-8955

Do We Deserve Each Other?

Do you desire to be intimate with a woman who longs to please you erotically, emotionally and intellectually? I am a gorgeous single WF, mid-30's, 5'5", 120 lbs., buxom, independent, cosmopolitan, sophisticated, well traveled, mature, mild mannered, intelligent, playful, positive, adventuresome and love to laugh. While I have been an executive for a Fortune 500 company, I am seeking a short-term rest from my career. While the charming and refined lady in public, in private I am seductive, passionate, sensual, and love to touch and massage my lover. I promise not to take you for granted and am a warm and caring listener. I have no interest in changing the status of your life. Confidentiality and discretion are guaranteed. My reputation is impeccable and I honor my word. I wish to meet an extremely generous, wealthy, affectionate gentleman who respects his body and health (no drugs, light drinker, remains fit) and is not interested in games. Should we mutually agree to pursue this, I guarantee you'll feel more vitality and aliveness than you've felt in possibly a long time. Reply in confidence to: 110 Pacific Ave., Box 184, San Francisco 94111. #30405

I'm tired of celibacy and looking for an intelligent, sensitive man for long walks, lively conversation and a little too much wine occasionally. Are you in your fifties, and have your life together? Guardian Box #30407F. #30407F.

A Romantic Interlude

Very attractive blonde, blue eyes, slim, sexy, buxom, mid-30's seeks a married man age 55-65 for fun and good times. San Francisco or Marin. Please send letter. Guardian Box #31404A.

WOMEN SEEKING MEN 3850

Lovely Londoner
Receptive college teacher, slim, petite, 54, wants healthy, loving, gentle companion, bright, emotionally and financially secure, to share friends, country walks, dining, thoughtful conversation, travel and cultural interests. POB 97, Lafayette 94549.

Happy endings begin with Bay Guardian Relationship ads.

Living Paradox

Spiritual depth, fashion flair, good credit, reckless abandon, urbane, woodsy, wild, domestic, intense, playful, sensual, professional, shapely, brainy. Prefer creative types. WF, 5'8", 37. Photo please. Guardian Box #31400F. #31400F.

We Cook, You Come

Three beautiful witty professional women who span the 40's are seeking male equals to share an evening of gourmet delight. Send info/intro letter and photo to: 822 Delaware Street, Berkeley 94710. #31403

How To Answer Relationship Ads:

with a write
S.F. Bay Guardian Box # 520 Hampshire St. S.F., CA 94110 Questions? Call 255-7600

Attractive, artistic, musical nonsmoker 48 seeks friendship plus. POB 590-901, SF 94159-0901. #31401

Gorgeous, green-eyed, leggy brunette, successful, businesswoman seeking successful, sexy 40 plus man for relationship. #32400

Persnickety Nordic blonde, over-educated, under paid, seeks man for all reasons. Guardian Box #30408F. #30408F.

Very attractive lun-loving psychotherapist, pilot, entrepreneur, children's college, successful financially, solid emotionally seek equal to committed relationship. 45-55. Photo. PO Box 470504, SF 94147-0504. #31402

Soon to be empty nest, ready to spread my wings. Attractive single WF seeking athletic 35-50 companion to share adventures. If Latin it's a bonus. Photo appreciated, will return. Guardian Box #30410F. #30410F.

No Hamburgers Please

Energetic, attractive 40's woman, enjoys walks, theatre, dancing, singing, ethnic restaurants. Seeking happy, educated professional with good humor, kind spirit, healed heart and liberal politics to share extraordinary life. POB 271-254. Concord 94527.

Very attractive, slender, bright East Coast transplant, late 30s, energetic and curious seeks secure, dynamic, well-mannered, generous, articulate, professional single WM, 35-50, for friendship, possible commitment. I am an expert cook, avid traveler and reader who likes adventure, opera, humor, movies, puzzles, sports, art and cattle ranching. You have diverse interests, compassion, wit and wisdom. Please respond with note, photo. Guardian Box #30412A.

Schlemiels read elsewhere. Pretty, playful, educated, compassionate/ passionate, sophisticated, Jewish (conversion), bad camper/ good communicator, well-preserved 38, health care professional, wants lifetime schmooze of love, laughter, L&L, LaBelle, Louvre, and Loire with Mr. Dynamic. Romantic, Emotionally Available. Established, 32-52. No baby-making please. Box 4381, Burlingame 94011. #32401

Bias For Backpackers
Shapely, petite Scandinavian who's enthusiastic, (com)passionate, seeks matching slim, athletic nature lover, sensual romantic, degreed achiever who's 35-50ish; values health; enjoys affection, communication, intimacy. Let's hike, backpack, adventure travel! Bonus if like theatre/ ballet/ opera. Flexible geographically. Box 20583, Oakland 94620-0583. #30403

In Search Of Heartfelt Resonance

Adventurous spirit, gentle soul, agile mind. This unpretentious, affectionate, silly, relaxed, divorced WJF, 43, professional is looking for you. I love many things. Art; making form, moving color, expressing a moment. Writing. Music. Sport; or any excuse to run and jump and play. Flannel sheets, hot water, and much more. I have a wonderful son (11). I'm well traveled in inner worlds, am at home in irony and awe, and have a good life which I long to share. #30411

Wrinkle-free and better looking than ever at 40. Looking for sensitive man who likes skiing, dancing, travel, theatre, good food and talk. You're an energetic professional single WM who seeks friendship and commitment. I'm an attractive, petite professional single WF from Marin. Son, cat, two dogs part of package. Photo appreciated. Nonsmoker. Guardian Box #30413F.

When you see a ☎... Call 1-900-844-5555

¢99 a minute

Savvy Southern Single JF
with sense of style and vibrant spirit seeks sharp, sexy, successful soulmate who's truly available for intimacy, adventure, laughs and loves with this young 41, petite and playful professional. Nonsmokers with passion for hiking, dancing, scuba, exotic travel, music and the arts call or write now! Guardian Box #31405H. ☎☎

Well Worth Pursuing
a very pretty, petite, warm, exceptionally youthful, urbane, introspective, psychologically aware Jewish woman of 50, avid francophile, aficionada of photography and the culinary arts. If you are a JM 48-60, divorced or widowed (preferably with children), financially secure, attractive, physically, mentally, and psychologically fit, savor the better things in life, have a great sense of humor and of yourself, and are looking for a relationship that will bring you honesty, depth, and endless delight, please send photo and write to Guardian Box #29423F. ☎☎

Looking for a quality relationship? I'm an attractive, English, early 40s, 5'4", 135 lb, divorced WF. Thrive on fresh air, sunshine, music, laughter, sharing and cuddles. If you would like to form a lasting relationship I would love to hear from you. Guardian Box #30401F. ☎☎

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD:
Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLY TO YOUR AD & VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

TO RESPOND TO A GUARDIAN BOX BY MAIL:
Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #).

Good With Your Hands?
Got A Brain In Your Head?
Leggy glamour-puss painter seeks nifty art hunk for carousing. Forget the drama, let's get together and laugh ourselves silly. Talkative, slim-hipped carpenters or sculptors get extra points. No heavy drugs. Send dream date specs or sketch with photo. Guardian Box #30404H. ☎☎

Intellectual, professional, academic, successful, JF, late 30s, attractive, slim, seeks similar male for committed relationship and children. Guardian Box #30400F. ☎☎

Our Classified Department Works Overtime For You!

Guardian Classified is open until 7p.m. every Wednesday and Thursday evening, so you can beat the 2p.m. Monday deadline rush.

Self-made woman seeks self-made man for loving committed relationship of mutual interdependence. We are playful, reflective, expressive, risk-taking, financially sound, attractive from the inside out, concerned with social justice, enjoy the arts, the outdoors and dancing. I'm pretty, 34-years-old, you are 30-42. Guardian Box #30402F. ☎☎

What Is Browse? Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Exceptionally attractive WF, 120 lbs, 5'6" tall, early 40's, lit, professional, cultured, nonsmoking, long-haired brunette seeks tall, sincere, successful, attractive, outdoorsy professional WM 40-50, for caring relationship. Box 5167, San Mateo 94402.

Country Charm - City Magic
Single WF from small coastal town. Intelligent, attractive, financially secure, successful professional, seeks same in single male, late thirties to early forties. Must be sophisticated, emotionally mature, romantic, equal giver-taker, physically fit, with great sense of humor. Would like to share the best of both worlds. Boxholder, POB 4542, Arcata, CA 95521. #30406 ☎

Asian Woman

Professional, fun, 30's, seeking nonsmoking, marriage-minded, trustworthy, monogamous man. If you are intelligent, resourceful, sensitive and have a sense of humor, I'd like to meet you. Feel free to send your photo, but not necessary. Guardian Box #30409F. ☎☎

Fun-loving, somewhat conservative AF, 41, fit, 5'2", established business, non-workaholic and ready to have a good life with a secure, intelligent gentleman, 38-50, for companionship. 298 4th Avenue, Box 327, SF 94118.

MEN SEEKING WOMEN 3900

A man who loves life seeks a woman who can share my child-like excitement with sensation and thought. After wandering throughout the world studying music and the depths of joy and suffering I've discovered satisfaction in my current profession, as a psychotherapist. I'm 37, tall, thin, and have an elegant appearance. I seek a woman to love and nourish me, and to accept my love. Photo requested. Guardian Box #30222F. ☎☎

In Transition

I'm in transition with heavy professional demands, not yet ready for that ultimate commitment but greatly desire one special friend with whom to share conversation, movies, dinner, the intimacy of a back rub and perhaps more. I'm 40, WM, trim, 5'9" and in good health. You value open honest communication and can express your feelings. Privacy and discretion are needed. 2625 Alcatraz, Box 227, Berkeley 94705. #30212 ☎

Waterskiers Wanted

We ski hard, party, laugh and enjoy summer. If you are fun, fit and friendly, join us. No smokers, tokers, mopers or goatropers, winners and winners. Bring waterwings. Borderline bizarre encouraged. POB 347355, SF 94134-7355. #31200 ☎

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

To Respond To A Box Number
If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute.

If the box number is also followed by a ☎ you can write to the ad at the following address: Guardian Box # 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Bound For Pleasure

Want to explore your special fantasies? I'm a tall, beautiful built, good-looking, caring, understanding single WM, early 30s. My interests include nature, theatre, humanistic psychology and delicious intimacy. You are alluring, passionate, creative, expressive, any race. Let's share adventure and versatility in our tender play together. PO Box 471481, San Francisco 94147. #31207 ☎

Divorced man of East Indian background, youthful (fit), 5'6", educated professional with varied interests seeks long-term relationship with preferably younger woman. Box 40285, Berkeley 94704. #30216 ☎

Good-looking, shy at first, sensitive, professional, single WM, 26, funny once comfortable, seeks warm, playful, single WF, 18-30, for friendship and possible relationship. PO Box 4493, Berkeley 94704. #33201 ☎

Sincere And Funny

41-year-old WM writer seeks stimulating woman to share movies, theater, thoughts, passions and the more cozy corners of life. I have cerebral palsy and am in a wheelchair. I'm looking for a woman who can shove that aside and just have fun. Guardian Box #30204F. ☎☎

Evolved Woman Wanted
Creative metaphysical writer, 50's, wants attractive consciousness-exploring woman for deep talks, bodywork and possible tantric relationship. POB 170465, SF 94117. #31206 ☎

Tryst

Tall, dark and handsome professional WM, mid-thirties seeks attractive, trim female for weekday trysts. Be gentle, humorous, exciting and open for that special friendship. #30210 ☎

European guy, 29, world-traveled, seeking marriage to independent girl, mutually rewarding relationship. Hobbies: travel, outdoors, different cultures. No yuppies, small talk. Find out! PO Box 5634, Redwood City 94063. #31205 ☎

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #33200 ☎

Happy endings begin with Bay Guardian Relationship ads.

Love Making Love. Unselfish lover, young 39, 5'10", attractive, experienced, well put-together, invites genuine, sexy, curvaceous, buxom, shapely woman 20-40 to long-term love dance. POB 1852, Mill Valley 94942. #31204 ☎

Kids A Plus

Single, WM, 46, recently completed M.S., secure job. Looking for attractive WF, 30s, who has child/children, willing to add, loves kids, gentle, soft spoken, kind, hugger, likes herself and children to look well. I like family: camping, travel, nights at home, Christmas, Easter, Halloween, birthdays. Must believe you can start over with loyal, loving, sensitive, caring and committed man. Photo — kids too — letter to: POB 627, Woodacre 94973. #30214 ☎

I Love Big Women!

Passionate young WM 40, 6', 180 lb, married, works nights, free days, extremely excited by large women, loves cuddling, massage, conversation. 7228 San Ramon Road, Box 359, Dublin 94568.

Foreign Female Favored

If you are a woman, 30s or 40s, from Europe, Asia, Africa, or other foreign lands; if you are a woman who loves travel, conversation, dancing, and other shared pleasures of companionship; and if you are a woman who values sincerity, integrity, humor, and compassion in a man, this American single male, 40s, 6', green eyes, brown hair, warm smile, would like to meet you for the pleasure of meeting you, and the expectation that we will like each other. Call me. #30206 ☎

U.K. Refugee

Sought by fit, active, handsome, busy 40-year-old playful single WM, I'm 6', blue eyes, dimples, 185 lbs. You are bright, sensible, fit, trim, beautiful (blonde preferred) and clean. I have nice cars and I love travel, clothes and willing to do GC. Photo a must. Anthony, POB 150811, San Rafael, CA 94901. #31201 ☎

Sensitive, artistic, funny and exciting WM, 36, seeks soulmate. If you are 22 to 32, family oriented, pretty, nonsmoker, self-confident, wish to travel and see the Doobie Brothers with me on 5/31, write to: S.A.F.E., Box 410058, SF 94141.

Professional, educated, attractive male, mid-thirties, seeks similar, sweet, kind and friendly female to be sweet, kind and friendly to. I have many interests, and a permanent relationship would be welcome. Guardian Box #20208F. ☎☎

Big Man — Non-Yuppie Jewish male, 40, seeks petite, open, honest, thoughtful, straightforward, monogamous, family-minded, nonsmoking, stable, patient, gentle, Jewish female, 30-40. To protect, hold, cherish, share with equally, solve problems with, repair broken dreams, explore, respect. POB 20114, Oakland 94620. #30215 ☎

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD:
Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours

Call this number today. 1-900-844-5555 You could fall in love tomorrow!!

boxes a final public
replica as instructed...
However, the ad that contains a ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

WOMEN SEEKING MEN

Sexy, Sophisticated
Exceptional Martha Stewart type can create an ideal country setting and lifestyle. I'm a single, independent, professional, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs. I'm a single, independent, professional, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs. I'm a single, independent, professional, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs.

Beautiful, Upright, and Heart
Savvy, single, professional, 30s, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs. I'm a single, independent, professional, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs.

Once in a Lifetime
I'm a single, independent, professional, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs. I'm a single, independent, professional, successful, intelligent, and fun-loving woman. I'm 40, 5'6", blonde, 135 lbs.

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Once in a Lifetime
I'm a

Call this number today.

1-900-844-5555

You could fall in love tomorrow!!

boxes...
final public
rapides as instructions...
However, the ads that contain a
number and "B" but no "A" can be
written to ONLY the Guardian. If you
office box outside the Guardian, please call us at
824-2586.

WOMEN SEEKING MEN

Sexy Sophisticated European Born

Exceptional Marsha Stewart type can
create an ideal country setting and rich
life. If you're looking for a sophisticated
woman, please call me at 824-2586.

Beautiful, Brains, and Heart
Sara, same as creative professional of
unconventional businesswoman (late 30s-
mid-40s). Attractive, playful, free
spirited, I appreciate art, travel, and
work and relaxation. Broad interests
include poetry, art, nature, and
pictures. Promise depth and photo.
Tenderness. Send letter and photo.
Guardian Box #30306H

Once in a lifetime a gem comes into
your life, and that once in a lifetime is
now. I'm single, independent, profes-
sional and well-educated. 6'1", 165
lbs. At 33, I'm ready to find a partner to
grow with and take a long-term com-
mitment. I love nature, flying, scuba,
romance, travel, art, music and open
relationships. I'm a single, 6'1", 165 lbs.
romantic, honest, and open. Note and
photo: 1311 El Camino Real, #223,
Millbrae 94030.

Old-school, political, equality
adventurous, confident, Jewish, old-
fashioned, sought by independent, let-
ting, literary woman. POB 20221, Oakland
94620.

Photo: 1311 El Camino Real, #223,
Millbrae 94030.

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Millbrae 94030.

Bay Area singles who, like you,
are seriously looking for that
one special person.

As a Relationship
advertiser, you can
add the dimension
of sound to your ad with your
own personal recorded
message, absolutely FREE.
Or, by calling 1-900-844-5555,
you can quickly respond to the
ad of your choice for just 99c a
minute. Make the call that can
change your life today. And get
closer to your heart's desire
tomorrow.

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

To place an ad:
Call 255-7600

To respond to an ad
Call 1-900-844-5555

When you see a **B...**
Call **1-900-844-5555**
¢99 a minute

RELATIONSHIPS

(after it has been approved).
It is best to record your message
as soon as possible, since we
start receiving replies on our
"browse" option even before your
ad appears in print!
TO HEAR REPLIES TO YOUR
AD & VOICEMAIL MESSAGE:
Call 291-8705 at no charge.
Follow the instructions and listen
to your replies as many times
as you wish, but once you hang
up they will be erased. If you
decide to change your greeting,
you'll have to wait another 24
hours before the new message
appears on the system (but while
you're waiting, you will still be
able to receive replies with the
system message, which gives
out only your box number).

Where does a guy go to look
for a relationship? To a bar?
Wrong! The want ads. Single
WM, 32, 5'10" seeks nondrinking,
nonsmoking single WAF 20-
29 years. Hope I found the right
place. Small child no issue.
#30219

Music Mountains Redwoods
If you are an athletic woman
who is into the performing arts,
you may be the right woman
this 49 year old single white
male would like to meet. My
interests include classical music,
opera, bicycling, Nordic skiing,
backpacking, and dancing to
fifties and sixties rock and roll.
No smokers, and race is not
important. Guardian Box
#30207F.

Single WM, 31, nice, intelligent,
5'8", 165 lbs, boyish qualities,
seeks attractive, full-figured
woman for romance, possible
commitment. I am financially
secure and enjoy dining out,
travel, relaxing at home with
that special someone. Photo
please. POB 20847, Piedmont
94620.

Tall, handsome, well-educated,
mature, white, professional,
childless man; desires childless
woman, for love, marriage,
children. Age unimportant. 41
Sutter Street, #1452, SF 94104.
#30201

Share New Age Awareness
...with thousands of enlightened
readers in the New Age Network
section of Bay Guardian
Classified. Call 255-7600 to
advertise your services or
products to a highly receptive
audience.

DEADLINE REMINDER: All ads
must be placed no later than 2
p.m. Friday to appear in the
next Bay Guardian issue. Don't
lose a week of responses
because you lost track of time.

Divorced With Children

If you are a WF working mom
30-40 sharing custody of 1-2
children ages 6-plus and want
a tall, slim, lit, handsome, once
married without kids, emotionally
available, fun loving, financially
secure, - educated WM
professional to share family time
and private time, plan a future,
and make the ultimate
commitment, I am 41 and ready
to meet you. I like to travel,
hike, camp, bike, dance and
cuddle and I know what it means
to really be there for someone
when they need you. Photo
guarantees reply. Box #208,
1032 Irving Street, San Francisco
94122. #32202

Very good-looking WM, rock 'n
roll, blues musician, well
educated. Sincere, caring,
sensitive seeks attractive,
caring lady PO Box 6003, San
Mateo 94403. #29202

Herpes, don't worry this case
in remission. 37 years, no
smoking, drinking, 5'10", slender,
attractive, blond, moustache,
straight Caucasian. Wanted:
woman 25-40 to develop outdoor
activities. Hiking, camping, some
summer traveling, jogging,
movies, perhaps living together.
I'm into nature. Looking for
woman with this type of
background to mate. Bob, 120
Village Square #63, Orinda
94563.

Attractive WM professional,
traveled and well-educated.
Deep and innovative sense of
spirituality and values. Looking
for similar female (28-35) who
is humorous, attractive, and
unafraid of intensity. Please send
photo. Guardian Box #30205F.

Knight Without Armor

Hi! I'm an attractive single WM,
late 30's, attorney, 5'9", blue
eyes, muscular/trim, and ready
to settle into a caring, nurturing
and fun relationship leading to
marriage and family. I'd like
to meet a bright, compassionate,
pretty, physically fit single WF,
nonsmoker, late 20's-mid 30's.
Some interests we might share
are film, travel, personal growth,
cycling, aerobics, airplanes,
scuba, cooking, and good
friends. Photo appreciated. POB
591293, SF 94159.

Divorced WM, nonsmoker, 40,
no kids, 5'2", multilingual,
culturally sensitive, Peninsula
homeowner, well traveled, sports
enthusiast, likes tennis, hiking,
foreign travel, dominos, ping
pong, seeks petite, warm,
intelligent, energetic,
understanding, female, 21-35,
kids ok, P.O. Box 250578, SF,
CA 94128.

Single WM, 28, friendly,
attractive, athletic, honest, great
sense of humor, mega interests
seeks attractive, honest, single
F for fun, laughter, conversation
and possible special relationship.
Guardian Box #32203H.

Tangled Relationship messages
get straightened out with
"Crossed Signals" in the Bulletin
Board section. Look for it.

An Affair?

Handsome WM exec (married)
180 lbs., 6', blue eyes, brown
eyes, brown hair, humorous,
generous, warm. Seeks WF 25
to 40, trim and attractive for
romantic discreet affair. PO Box
272, Belmont 94002. #32200

Zesty Straightshooter

Blond, blue-eyed, 5'8", avid
tennis player, successful well
educated professional, 42,
monogamist, no children (yet),
finally grown-up, rookie
gardener, modern ballet fan,
committed to friends and
spontaneous picnics. Seeking
parallel fetching 30s woman,
worst case - potential new
friend. Best case - enduring
romance. Guardian Box
#30223H.

Sail Away

Handsome, quiet, intelligent,
sophisticated professional seeks
thin, pretty, smart 21-35-year-
old for sailing, travel, and
committed relationship. Guardian
Box #32201F.

Hey, Naked City Bait!

I'm biting. Isadora has no clue.
Call this hard-core improviser.
#30220

How To Answer Relationship Ads:

with a **B**
write
S.F. Bay Guardian
Box #

520 Hampshire St.
S.F., CA 94110

Questions? Call 255-7600

Try Again?

About a year ago I ran an ad.
This ad was well responded to,
but much to my disappointment,
I found no one with whom I
felt that special spark. So, one
year older, not so much wiser,
but ever optimistic, I am trying
again. This time I will cut the
poetic hyperbole and try a more
direct approach. To review, I
am a young looking, physically
fit and active 44 year old,
divorced JM. I am stable and
solvent. I enjoy many outdoor
activities, athletics, ballet, live
entertainment as well as
domestic pursuits. A very
presentable package. I am
looking for that special woman
with whom I can share a life. I
would like her to be between
30-40, loquacious, vivacious,
practical but with a zainness
and zest for life. Chemistry is
a must! Marriage and children—
yes! Single mothers encouraged.
A photo will guarantee a
response. Tell me about yourself.
Letters only please. I like to
savor each response. Guardian
Box #30209F.

Tall, handsome, artistic sailing
entrepreneur, prime 40's, and
solvent desires conversant and
loving trim woman in her 30's
who wants local adventure,
sailing, travel and a good man.
Send photo. Michael, 5214F,
Diamond Heights Suite 409, SF
94131.

37-year-old lawyer, handsome,
witty, intelligent, tall, fit and
very athletic seeks pretty/cute,
slender, athletic, very smart
woman age 25-37 for adventures
here and abroad (skier or
windsurfer a plus). Long-term
relationship possible if you laugh
at my jokes. Letter, photo, and
highschool transcripts please.
Guardian Box #29218H.

Passionate Pilot

WM, 31, healthy, athletic, well-
off. Enjoys hiking, flying,
weekends away and eating out.
Seeks attractive, sexy, exciting
female for fun, frolics and
uninhibited adventure. Write/
photo: JC, 1850 Union Street,
#1050, SF 94123.

Quietly handsome, 31, good
mannered graduate student,
mechanical engineering, athletic,
seeks sweetheart. Photo
exchange! POB 2767, Saratoga
95070-0767. #30202

Looking For Supermom

43 year old Superdad with 11
year old surfer son would like
to hear from a single mom with
a son around the same age as
mine to share activities. I am
blonde, 5'9", 150 lbs. Write or
Phone. Guardian Box #30218F.

I'm a single WM, 34, attorney
and writer, with blond hair, blue
eyes, 6', 175 lbs. Consider
myself sensitive, athletic,
attractive and have a good sense
of humor. I enjoy sports, books,
movies, music, dining out. I seek
an attractive, voluptuous single
woman for dating, fun, romance.
It's spring, let's celebrate.
Guardian Box #30213F.

Are You Hiding?

I know that there is a woman
out there who is sincere and
affectionate. She enjoys dining
out on occasions, travel,
adventure, the great outdoors,
walks, animals, good movies,
picnics, and isn't looking for
Mr. Perfect. I am slim, white,
self-employed professional. I
am happy with myself, and my
dog tolerates me. I am not
looking for Ms. Perfect. She
should be happy with herself,
but not set against learning/
seeing new things. She should
have a sense of humor, and
be able to laugh at me or herself.
Race/color is not important.
Phone or write. Guardian Box
#30203F.

Displaced Alaskan, earthy,
outdoorsy, spontaneous,
sensual, self-employed builder,
40-years-old, 6'1", 185, big
hormones inside and out. Enjoys
city/country clash, third world,
Mountain Biking, Earth
Connection! (camping,
backpacking, rivers), dancing,
film, free time, fresh air. Seeks
adventurous, confident, natural
soulmate for friendship leading
eventually to commitment, family
with ongoing travel. Photo, POB
228, 2625 Alcatraz, Berkeley
94705. #30211

JM, 30s, seeks fun relationship.
2022 Taraval, #10561, SF 94116.
#31202

You can answer
this ad now! call
1-900-844-5555

99¢ per minute

Good With Your Hands? Got a Brain In Your Head?

Leggy glamour-puss painter seeks nervy Art hunk
for carousing. Forget the drama, lets get together
and laugh ourselves silly. Talkative, slim-hipped
carpenters or sculptors get extra points. No heavy
drugs. Send dream date specs or sketch with photo.
Guardian Box #30404H.

RELATIONSHIP
AD OF THE WEEK

**When you see a ☎...
Call 1-900-844-5555**
¢99 a minute

Quiz

Like SF Pops concerts? Like dining out? Like 49'ers, Giants, Warriors? Like good movies, plays? Like Paul Masson concerts? Like trips to wine country? Like Hawaii over July 4th? Like Tahoe trips? Like lazy weekends? Like La Bries, Acapulco? Like mini-vacations? Like finer things in life? Like to be spoiled by a first-class man? Looking for a long-term relationship?

If you can answer yes to 7 or more of the above questions we should get together. Single WM, long time Marin resident, financially secure, seeking single WF 35-50, very attractive, who would be compatible with me. All replies with photo answered. Guardian Box #30217A. ☎

Black Male

35 good listener, chivalrous, reliable, supportive, affectionate, patient, but unattached, seeks a monogamous relationship with a sincere unattached black female. #30221 ☎

Hug-trainee, WM, 38, 5'5", personal growth-oriented, good listener, considerate, soft-spoken, curious, introspective, seeks amiable, fun-loving, empathic, sensual, reasonably fit hug-master. Photo exchanged/returned. 2443 Fillmore, #299, SF 94115. #34200 ☎

Healthy, Not Wealthy

And Wise. Introspective, bookish, left-leaning lad. Disillusioned with the single scene, seeks interesting siren, 25-35, who appreciates Sartre, Shakespeare, and singlehood. I'm 5'10", blond hair, blue eyes, and an average build. Some people would say I'm shy, but I'm actually too busy "thinking". #32204 ☎

Dive Buddy

Sought for scuba and romance. Single WM professional, 44, just back from Belize. Has other trips planned. Let's go diving! 18 E. Blithedale #22, Mill Valley 94941. #30200 ☎

MEN SEEKING MEN 3925

What is Browse?

Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

How To Answer Relationship Ads:

with a ☎
write

S.F. Bay Guardian Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Inexperienced But Eager

28-year-old, good-looking, Italian/Irish male, 6'1", brown hair, blue-green eyes, clean shaven and college educated is seeking a man (20-35) who is inexperienced and wants to explore a possible friendship/relationship with me. No games please. I appreciate honest and straightforward people. John, 750 La Playa #741, SF 94121. #32500 ☎

Hirsute Hibernian Sought

Straight preferred by gentle, older, SF GWM for laid-back ongoing relationship. Irish, hairy, intact and 30 plus essential. Alan. #30501 ☎

HIV- GAM, 26, tall, attractive, slim, outgoing seeks HIV- GWM 20's for serious male bonding. Other interests include rollerblading, biking, music, art, and ASL. Respond to: POB 5361, Berkeley 94705. #31501 ☎

Wife Going East

Need dinner buddies... Looking for guys 40 to 60... Boxholder... POB 620668... Woodside 94062... #30500 ☎

WM 46, 5'11", 170, medical professional, new to gay life. HIV-, straight-looking and acting. Interests include golf, skiing, bicycling, scuba, travel, dining, and much more. Financially secure and emotionally stable. Desires to meet WM for close and intimate friendship. Guardian Box #31500F. ☎

EITHER/BOTH/ COUPLES 3950

Non-linear, creative-edge twosome (WM 55, WF 41) seeks a lively bi lady or M-F twosome (kids fine) to "marry" us. We are: a bodywork practitioner; an evolutionary-leap researcher; veteran adventurers in psycho/sacred inner spaces using mystic and chemical technologies. Please have gotten on good terms with your own marrow and psychodynamics. No smokers or solipsists. Box 11542, Berkeley 94701.

Beautiful, petite Asian student/ tall athletic Caucasian seek similar couple or lady. POB 27222, SF 94127.

Groovy guy seeks Bi Black fox. POB 5572, Concord 94520. #31203 ☎

Give the gift with many happy returns — a Bay Guardian Classified Gift Certificate! Available in any amount. Call 255-7600 for details.

New At This

Looking for attractive friend or more, drug-free, bisexual female 30-45 to assist my tired professional boyfriend. I am an attractive lady of 40, Scandinavian descent, in SF for a couple of months. Home and sailboat in Florida. Let's meet for coffee or cocktail. Will exchange letters and photos. Possible permanent relationship. 633 Post, Box 509, SF 94109-8215. #30701 ☎

CROSSED SIGNALS 3960

—Lenny—
Where are you? I need a phone # I Love Lost Glass Slipper. POB 9363, Berkeley, CA 94709.

INTRODUCTORY SERVICES 3975

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RELATIONSHIP
AD OF THE WEEK

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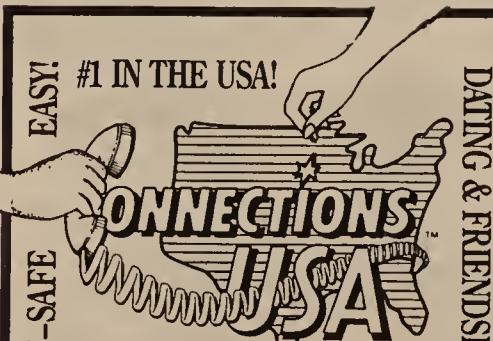
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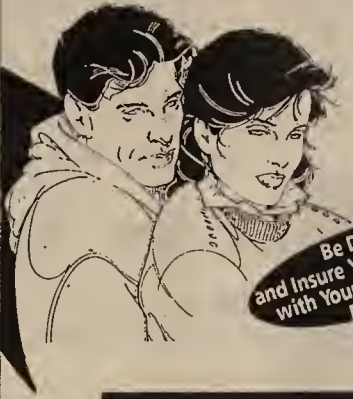
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INTERNATIONAL 5510

EUROPE THIS SUMMER? Only \$269 from the West Coast, \$160 from East Coast! Jet there with AIRHITCH(r) 212-864-2000.

FOR SALE

AIRCRAFTS/BOATS 5600

Winner 1990, 2050 Cuddy Cabin, fully loaded and rigged for the ocean. Loran, CB radio. Paid \$30K, less than 100 hours. Galvanized trailer. Steal it at — \$24,500. (707)578-1160.

Happy endings begin with Bay Guardian Relationship ads.

ANTIQUES/ COLLECTIBLES 5610

Armoire, 19th Century French, mahogany. \$2,000. 821-7987.

Peter Max, huge framed color proof "Feet Of My Master". \$1,800 firm. (707)263-5882.

Antique roll-top desk, medium brown, mint condition, \$1,800. 469-7503.

Limited edition lithograph, James Bama "Young Plains Indian," \$1,200. 459-7503.

Chandelier, rare Danish, crystal. \$15,000. Edward, (916)967-9810.

Kashmir, silk carpets, handmade, 4 X 6, \$1,000/each. 832-4913.

APPLIANCES 5620

Microwave
Kenmore 900W countertop, \$50. Windmere 9" oscillating fan, \$20. Phonemate telephone answering machine model 700, \$50. 771-3918.

COMPUTERS/ SOFTWARE 5660

Tandy 1000
640K Ram 2-5 1/4" drives, color monitor, dot matrix printer, software and manuals included, and computer desk. \$400. 771-3918.

Apple Laserwriter IINT, excellent condition, manual, disks. \$2,200. 954-4204.

PC 386/25, 2Mb RAM, math coproc, 80Mb HD, VGA color, Epson printer. Includes Windows, Excel, D-Base 4. \$3,399. 512-1398.

Mac IICX. \$2,500. Still under warranty. 8Mb RAM, standard keyboard also available, \$400. 255-9794.

\$1250, Toshiba T1000SE. Portable printer Kodak Diconox 150-plus. MS Works MathCat Sidekick, excellent condition, best offer. 753-6934.

ELECTRONICS 5690

Philips stereo TV and VCR. New. \$500. 241-0461.

TV and VCR
19" Sanyo color TV and RCA vhs VCR with stand, \$300. 771-3918.

FOOD/DRINK 5700

Immune Booster
Natural herbal alternative. 1-800-HI-ENERGY

GARAGE SALES 5710

In house sale, entire contents, some antiques. 135 Colon/ Monterey, May 4 and 5, 9am-3pm.

HOME FURNISH. 5750

Oak/Pine Bookshelves
All sizes - Cheap. antique and used furniture. Bought, sold and consigned. Quality refinishing and repairs. STILL LIFE, 515 Frederick at Stanyan, Tuesday - Sunday 12-5pm. 759-1234.

Living room set, 7-piece, rosewood/marble. Oriental, excellent condition. \$4,500/best offer. 387-5607.

Blue recliner, one year old. \$200/ best offer. 334-6112.

Bedroom set, Queen Henradon, Scene 1, perfect condition. Must sell. \$2,000. 420-1592.

Getting divorced, selling cars, household goods. Wedgewood china, sewing machine, miscellaneous items. (707)446-9622, leave message.

Rug, Heriz Oriental, 8 X 10, 40-years-old, medallion design, excellent condition. \$2,500. 389-9755.

Futon and miscellaneous apartment stuff. Strange and cool, 241-0461.

Sofabed Clearance

Name brand, one-of-a-kind, factory selects, special buys, new styles, 1,000 fabrics to choose from 20%-60% off. Home Furniture Outlet 1099 Ashby Ave. at San Pablo, Berkeley. 486-8000.

Home Furnishings: Futons, frames, patio, dining, and more. Call John: 824-0802.

Slightly used white children's bunkbeds with built-in drawers, desk, and bookcase. Paid \$2,000; asking \$700. Call afternoons/evenings; 863-2226.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
GREEN DRAGON
(415) 528-7774

MUSICAL 5770

Electronic organ, Lowrey. Built-in cassette deck, good condition, excellent. \$7,000 new. \$1,250. 680-4452.

Roland Jazz Chorus 77 amplifier, like new. \$450/best offer. (408)734-4002.

Grand piano, 5'10", like new, beautiful natural wood finish with bench. \$6,000. 341-6907.

Gibson Flying V with active pickups and Kahler tremelo. Good condition. \$500 or best offer. (408)734-4002.

SUBWAY GUITARS MOVES...
To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silvertone, Moserite, & more! 841-4105.

Organ, Baldwin Marquee, dark walnut, Model #191, like new, good condition. Best offer. 228-4542, evenings.

PETS 5800

Macaw and cockatoos. Hand raised, lovable babies. \$500-\$2,500. (707)833-2054.

Assorted fish tanks, motors, equipment and decorations. \$100. 673-0483.

Bouvier Des Flanders. 11 weeks, AKC, herd, protection, pull carts. \$400. Loving homes apply. (916)989-3218.

Yorkshire Terrier. AKC, two males. Parquins champion bred. \$1,200 and \$2,000. (501)262-5509.

Siberian Huskies. AKC pups, show and pet. \$500 and \$300. (209)332-2568.

Boxers. AKC, one male and one female. 6 weeks. Special beauties. \$300. (209)823-0736.

Assorted bird cages, equipment and decorations. \$100. 673-0483.

Poodles, pups standards, black and white, \$200. (209)544-3114.

Keeshond rescue. Inside dogs, neutered males and females, shots, need fenced yard. \$150. 322-2246.

English Bulldog pups, AKC, \$1000. All white male, \$1200. (503)343-6871, evenings.

Cocker Spaniels, \$300. Evenings/ weekends, 325-5632.

German Shepherd, female, black and tan, AKC, 3-years-old. Champion line. \$400/best offer. 481-1574.

RECORDS, TAPES, DISCS 5820

Cash for CD's
Also Records, Tapes. No collection too small or too large. 282-3550, 282-8000.

Classical records (LP) wanted. Private collector pays more. 584-1499.

SPORTING GOODS 5840

Easy Camping
Unique Dome Tents- up in one minute and more! Call for FREE CATALOG. TAPA 885-6455

Exercise Equipment

Bike and Stair Climber exerciser. Bike originally \$349 sacrifice \$165. Stairclimber originally \$399 sacrifice \$185 With warranties, will deliver. 415-927-3707.

Tunturi exercise bike, \$150. Excellent condition. Call Selena at 755-3371.

TICKETS/ MEMBERSHIP 5860

Roundtrip. Male. May 29-June 3. S.F.- Washington D.C. Best offer. 255-1134.

Mom's Day In Seattle
SF-Seattle roundtrip, three tickets, \$198/each. Leave 5/10, return 5/12. 382-5107.

1000 Trails, Gold Card membership and Resort Parks International. No transfer fees. 1991 dues paid. \$6,000. 276-6045.

\$200/best offer, TWA, SFO to NYC, May 28. NYC to SFO June 18, male. 821-4872.

Round-trip SFO-Newark, female. Depart May 24, return June 10. \$250/best offer. 921-6429, leave message.

Airline ticket Albuquerque, New Mexico, \$227. Leaves 5/24/91, returns 6/1/91. 759-0226.

Roundtrip. SFO-NYC via L.A. 5/6, NYC-SFO 5/19. \$300. 550-0559.

Airline Ticket
SF-New Orleans, roundtrip, 5/9. \$300. 979-5605.

\$300, UA, SFO to Seoul. Expires May 21. 337-0319.

SFO-Pittsburgh, 5/20, one-way, male. \$100/best offer. 282-2319.

WHEELS

AUTOS 6100

Cadillac 1984 Fleetwood. Brown, 4-door, sunroof, low miles. Clean, must sell! \$4,000. 233-2846.

CHEAP! FBI/U.S. SEIZED
84 VW.....\$50
87 Mercedes.....\$200
85 Mercedes.....\$100
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Chevrolet 1985 Camaro Z28. 5.0, 5-speed, air, tilt, cruise, alarm, pullout stereo, mask. Excellent condition. \$5,750 or part trade and cash. 674-0143.

Chevrolet 1987 Monte Carlo SS. 44K miles, silver exterior, maroon interior, clean. Asking \$8,295/best offer. 923-9265.

Chevrolet 1972 Nova. Automatic, power steering, 6 cylinder, 77K miles, see to appreciate, excellent condition, many extras, one of a kind. \$2,900/best offer. 239-9823.

Chevrolet 1985 El Camino. V8 350, blue Conquista, air, camper shell, loaded. \$6,500. 929-1637.

Chevrolet 1987 Nova. Automatic, 68K, very good condition. \$3,200. 474-0437.

Datsun 1976 280Z. 2x2, four-speed, well-maintained, original owner, new clutch and paint, AM/FM cassette, custom wheels. \$2,500. 928-2158.

Datsun 1974 260Z. Powerful engine, good body. Will accept best offer. SF. (415) 626-7464, leave message.

Dodge 1969 Dart 318. Good condition, runs great. \$1,500. 929-7464.

Dodge 1986 600. Low miles. Cruise, new tires. \$4,000/best offer. 641-5217.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order! 255-8955

Ford 1978 Maverick. Very good condition. \$1,500. 929-7464.

Ford 1982 Exp. Automatic transmission, loaded, runs good, like new. One owner, garage kept. Must sell, \$1,750/best offer. 554-0156, call anytime.

Ford 1987 T-Bird Turbo Coupe. Beautiful condition, black, 5-speed, air conditioning, other options, 34K miles. \$9,000. 441-1587 or 341-1061.

Honda 1990 Prelude, Gold. Perfect condition. Sunroof, A/C, great stereo, 12K miles, extended warranties. Take over lease payments (\$290/mo.) or \$14,000. Must sell, leaving CA. Call 956-6977 evenings.

Jaguar 1981 XJ6. Teal blue/ biscuit leather interior, power windows, power mirrors, power sunroof, cruise control, climate control air-conditioning, only 79K miles, immaculate condition. This car is stunning! \$10,600. 773-8739.

Lexus 1990 400. Fully equipped, white pearl, 13K miles, showroom condition. \$38,000. 421-7351, or evenings 222-1073.

Mazda 1990 Miata Convertible. blue, 20K miles, loaded, alarm, phone, excellent condition. \$16,500. 864-2775.

Mercedes 1979 240D. Automatic, sunroof, excellent condition, loaded. \$4,900/best offer. 601-0418.

MGB 1976. Full and half Tonneau covers, new paint, seats, top, Michelins, AM/FM cassette, wire wheels, alarm, always garaged, mint condition. \$5,500. (707)226-9868, evenings.

Oldsmobile 1982 Cutlass Brougham two-door. Automatic transmission, V8 Elegante, fully equipped, new tires with wire wheel hub caps, low miles. \$2,750/best offer. (916)944-7123.

Oldsmobile 1986 Calais. Loaded, automatic, air condition, cruise control, original owner, well maintained, 68K miles. \$3,500 firm. 992-2423.

Opel 1973 Luxus. A-1 condition, sunroof, automatic transmission, 88K miles. \$1,290. 664-1694.

Pontiac 1983 Trans Am. V8, automatic transmission, OD, DB, TT. Tires and service records. \$4,100. 881-7692, after 5 p.m.

Saab 1983 two-door Turbo. Slate, 90K. Clean! Runs great! \$3,500. 474-1182.

Subaru 1984 4-wheel drive station wagon. New tires. \$3,200/ best offer. 664-1161.

Toyota Tercel 88 deluxe with air-conditioning, power steering, five-speed, hatchback, two doors, 29,000 miles, dark blue. \$5,000, negotiable 467-5827.

U. S. Government Auctions
Buy Cars, Trucks, Motorcycles, Computers, even houses dirt cheap. Free 24 hour information hotline. 415-773-8829 Ext. BG5.

Volkswagen 1972 Super Bug. Meridian blue, runs well, new brakes/tires and AM/FM cassette. \$1,200/best offer. 291-9143.

AUTO CLASSICS 6150

Austin Healey 1962, Sprite MK II'. Good condition, very restored and parts car. Must sell, both \$1,750. 493-6745.

Cadillac 1976 Eldorado Convertible. Great condition. \$8,000. 826-8913.

Cadillac 1960 Sedan De Ville. 50K original, one owner, excellent condition, only \$5,850/ best offer. 863-6043.

Chevrolet 1954 Bel Air. Two-door, 6-cylinder, 3-speed, many new parts, clean. \$3,400/best offer. (707)448-1959.

Chevrolet 1949. Black, two-door business coupe, 3-speed, 6 cylinder, 33K miles, one owner, garage kept, must see, all original. \$8,000. 239-9823.

Chrysler 1965 300 two-door Hardtop, 383. Automatic, power steering, power brakes, good rust free body, runs great. \$2,000. (209)227-2133.

Corvette 1969. 427 engine, good running car. Black T-top. \$10,000. 586-8213.

Corvette 1968 T-top. 427/450 engine. All stock with matching numbers, 4-speed, needs detailing. \$17,500 firm. 368-9201.

Ford 1959 Galaxie. Two-door, 44K original miles, garaged. \$5,000. (707)964-7515.

Ford 1964 T-Bird. Air condition, all power steering, brakes and seats, 350 engine, excellent condition. \$4,600. 376-3167.

Ford 1966 Mustang. Original factory sunroof, all original. \$8,000. 921-4387.

Ford 1968 Cougar XR 7. All original, new paint, tires, leather interior, 80K on original engine. \$3,900. 333-8561.

Maserati 1987 Byturbo S1. 14K, excellent condition, leather interior, sunroof. \$19,000/best offer. (707)996-6271.

Mercedes 1963 220S. Four-door, red leather, sunroof, good paint job, one owner, automatic transmission, rebuilt engine. \$7,000. 647-3858.

MG 1953 TD. Red with red interior, ground up restoration. \$18,500/offer. (707)527-8252.

MOTORCYCLES 6300

Harley 1982 Sportster, 1000 dual pump engine, good condition. Asking \$3,500. After 5 p.m. 537-4461.

Harley Davidson 1966 hardtail, shovel head, extras, chrome! \$5,000. (707)584-8148 or (707)546-8158.

Kawasaki 1975 S1250, triple, needs top end, extra clean. \$500/ best offer. (707)869-1028.

Moto Guzzi 1984 V65C. 11K miles, excellent condition. \$2,450. Les 871-4010.

Norton 1974 Commando. Black, beautiful, reliable, massive cool. \$2,800. 241-0461.

Yamaha 1987 Jog 50. Great condition, accessories. \$500. 285-1813.

Yamaha Special 50cc two-stroke, four-speed transmission. Perfect condition. Great learner's bike! 441-5686.

TRUCKS/ VANS/ CAMPERS 6400

Chevrolet 1977 Utility Van, 3/4 ton. Runs well. \$1,495. 547-0910.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

See Page 7 For Kragen's Special Automotive Values!

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Look for the Bay Guardian's Outlet Guide on May 29
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WHEELS

Dodge 1987 Raider. 4-wheel drive, 5-speed, AM/FM cassette, air conditioning, off-road package, two-tone. \$7,000. 563-6545.

Ford 1983 Bronco XLT. V8, low miles on engine, brakes and more, bike racks, stereo, extras. \$6,900. 921-8681.

GMC 1984 S15 Jimmy, Sierra package, warranty, looks good. \$5,895. 591-7810.

Mazda 1989 E2200. 11K miles, 5-speed, good condition. \$6,500/ best offer. 878-0878.

Nissan 1985 Sunrider, 21-foot, 13.6K first owner miles. 992-1938.

Premier 1991, 32-foot self-contained trailer, washer/dryer, sleeps 4, glass door, stereo, air/heat, bay window, loaded. Reduced! \$11,000. (408)335-5122.

Spartan 27-foot Classic trailer. All amenities \$4,500. Deluxe 32-foot, full bath, air conditioning, hardwood interior, must see. \$7,500. Sonoma, (707)996-2059.

Volkswagen 1968 Bus. Good paint/body, needs work. \$335. (415) 474-9828.

WANTED 6900

Wanted: Any auto I can fix-up. I have \$\$ cash \$\$ 333-2707

HOME SERVICES

CARPENTRY 8050

Custom Cabinetry

Furniture, bookcases, wall units, built-ins, entertainment centers, home and office furniture. Kitchen and bath remodeling. Free estimate 431-1934.

Quality Carpentry

Excellent finish work. Kitchens, trim, doors, windows, custom cabinetry. Reasonable rates. Excellent references. Free estimates. Call Steve, 821-0215

CLEANING/ MAINTENANCE 8100

The perfect gift for Mother's Day is one call away... 8 hour special \$88 or 16 hour supersaver special. Dana's Housekeeping Personnel Service Inc. Since 1976 751-8500

Housecleaning, babysitting, elderly care. Community and Cleaning. Non-profit organization. 703-0212.

Good old fashioned cleaning. References available. Dustbusters. 337-7402.

Non-Profit Community Service. Housecleaning - Expert cleaning, laundry and ironing by mature women. Good references, reasonable rates. Options Domestic Referrals. 626-2128.

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Central American Workers

C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773

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Efficient, thorough housecleaning. References. Emily 337-6641.

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your dust and dirt. Excellent non-toxic housecleaning. The discerning homemaker calls Jan 431-4335.

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Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

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Gardening Caretaker & Landscaper. Creative, beautiful jobs. Also hauling & clearing. We love detailed work. 485-2972

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Custom Carpentry

Foundation to finish, including doors, windows, decks, stairs, additions. Also break-in/dryrot repairs. Seismic Reinforcement. All work guaranteed. Lic #557483. Call 826-4208.

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10% off w/ad All Commercial and Private Renovations: Custom Cabinets, Refacing, Tiling/Corian and Remodeling Cal. Lic #549808

587-3130

HANDY PEOPLE 8300

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General home repair/remodeling. Free estimates 681-7979.

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All home repairs, plumbing, electrical, tile, carpentry, painting. Kitchens a specialty. Free estimates. 863-5654

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Electrical, plumbing, carpentry, painting & tile. 20 years of professional experience. Remodeling Lic.#361402. Phillip, 621-1281.

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S.F. Student Movers

Light moving. Low rates! Call (415) 864-1239.

Large Truck \$25/Hr/Man

Small truck, \$17.50/man/hour, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

Have Trucks Will Travel

14 x 8 carpeted enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$35/hour, two men \$50/hour. Pads & dollies. Bob 726-9248.

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24 hours, 7 days a week. Clearing and more. Strong and gentle. Thoroughly completed jobs. "Expediency" is us! Call now. 485-2972

Inexpensive & Reliable.

Professional Hauling, Loading and Unloading Household Items. Fast Yard Cleaning, Gardening. 1,2,3 men. 759-0735

John's Careful Hauling

One piece or whole house. Local or intercity. Excellent references. Low rates. 24-hour service. 333-0618.

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Fast, experienced & efficient. Low rates. No job too big or small. Call Dan the Man & Co. *** 567-3578 ***

Bay Area Moving and Hauling.

Careful, experienced, very reliable. One man or two, no job too small. Flexible hours, low rates. References provided. Call Jason, 821-3574.

** CDNSCIOUS HAULING ** Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, ward robes available. Jim, 759-8283.

---Reliable 621-5164--- Apts, House Moves, Reasonable.

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Careful and Reliable Light Hauling, \$20/hour, includes mileage. Call J.C., 359-5122.

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German Artists Painters & Sculptors. Decorate & Work in plaster, Marbleizing. Paintings. Call 381-5279.

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PLUMBING 8625

Peter Waring PLUMBING CONTRACTOR 49 Bache Street San Francisco, CA 94110 550-6622 State License #363457

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Soma Storage 4000 square feet or less. 25 cents a square foot. 777-4010

UTILITY REPAIR 8750

Business Phone Systems

Installation - Repair - Changes Reasonable rates, work guaranteed. Call anytime 576-4530.

REAL ESTATE

HOUSE SITTING 9050

Rental wanted for my retired parents. 4-6 weeks lease. Two-bedroom, furnished in Alameda preferred. Will pay rent. 483-3389.

RENTAL SVCS. 9100

BEST EVER Rental Service. Studios to four bedroom, all price ranges. Full page descriptions to save you time. Special concentration on Northern San Francisco. MetroRent 392-6003.

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SHARED HOUSING, OTHER 9150

Grand piano, ocean view, garden, Pacifica, 10 minutes to SF, own room with three music lovers. \$270 plus utilities. No tobacco or pets. Available now. 359-4945, 355-7843, 359-8290.

SHARED HOUSING, S.F. 9200

\$600. Noe Valley. Beautiful, spacious, very sunny two-bedroom flat. Deck, yard, great view, washer/dryer, storage, near shops and MUNI. Easy-going, good-humored, spirited person sought to share home with same. Small to medium dog okay too. Available 6/1. 821-4732.

\$600/mo. (ab September \$400). Wlr (Monika 35, Sam 31). Suchen ab sofort wgmilbewohner in luer 6-zi Victorian, Castro. Enges zusammenwohnen erwuenscht. 241-9421.

\$594 plus utilities. Lesbian professional seeks quiet, neat roommate. Beautiful two-bath, two-story house. Two fireplaces, deck, view. 641-4538.

\$575, beautiful Sunset house. Study, breakfast room, center patio, fireplace, garage, yard, garden. Room has magnificent views, hardwood floor. No smokers. 753-6903.

\$550, Inner Sunset, Nice, light, Edwardian flat, patio/garden, private rooms with fireplace to share rest with one woman. Seeking mature, friendly, secure-enough person for cooperative but independent home. No pets. Republicans, smoke. 731-6214.

\$550. Potrero Hill house, fully furnished, magnificent views, garage, washer/dryer, with two others and cat. Nonsmoker, no pets. 285-1813/ 255-1825.

\$550. Share beautiful new townhome in sunny safe and convenient Bayview district. Two rooms, one furnished, private bath, parking, dishwasher, washer/dryer, yard. Close to freeways and downtown. Outlet. 474-1311, extension 318.

\$475 each (two spaces available) plus deposit (utilities included). SOMA loft to share. 6/1. For details call Bill 543-1177.

\$450 Inner Sunset. Share beautiful six-room house, hardwood floors, fireplace, with professional, friendly, quiet male. Nonsmokers only, no pets. 661-0516.

\$450. Nice sunny upper Victorian. Hardwood floors, fireplace, views. No smoking/pets. 695-1870.

\$441 plus utilities. Sunny three-bedroom Noe Victorian flat to share with man and woman. Hardwood floors, big kitchen, garden, storage space, easy parking, convenient transport. Garage is extra. Looking for friendly, considerate, clean nonsmoker. Available 5/15. Mark, 282-2005.

\$440 plus utilities. Share attractive Potrero Hill home with two friendly independent roommates and dogs. Fireplace, garden, view, laundry. 641-9405.

\$425 plus utilities. Share two-bedroom, one-bath apartment, Richmond near USF. Clean nonsmoker, no pets. New carpets, large closets. Near transportation. 221-2706.

\$425 plus utilities. Business woman, two-bedroom, two-bath, furnished apartment plus garage. 21st/ Lincoln. Female, nonsmoker, no pets. 759-1630.

\$415 Gives Me All That? Utilities and extras included! Safe, quiet neighborhood; easy parking, MUNI, BART. 337-1001.

\$400 North Beach. Quiet street. Private bedroom, share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. 621-7425.

\$400 plus. Two rooms, own bath. Must like kids, respect Black people. 695-9036.

\$400. Lower Haight. Beautiful Victorian flat—high ceilings, plenty of light, wood floors. Decorated with antiques, plants, art collection, also a grand piano. Man, 37, classical pianist seeks quiet, responsible, clean roommate. This is probably the most beautiful flat you'll see. 626-0468.

\$400. Three-bedroom Victorian with one 40s professional male. Near Masonic/Fulton. Male/ Female. Fireplace, wood floors. 923-1036.

\$395 plus. Two large bedrooms available in spacious Sunnyside home. Washer/dryer, excellent view, quiet neighborhood, near transportation. M/F, nonsmoker. 469-9733.

\$390 plus utilities. Sunny Mission Victorian flat near transportation. Washer/dryer. Share with vegetarian female, male, two cats. Prefer mature, clean female. Artist/foreigners especially welcome. Available 5/1 or 5/15, flexible. Karen, 285-6585.

\$388. Share sunny Mission flat, yard/ nice kitchen with a 40-year-old lesbian. Must be female, responsible, sense of humor, nice. Little/ no drugs, alcohol. Smoking okay. No pets. 641-8504.

\$380. Utilities. Sunny two-bedroom with one other, close to bus lines. 387-6195.

\$375-\$550 Household forming. Mt. Davidson. Hardwood, deck, yard, washer/dryer. 346-0267.

\$375. Clean, quiet, mature woman to share flat. Parking. 864-5106.

\$355 Presidio-Bush. \$385 Irving-6th/UC Med. \$425 Haight-Cole. Available now. 292-5580.

\$350, 17th St./Church. Large old flat, prefer easygoing, employed, 23-38, no tobacco. Art, music, humor, straight. 861-6192.

\$350-\$550 Single parent shared households in the Mission. Lovely, large Victorian. 346-0267.

\$350-\$425. Single parent shared household, Alamo Square. Lovely Victorian, high ceilings, washer/dryer. 346-0267.

\$340 Friendly shared household in Castro seeks woman housemate. Spacious room. 346-0267

\$330 Mission. One person to share three-bedroom Victorian. Move in by May 15, if possible. 647-2194.

\$312. Large room. Great location. Must be mature and responsible. 431-2185.

\$310 plus, Ocean Beach area. Male preferred. Available May 15th. Call Dee or Kevin 386-0652.

\$286. Woman to share large Mission flat with two women, two cats, fireplace, light smokers. 995-2303.

1237 2nd Ave., lovely Edwardian flat, garage, yard, fireplace. 731-7136.

Roommate

Needed for three-bedroom apartment, bay windows. Lower Pacific Heights. No pets. \$375, first and last. 921-0894, ask for Pat.

Two sunny rooms (one person), private bath, private entrance, Victorian, Lower Haight. \$480. 922-1829 evenings after 9. M/ F, Available May 15.

Vegetarian Collective

We are seeking a woman who would like to share our home, some meals, and good times. We are one woman, two men, and two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny and quiet. Nonsmokers only please. \$350 per month plus utilities. Call Mike at 241-9236 or 221-4810, ext. 2624.

SHARED HOUSING, EAST BAY 9225

\$400 plus utilities. Share three-bedroom, two bath house in Lafayette with single WM and couple. Nonsmoker preferred. Gamer preferred. Available 23 May, walk to BART, 283-2217.

\$400. Piedmont. Share three-bedroom house with GWM. 465-1317.

\$350/month, pay utilities. Woman. Rockridge, Oakland. Elaine 654-2245.

RENTAL HOUSING OTHER 9250

\$1,400. Lovely Daly City home, with three-bedrooms, two-baths. Family room downstairs, two-car garage. Possible two family. 337-8858.

Gold Country Retreat Large home. 20 wooded acres. Secluded. Large studio, much more. Leaso 415-525-1412

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Oakland/Piedmont/Berkeley/Alameda. Apts/Homes. "Best Oakland Locations." Free list updated every Monday. 531-6969

Two plus bedroom (not a loft), 1,900 square feet. Available in artist complex. Oakland near Alameda, BART, and shopping. Call before 8pm, 536-9828

RENTAL HOUSING S.F. 9300

\$950 Noe Valley Sunny two bedroom, remodeled Victorian, hardwood, backyard, storage. Cat OK. 282-2524

\$900 Potrero Hill

Tired of looking at the dogs? Charming, peaceful, 4 room. Living/dining opens to backyard, fireplace, hardwood, parking. Available 5/15. 282-1711.

\$875 Germania at Fillmore. One bedroom flat, new kitchen and bath, small backyard, pets neg. 543-8777 8:30-5:30 Mon-Fri

\$875 York & 22nd St.

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\$850 14th & Castro, 1 bedroom, new kitchen & bath, hardwood, view. 543-8777 M-F 8:30-5:30.

\$850 Unique South of Market contemporary one bedroom apartments with new kitchens & baths. 70C square feet. 543-8777, Mon-Fri 8:30-5:30.

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\$550 Bernal Heights

Large sunny, garden studio. Tiled bath. Good parking. Quiet. Utilities included. 647-2585.

\$1235 Dolores Park

Sunny 3 bedroom, huge deck & yard, hardwood floors, dishwasher, microwave, parking available-1 year lease. 282-6027

\$1065 Northwest Bernal. 6 room Victorian upper flat. 2 bedrooms, study, deck, country yard, fireplace, sun. 647-7600.

\$1050 Mission

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3 bedroom Mission Edwardian. Available 6/1. Washer/dryer, hardwood, garden, deck, central heat, no pets. \$1100 282-1253.

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Bernal Heights \$775

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Bernal Heights, sunny 2 bedroom Victorian flat, hardwood floors, washer/dryer, yard & dog run. \$1050/month 550-8555

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Mission \$550. Large one bedroom plus. Single, nonsmoker. No pets. 641-4400.

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Responsible man (24) seeks sublet or shared rental beginning June 1. I am employed, responsible, courteous and clean. I can pay up to \$450/month. Please tolerate smoking and have a sense of humor. Call Darrell: 255-7600 (day) or 255-7691 (evening).

Summer Sublet Wanted:

Bay Guardian editor and wife seek summer sublet. San Francisco, Berkeley, Oakland. Call or leave message at 431-7853.

WORK SPACE 9600

Live/Work Space

Artist looking for live/work space. Lease preferred. Can pay up to \$550. References available. 863-8824.

4,000 square foot live/work, near Hwy 880, BART and buses. Secure fenced compound, skylights, sprinkler, drive-in door, heavy power. Can share. Oakland \$1,300. 632-2854.

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Clement Street Psychotherapy office. Waiting room, kitchen. By day or hour. Jeff 799-4843

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Ford St. Studios

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Isadora Alman, M.A., is a licensed California Relationship Counselor practicing in San Francisco. An author, lecturer and Board Certified Sex Therapist, Isadora is also a diplomate of the American Board of Sexology. Her advice columns appear regularly in the San Francisco Bay Guardian and the East Bay Guardian.

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25 YEARS

A Look Back

25 YEARS OF PRINTING THE NEWS AND RAISING HELL.

IN OCTOBER 1966, the San Francisco Bay Guardian was founded as the first newspaper in the country specifically designed to challenge the power of a government-licensed daily newspaper monopoly. We sought to do what it couldn't do: "Print the news and raise hell" — as the motto we adopted from the old Chicago Times has said on every Bay Guardian masthead. The Bay Guardian has printed a lot of news and raised a lot of hell since then, besides being a major source for the Bay Area's arts and entertainment scene. Now, in our 25th year, the Bay Guardian presents a new feature that looks back on a week-by-week basis at the events that appeared in our paper.



1967

Panther power: Earl Thollander, a Bay Guardian artist-reporter, was in Sacramento sketching the Capitol and new Gov. Ronald Reagan at a May 2, 1967, press conference when members of the Black Panther Party appeared. "They came up the walk in the shade of the cedar trees, some carrying rifles, some wearing bandoliers of bullets," Thollander wrote at the time. "It was the most dramatic thing I have ever seen. I'll never forget the hatred in their eyes." (5/19/67)

1967

From ACT to L.A. Law: Bay Guardian theater reviewer Rolfe Peterson reflected on the conclusion of the American Conservatory Theatre's first season in San Francisco. Among Peterson's pleasurable memories that first year was the acting of Richard Dysart, whose work Peterson said made the leap from "amateurish" to "superbly professional" in the course of the season. Dysart now

stars as Leland McKenzie on the NBC hit series L.A. Law. (5/19/67)

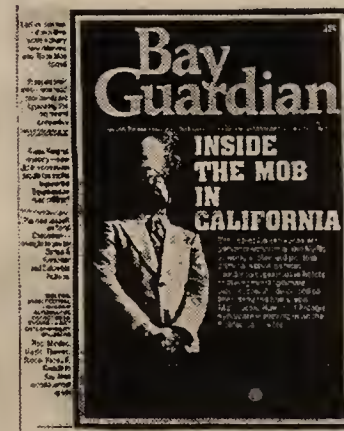


1972

Fight the power: This cartoon by Louis Dunn became an early symbol of the Bay Guardian's editorial philosophy. (4/27/72)

1977

Mendelsohn on the lam: Former San Francisco Supervisor Bob Mendelsohn, who was chosen by former President Jimmy Carter for the Number 2 position in the Interior department, came under fire for some \$150,000 in campaign debts and his efforts to pay them off. In a series of articles, we reported the details of an intricate "tale of White House denials." (4/28/77)



1979

Mafia maneuvers: The Bay Guardian's second story in a two-part series reveals the conflicts between former SF mayor Joe Alioto's testimony in four Look magazine libel trials and the secret FBI informant file of a Mafia chieftain. The Bay Guardian exclusive gave readers "an extraordinary personal account" of the Mafia at work, at play, and plotting criminal activities from murder to supermarket heists; and "how the Chicago syndicate is moving in on the California rackets." (4/26/79)

1979

Punks picket KPFA: Outside KPFA's studio on April 18, more than 100 people demonstrated to demand that the listener-sponsored Berkeley station expand air time for New Wave music. One demonstrator described the 1979 punk rock movement as a "current and valid people's struggle against the bourgeoisie's attempts to homogenize and pasteurize American music and culture." (4/26/79)



1979

Pearl Harbor and the Explosions. Bay Guardian music reviewer Michael Branton conducts an interview with Pearl E. Gates, the leader of the band Pearl Harbor and the Explosions, before the band released its very first album. Gates, who previously worked as a chorus girl for the Tubes, and her band would later become a popular source of New Wave music in the early 1980s. (4/26/79)

1981

Place to be: Under the Guardian's Off-beat Movies section appeared a listing for the Andy Warhol Film Festival. The listing stated: "'Chelsea Girls' was Warhol's first attempt at a true feature epic.... The film documents some of the many New York personalities who resided at the Chelsea Hotel during the early sixties and their various underground sex and drug rituals that would later define the hippie culture of the late sixties." (4/29/81)

1983

Gaye is good, but not great: This was the headline on a review of the late singer Marvin Gaye's April 21 concert at the Circle Star Theater in San Carlos. Bay Guardian reviewer Lee Hildebrand gave his impression of Gaye's performance: "Like coitus interruptus, the show was stimulating without being wholly satisfying." One year later Gaye was shot and killed by his father. (4/27/83)

1987

Hetch Hetchy cabin fever: The Bay Guardian, following up on its original story of 1969, detailed how San Francisco officials line up to vacation at public expense at city-owned cabins at Hetch Hetchy reservoir in Yosemite National Park. The story reported that, for fiscal year 1986, these vacations cost taxpayers \$15,286, with the visitors reimbursing the city only \$3,800. (4/27/87)

1989

AIDS, the human tragedy: David Israel, the Bay Guardian's Gay Matters columnist, writes about the death of his friend to the AIDS virus. Israel stated in his column: "I joined uncounted thousands of others: We are the friends, lovers, family and caretakers of those who die a horrible death.... All of us, I suspect, feels some affinity for the sentiments John F. Kennedy expressed when he said that after another kind of total war, 'the living will envy the dead.'" (4/26/89)

Local Color will return next week.

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Free Quilts For The Homeless

The 30th St. Senior Center of Pacific Presbyterian Medical Center is extending an invitation to all interested persons, to join in the Quilts for the Homeless Project. This project recycles donated fabric to make quilts for the needy. Take J Church Trolley to 30th St. The 24 Divisadero or 26 Valencia will also take you there. Participants meet on Fridays from 1:00 to 4:00pm. Bring a friend! For more info, call 550-2210, ask for Betty or Mistress Bloom.

Publicity Internship with Arts Organization

Looking for sharp, self-motivated individual for internship in arts-oriented public relations firm. Work with firm's publicist in acquiring press, radio and television coverage of events. Must have professional demeanor, strong organizational abilities. Familiarity with Macintosh and jazz helpful, not essential. Tremendous opportunity, several past interns have found employment as direct consequence of internship. 10-15 hrs. weekly. No pay, lots of perks—see performances, meet artists, attend openings. Students can intern for college credit. Call Ann Dyer at Kline & Associates, 415-864-5414.

Celebrate the Salvadoran Mother

Featuring MARIA'S STORY, a documentary of a Salvadoran mother and her decision to join the FMLN, the rebel army. In Spanish. English translators provided. Music by Muy Muy. Saturday, May 11, at 6 p.m. Capp Street Center, 362 Capp, S.F. \$5-\$10 sliding scale. Call 885-5549 for more info.

The Apprentice Alliance

is a placement service for individuals seeking Apprenticeship in the Arts, in business and in the trades. We are having an open meeting May 15th at 7pm at The Esprit Corporate Cafeteria, 900 Minnesota St. For further info call 863-8661.

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